

THE AMERICAN TRADITION IN LITERATURE

By George Perkins and Barbara Perkins

- Each selection is offered with an accompanying Author Bio.
- Selections with **eBook Option** can be used in an eBook.
- All readings are available in both 6x9 and 8.5x11 trim.

SELECTIONS

DRAMA

- Susan Glaspell, “Trifles” **eBook Option!**
- Eugene O’Neill, “The Hairy Ape” **eBook Option!**
- Royall Tyler, “The Contrast” **eBook Option!**
- Mercy Otis Warren, “The Group” **eBook Option!**

ESSAY/NON-FICTION

- from “The Bay Psalm Book” **eBook Option!**
- Henry Adams, “The Dynamo and the Virgin” **eBook Option!**
- Maya Angelou, “Graduation Day”
- William Apess, from “A Son of the Forest”
- James Baldwin, “Notes of a Native Son”
- William Bartram, “Travels through North and South Carolina, Georgia, East and West Florida” **eBook Option!**
- Black Elk, “High Horse’s Courting”
- James Baldwin, “Notes of a Native Son”
- Black Elk, “High Horse’s Courting”
- William Byrd, from “The History of the Dividing Line” **eBook Option!**
- Alvar Núñez Cabeza de Vaca, from “The Narrative of Cabeza de Vaca” **eBook Option!**
- Samuel de Champlain, from “Voyages of Samuel de Champlain: The Voyages of 1604-1607” **eBook Option!**
- Christopher Columbus, “Report of the First Voyage” **eBook Option!**
- James Fenimore Cooper, “Preface to The Leather-Stocking Tales” **eBook Option!**
- James Fenimore Cooper, from “The American Democrat” **eBook Option!**
- Davy Crockett, “A Narrative of the Life of David Crockett, of the State of Tennessee” **eBook Option!**
- St. Jean De Crèvecoeur, from “Letters from an American Farmer” **eBook Option!**
- St. Jean De Crèvecoeur, from “Sketches of Eighteenth Century America” **eBook Option!**
- Frederick Douglass, “The Heroic Slave” **eBook Option!**
- Frederick Douglass, “Narrative of the Life of Frederick Douglass, an American Slave” **eBook Option!**
- W. E. B. Du Bois, from “The Souls of Black Folk” **eBook Option!**
- Jonathan Edwards, from “A Divine and Supernatural Light” **eBook Option!**
- Jonathan Edwards, “Personal Narrative” **eBook Option!**
- Jonathan Edwards, “Sarah Pierrepont” **eBook Option!**
- Jonathan Edwards, “Sinners in the Hands of an Angry God” **eBook Option!**
- Ralph Waldo Emerson, “Experience” **eBook Option!**
- Ralph Waldo Emerson, “The Poet” **eBook Option!**
- Olaudah Equiano, from “The Interesting Narrative of the Life of Olaudah Equiano” **eBook Option!**
- William Faulkner, “Nobel Prize Award Speech”
- The Federalist, “The Federalist No. 1” **eBook Option!**
- The Federalist, “The Federalist No. 10” **eBook Option!**
- Benjamin Franklin, from “Information to Those Who Would Remove to America” **eBook Option!**
- Benjamin Franklin, from “Poor Richard’s Almanac” **eBook Option!**
- Benjamin Franklin, from “The Autobiography” **eBook Option!**

SELECTIONS

- Benjamin Franklin, “Speech in the [Constitutional] Convention at the Conclusion of Its Deliberations” [eBook Option!](#)
- Benjamin Franklin, “The Ephemera” [eBook Option!](#)
- Margaret Fuller, from “Woman in the Nineteenth-Century” [eBook Option!](#)
- Margaret Fuller, from “Memoirs of Margaret Fuller Ossoli” [eBook Option!](#)
- Richard Hakluyt, “The Famous Voyage of Sir Francis Drake” [eBook Option!](#)
- Nathaniel Hawthorne, “Preface to The House of the Seven Gables” [eBook Option!](#)
- Sarah Winnemucca Hopkins, from “Life among the Piutes” [eBook Option!](#)
- William Dean Howells, from “Criticism and Fiction” [eBook Option!](#)
- Langston Hughes, “Salvation”
- Washington Irving, from “The Sketch Book” [eBook Option!](#)
- Henry James, “The Art of Fiction” [eBook Option!](#)
- Thomas Jefferson, “First Inaugural Address” [eBook Option!](#)
- Thomas Jefferson, from “Notes on the State of Virginia” [eBook Option!](#)
- Thomas Jefferson, “Letter to Dr. Benjamin Rush” [eBook Option!](#)
- Thomas Jefferson, “Letter to John Adams” [eBook Option!](#)
- Thomas Jefferson, “The Declaration of Independence” [eBook Option!](#)
- James Weldon Johnson, “The Autobiography of an Ex-Coloured Man” [eBook Option!](#)
- Martin Luther King, Jr., “I Have a Dream”
- Martin Luther King, Jr., “Letter from Birmingham Jail”
- Maxine Hong Kingston, “No Name Woman”
- Caroline Kirkland, from “A New Home—Who’ll Follow? or Glimpses of Western Life” [eBook Option!](#)
- Sarah Kemble Knight, from “The Journal of Madam Knight” [eBook Option!](#)
- Meriwether Lewis, “Journals” [eBook Option!](#)
- Abraham Lincoln, “Address at the Dedication of the Gettysburg National Cemetery” [eBook Option!](#)
- Abraham Lincoln, “Farewell Address at Springfield” [eBook Option!](#)
- Abraham Lincoln, “First Inaugural Address” [eBook Option!](#)
- Abraham Lincoln, “Reply to Horace Greeley” [eBook Option!](#)
- Abraham Lincoln, “Second Inaugural Address” [eBook Option!](#)
- Cotton Mather, from “Bonifacius: Essays to Do Good” [eBook Option!](#)
- Cotton Mather, from “Magnalia Christi Americana” [eBook Option!](#)
- Cotton Mather, from “The Wonders of the Invisible World” [eBook Option!](#)
- Herman Melville, from “Hawthorne and His Mosses” [eBook Option!](#)
- Czeslaw Miloszcz, “American Ignorance of War”
- N. Scott Momaday, from “The Way to Rainy Mountain”
- Thomas Morton, from “The New English Canaan” [eBook Option!](#)
- Frank Norris, “The Novel with a ‘Purpose’” [eBook Option!](#)
- Frank Norris, “A Plea for Romantic Fiction” [eBook Option!](#)
- Joyce Carol Oates, “On Boxing”
- Thomas Paine, from “Common Sense” [eBook Option!](#)
- Thomas Paine, from “The Age of Reason” [eBook Option!](#)
- Thomas Paine, “The American Crisis” [eBook Option!](#)
- Francis Parkman, from “The Oregon Trail” [eBook Option!](#)
- Edgar Allen Poe, “The Philosophy of Composition” [eBook Option!](#)
- Red Cloud, [All I Want Is Peace and Justice] [eBook Option!](#)
- Red Jacket, [The Great Spirit Has Made Us All] [eBook Option!](#)
- Richard Rodriguez, “Aria: a Memoir of a Bilingual Childhood”

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- Mary Rowlandson, from “A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson” [eBook Option!](#)
- Sacco and Vanzetti, “Letters of Two Prisoners”
- Chief Seattle (Seath), [Tears of Compassion: The White Man Will Never Be Alone] [eBook Option!](#)
- Samuel Sewall, from “The Diary of Samuel Sewall” [eBook Option!](#)
- Samuel Sewall, “Judge’s Confession” [eBook Option!](#)
- John Smith, from “The General History of Virginia, New England, and the Summer Isles” [eBook Option!](#)
- William Stafford, “A Way of Writing” [eBook Option!](#)
- Tecumseh, [The White Men Are Not Friends to the Indians] [eBook Option!](#)
- Henry David Thoreau, “A Plea for Captain John Brown” [eBook Option!](#)
- Henry David Thoreau, “Life Without Principle” [eBook Option!](#)
- Henry David Thoreau, “Civil Disobedience” [eBook Option!](#)
- Henry David Thoreau, from “A Week on the Concord and Merrimack Rivers” [eBook Option!](#)
- Henry David Thoreau, “Walden” [eBook Option!](#)
- James Thurber, “Courtship Through the Ages”
- James Thurber, “University Days”
- Sojourner Truth, “Reminiscences by Frances D. Gage” [eBook Option!](#)
- Sojourner Truth, “What Time of Night It Is” [eBook Option!](#)
- Mark Twain, “Fenimore Cooper’s Literary Offenses” [eBook Option!](#)
- Mark Twain, from “Roughing It” [eBook Option!](#)
- Giovanni da Verrazzano, from “Verrazzano’s Voyage: 1524” [eBook Option!](#)
- Walt Whitman, from “Specimen Days” [eBook Option!](#)
- Walt Whitman, “Preface to the 1855 Edition of Leaves of Grass” [eBook Option!](#)
- John Winthrop, from “A Model of Christian Charity” [eBook Option!](#)
- Roger Williams, from “The Bloody Tenet of Persecution for Cause of Conscience” [eBook Option!](#)
- Roger Williams, from “The Bloody Tenet Yet More Bloody” [eBook Option!](#)
- Roger Williams, “Letter to the Town of Providence” [eBook Option!](#)
- John Wise, from “A Vindication of the Government of the New England Churches” [eBook Option!](#)
- John Woolman, from “The Journal of John Woolman” [eBook Option!](#)
- Constance Fenimore Woolson, “Miss Grief” [eBook Option!](#)
- Zitkala-Sa (Gertrude Bonnin), “Impression of an Indian Childhood: The Big Red Apples”
- Zitkala-Sa (Gertrude Bonnin), “The School Days of an Indian Girl”

POETRY

- Native Literature:* At the Time of the White Dawn [eBook Option!](#)
- Native Literature:* Snake the Cause [eBook Option!](#)
- Native Literature:* The Corn Grows Up [eBook Option!](#)
- Native Literature:* The Weaver’s Lamentation [eBook Option!](#)
- Native Literature:* Twelfth Song of the Thunder [eBook Option!](#)
- John Ashbery, “A Prison All the Same” [eBook Option!](#)
- John Ashbery, “As We Know” [eBook Option!](#)
- John Ashbery, “At North Farm” [eBook Option!](#)
- John Ashbery, “Crazy Weather” [eBook Option!](#)
- John Ashbery, “Down by the Station, Early in the Morning” [eBook Option!](#)
- John Ashbery, “Pyrography” [eBook Option!](#)
- John Ashbery, “Some Trees” [eBook Option!](#)
- John Ashbery, “The Desperado” [eBook Option!](#)

SELECTIONS

- John Ashbery, “The Ongoing Story” [eBook Option!](#)
- John Ashbery, “The Painter” [eBook Option!](#)
- Amiri Baraka, “An Agony. As Now.” [eBook Option!](#)
- Amiri Baraka, “In Memory of Radio” [eBook Option!](#)
- Joel Barlow, “The Hasty-Pudding” [eBook Option!](#)
- Joel Barlow, “Advice to a Raven in Russia” [eBook Option!](#)
- John Berryman, “Winter Landscape”
- John Berryman, from “The Dream Songs—145 [Also I love him: he’s done no wrong]”
- John Berryman, from “The Dream Songs—153 [I’m cross with god who has wrecked this generation]”
- John Berryman, from “The Dream Songs—384 [The marker slants, flowerless, day’s almost done]”
- John Berryman, from “The Dream Songs—385 [My daughter’s heavier. Light leaves are flying]”
- John Berryman, from “The Dream Songs— 76 Henry’s Confession”
- John Berryman, from “The Dream Songs—1 [Huffy Henry hid the day]”
- John Berryman, from “The Dream Songs—4 [Filling her compact & delicious body]”
- John Berryman, from “The Dream Songs—14 [Life, friends, is boring. We must not say so.]”
- John Berryman, from “The Dream Songs—29 [There sat down, once, a thing on Henry’s heart]”
- Elizabeth Bishop, “Filling Station”
- Elizabeth Bishop, “First Death in Nova Scotia”
- Elizabeth Bishop, “Some Dreams They Forgot”
- Elizabeth Bishop, “The Man-Moth”
- Elizabeth Bishop, “At the Fishhouses”
- Elizabeth Bishop, “In the Waiting Room”
- Elizabeth Bishop, “One Art”
- Elizabeth Bishop, “Questions of Travel”
- Elizabeth Bishop, “Sestina”
- Elizabeth Bishop, “The Armadillo”
- Elizabeth Bishop, “The Fish”
- Robert Bly, “Driving to Town Late to Mail a Letter” [eBook Option!](#)
- Robert Bly, “Driving toward the Lac Qui Parle River” [eBook Option!](#)
- Robert Bly, “Watering the Horse” [eBook Option!](#)
- Louise Bogan, “Cassandra”
- Louise Bogan, “Women”
- Anne Bradstreet, “A Letter to Her Husband, Absent upon Public Employment” [eBook Option!](#)
- Anne Bradstreet, “Another [Letter of Her Husband, Absent upon Public Employment]” [eBook Option!](#)
- Anne Bradstreet, “Before the Birth of One of Her Children” [eBook Option!](#)
- Anne Bradstreet, “Contemplations” [eBook Option!](#)
- Anne Bradstreet, from “Meditations, Divine and Moral” [eBook Option!](#)
- Anne Bradstreet, “In Memory of My Dear Grandchild Elizabeth Bradstreet, Who Deceased August, 1665 Being a Year and a Half Old” [eBook Option!](#)
- Anne Bradstreet, “The Author to Her Book” [eBook Option!](#)
- Anne Bradstreet, “The Flesh and the Spirit” [eBook Option!](#)
- Anne Bradstreet, “The Prologue” [eBook Option!](#)
- Anne Bradstreet, “To My Dear and Loving Husband” [eBook Option!](#)
- Anne Bradstreet, “Upon the Burning of Our House, July 10th, 1666” [eBook Option!](#)
- Joseph Brodsky, “A Song”
- Joseph Brodsky, “At a Lecture”
- Joseph Brodsky, “At a Lecture”
- Joseph Brodsky, “Belfast Tune”

SELECTIONS

- Joseph Brodsky, from “Lullaby of Cape Cod”
- Joseph Brodsky, “In Memory of My Father: Australia”
- Joseph Brodsky, “To My Daughter”
- Gwendolyn Brooks, “a song in the front yard” [eBook Option!](#)
- Gwendolyn Brooks, “Horses Graze” [eBook Option!](#)
- Gwendolyn Brooks, “The Bean Eaters” [eBook Option!](#)
- Gwendolyn Brooks, “The Lovers of the Poor” [eBook Option!](#)
- Gwendolyn Brooks, “We Real Cool” [eBook Option!](#)
- William Cullen Bryant, “The Embargo” [eBook Option!](#)
- William Cullen Bryant, “Fairest of the Rural Maids” [eBook Option!](#)
- William Cullen Bryant, “Catterskill Falls” [eBook Option!](#)
- William Cullen Bryant, “A Forest Hymn” [eBook Option!](#)
- William Cullen Bryant, “Inscription for the Entrance to a Wood” [eBook Option!](#)
- William Cullen Bryant, “Thanatopsis” [eBook Option!](#)
- William Cullen Bryant, “The Death of Lincoln” [eBook Option!](#)
- William Cullen Bryant, “The Flood of Years” [eBook Option!](#)
- William Cullen Bryant, “The Poet” [eBook Option!](#)
- William Cullen Bryant, “The Prairies” [eBook Option!](#)
- William Cullen Bryant, “The Yellow Violet” [eBook Option!](#)
- William Cullen Bryant, “To a Waterfowl” [eBook Option!](#)
- William Cullen Bryant, “To Cole, the Painter, Departing for Europe” [eBook Option!](#)
- William Cullen Bryant, “To the Fringed Gentian” [eBook Option!](#)
- Lorna Dee Cervantes, “Emplumadu” [eBook Option!](#)
- Lorna Dee Cervantes, “For Virginia Chavez”
- Lorna Dee Cervantes, “Poem for the Young White Man Who Asked Me How I, an Intelligent, Well-Read Person, Could Believe in the War Between Races” [eBook Option!](#)
- Ebenezer Cook, from “The Sotweed Factor” [eBook Option!](#)
- Stephen Crane, “War Is Kind and Other Lines” [eBook Option!](#)
- Stephen Crane, “A God in Wrath” [eBook Option!](#)
- Stephen Crane, “A Man Said to the Universe” [eBook Option!](#)
- Stephen Crane, “A Man Saw a Ball of Gold in the Sky” [eBook Option!](#)
- Stephen Crane, “Do Not Weep, Maiden, for War Is Kind” [eBook Option!](#)
- Stephen Crane, “God Lay Dead in Heaven” [eBook Option!](#)
- Stephen Crane, “Once I Saw Mountains Angry” [eBook Option!](#)
- Stephen Crane, “The Wayfarer” [eBook Option!](#)
- Countee Cullen, “For a Lady I Know” [eBook Option!](#)
- Countee Cullen, “For My Grandmother” [eBook Option!](#)
- Countee Cullen, “Heritage” [eBook Option!](#)
- Countee Cullen, “Only the Polished Skeleton” [eBook Option!](#)
- Countee Cullen, “Yet Do I Marvel” [eBook Option!](#)
- James Dickey, “Cherrylog Road” [eBook Option!](#)
- James Dickey, “The Lifeguard” [eBook Option!](#)
- James Dickey, “The Shark’s Parlor” [eBook Option!](#)
- Rita Dove, “Champagne” [eBook Option!](#)
- Rita Dove, “Dusting” [eBook Option!](#)
- Rita Dove, “Ö” [eBook Option!](#)
- Rita Dove, “Roast Possum” [eBook Option!](#)
- Paul Laurence Dunbar, “We Wear the Mask” [eBook Option!](#)
- Paul Laurence Dunbar, “A Death Song” [eBook Option!](#)

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- Paul Laurence Dunbar, “Life’s Tragedy” [eBook Option!](#)
- Paul Laurence Dunbar, “At the Tavern” [eBook Option!](#)
- Paul Laurence Dunbar, “Sympathy”
- Ralph Waldo Emerson, “Threnody” [eBook Option!](#)
- Ralph Waldo Emerson, “Ode to Beauty” [eBook Option!](#)
- Ralph Waldo Emerson, “Merlin” [eBook Option!](#)
- Ralph Waldo Emerson, “Waldeinsamkeit” [eBook Option!](#)
- Philip Freneau, “On a Honey Bee” [eBook Option!](#)
- Philip Freneau, “On Mr. Paine’s Rights of Man” [eBook Option!](#)
- Philip Freneau, “On the Universality and Other Attributes of the God of Nature” [eBook Option!](#)
- Philip Freneau, “The Indian Burying Ground” [eBook Option!](#)
- Philip Freneau, “The Wild Honey Suckle” [eBook Option!](#)
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- Philip Freneau, “To the Memory of the Brave Americans” [eBook Option!](#)
- Robert Frost, “After Apple-Picking” [eBook Option!](#)
- Robert Frost, “Birches” [eBook Option!](#)
- Robert Frost, “Fire and Ice” [eBook Option!](#)
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- Robert Frost, “Mending Wall” [eBook Option!](#)
- Robert Frost, “The Ax-Helve” [eBook Option!](#)
- Robert Frost, “The Death of the Hired Man” [eBook Option!](#)
- Robert Frost, “The Grindstone” [eBook Option!](#)
- Robert Frost, “The Hill Wife” [eBook Option!](#)
- Robert Frost, “The Oven Bird” [eBook Option!](#)
- Robert Frost, “The Road Not Taken” [eBook Option!](#)
- Robert Frost, “The Tuft of Flowers” [eBook Option!](#)
- Robert Frost, “The Witch of Coös” [eBook Option!](#)
- Robert Frost, “The Wood-Pile” [eBook Option!](#)
- Robert Frost, “Two Tramps in Mud Time” [eBook Option!](#)
- Robert Frost, “Desert Places” [eBook Option!](#)
- Robert Frost, “Design” [eBook Option!](#)
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- Robert Frost, “Directive” [eBook Option!](#)
- Oliver Wendell Holmes, “My Aunt” [eBook Option!](#)
- Oliver Wendell Holmes, “Old Ironsides” [eBook Option!](#)
- Oliver Wendell Holmes, “The Chambered Nautilus” [eBook Option!](#)
- Oliver Wendell Holmes, “The Last Leaf” [eBook Option!](#)
- Langston Hughes, “Dream Boogie” [eBook Option!](#)
- Langston Hughes, “Green Memory” [eBook Option!](#)
- Langston Hughes, “Harlem” [eBook Option!](#)
- Langston Hughes, “Motto” [eBook Option!](#)
- Langston Hughes, “Song for a Dark Girl” [eBook Option!](#)
- Langston Hughes, “The Negro Speaks of Rivers” [eBook Option!](#)
- Langston Hughes, “The Weary Blues” [eBook Option!](#)
- Langston Hughes, “Trumpet Player” [eBook Option!](#)
- Randall Jarrell, “The Death of the Ball Turret Gunner”
- Robinson Jeffers, “Boats in a Fog” [eBook Option!](#)
- Robinson Jeffers, “Hurt Hawks” [eBook Option!](#)

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- Robinson Jeffers, “Roan Stallion” [eBook Option!](#)
- Robinson Jeffers, “Shine, Perishing Republic” [eBook Option!](#)
- Robinson Jeffers, “The Purse-Seine” [eBook Option!](#)
- Robinson Jeffers, “To the Stone-Cutters” [eBook Option!](#)
- James Weldon Johnson, “Lift Ev’ry Voice and Sing” [eBook Option!](#)
- Chief Joseph, “I Will Fight No More Forever” [eBook Option!](#)
- Galway Kinnell, “How Many Nights”
- Galway Kinnell, “Saint Francis and the Sow”
- Galway Kinnell, “To Christ Our Lord”
- Kenneth Koch, “Permanently”
- Kenneth Koch, “Variations on a Theme by William Carlos Williams”
- Kenneth Koch, “You Were Wearing”
- Sidney Lanier, “The Marshes of Glynn” [eBook Option!](#)
- Sidney Lanier, “The Symphony” [eBook Option!](#)
- Li-Young Lee, “Discrepancies, Happy and Sad” [eBook Option!](#)
- Li-Young Lee, “I Ask My Mother to Sing” [eBook Option!](#)
- Li-Young Lee, “Restless” [eBook Option!](#)
- Li-Young Lee, “The Gift” [eBook Option!](#)
- Li-Young Lee, “The Hammock” [eBook Option!](#)
- Denise Levertov, “Wedding-Ring”
- Henry Wadsworth Longfellow, “Paul Revere’s Ride” [eBook Option!](#)
- Henry Wadsworth Longfellow, “Chaucer” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Village Blacksmith” [eBook Option!](#)
- Henry Wadsworth Longfellow, “A Psalm of Life” [eBook Option!](#)
- Henry Wadsworth Longfellow, “Divina Commedia” [eBook Option!](#)
- Henry Wadsworth Longfellow, “My Lost Youth” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Arsenal at Springfield” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Cross of Snow” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Jewish Cemetery at Newport” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Song of Hiawatha” [eBook Option!](#)
- Henry Wadsworth Longfellow, “The Tide Rises, the Tide Falls” [eBook Option!](#)
- Amy Lowell, “Opal”
- Amy Lowell, “The Taxi”
- Amy Lowell, “A Decade” [eBook Option!](#)
- Amy Lowell, “Meeting-House Hill” [eBook Option!](#)
- Amy Lowell, “Patterns” [eBook Option!](#)
- James Russell Lowell, from “A Fable for Critics” [eBook Option!](#)
- James Russell Lowell, from “The Biglow Papers, First Series” [eBook Option!](#)
- James Russell Lowell, from “Ode Recited at the Harvard Commemoration” [eBook Option!](#)
- Robert Lowell, “Epilogue”
- Robert Lowell, “For the Union Dead”
- Robert Lowell, “For Theodore Roethke”
- Robert Lowell, “In Memory of Arthur Winslow” [eBook Option!](#)
- Robert Lowell, “Reading Myself”
- Robert Lowell, “Sailing Home from Rapallo”
- Robert Lowell, “Skunk Hour”
- Robert Lowell, “The Neo-Classical Urn”

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- Robert Lowell, “Waking in the Blue”
- Archibald MacLeish, “Memorial Rain”
- Archibald MacLeish, “Not Marble Nor the Gilded Monuments” [eBook Option!](#)
- Archibald MacLeish, “The End of the World”
- Archibald MacLeish, “Immortal Autumn” [eBook Option!](#)
- Archibald MacLeish, “You, Andrew Marvell” [eBook Option!](#)
- Edgar Lee Masters, “Carl Hamblin” [eBook Option!](#)
- Edgar Lee Masters, “Davis Matlock” [eBook Option!](#)
- Edgar Lee Masters, “Elsa Wertman” [eBook Option!](#)
- Edgar Lee Masters, “Hamilton Greene” [eBook Option!](#)
- Edgar Lee Masters, “Lucinda Matlock” [eBook Option!](#)
- Edgar Lee Masters, “Petit, the Poet” [eBook Option!](#)
- Claude McKay, “America”
- Claude McKay, “Baptism”
- Claude McKay, “If We Must Die”
- Claude McKay, “Outcast”
- Claude McKay, “The White House”
- Claude McKay, “The Tropics in New York”
- Claude McKay, “Harlem Shadows” [eBook Option!](#)
- Claude McKay, “The Harlem Dancer” [eBook Option!](#)
- Herman Melville, “A Utilitarian View of the Monitor’s Fight” [eBook Option!](#)
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- Herman Melville, “Art” [eBook Option!](#)
- Herman Melville, “Greek Architecture” [eBook Option!](#)
- Herman Melville, “Lone Founts” [eBook Option!](#)
- Herman Melville, “Malvern Hill” [eBook Option!](#)
- Herman Melville, “Misgivings” [eBook Option!](#)
- Herman Melville, “Monody” [eBook Option!](#)
- Herman Melville, “Shiloh” [eBook Option!](#)
- Herman Melville, “The College Colonel” [eBook Option!](#)
- Herman Melville, “The House-Top” [eBook Option!](#)
- Herman Melville, “The Maldive Shark” [eBook Option!](#)
- Herman Melville, “The March into Virginia” [eBook Option!](#)
- Herman Melville, “The Portent” [eBook Option!](#)
- W. S. Merwin, “Grandmother and Grandson”
- W. S. Merwin, “The Drunk in the Furnace”
- W. S. Merwin, “The Last One”
- W. S. Merwin, “Trees”
- W. S. Merwin, “Vision”
- Edna St. Vincent Millay, “Renaissance and Other Poems” [eBook Option!](#)
- Edna St. Vincent Millay, “[Even in the Moment of Our Earliest Kiss]” [eBook Option!](#)
- Edna St. Vincent Millay, “[I Shall Go Back Again to the Bleak Shore]” [eBook Option!](#)
- Edna St. Vincent Millay, “[I Will Put Chaos into Fourteen Lines]” [eBook Option!](#)
- Edna St. Vincent Millay, “[Love Is Not All: It Is Not Meat Nor Drink]” [eBook Option!](#)
- Edna St. Vincent Millay, “[She Had a Horror He Would Die at Night]” [eBook Option!](#)
- Edna St. Vincent Millay, “[Since of No Creature Living the Last Breath]” [eBook Option!](#)
- Edna St. Vincent Millay, “[This Beast That Rends Me in the Sight of All]” [eBook Option!](#)

SELECTIONS

- Edna St. Vincent Millay, “[Those Hours When Happy Hours Were My Estate]” [eBook Option!](#)
- Edna St. Vincent Millay, “[What Lips My Lips Have Kissed, and Where, and Why]” [eBook Option!](#)
- Edna St. Vincent Millay, “First Fig” [eBook Option!](#)
- Edna St. Vincent Millay, “Justice Denied in Massachusetts” [eBook Option!](#)
- William Vaughan Moody, “Gloucester Moors” [eBook Option!](#)
- William Vaughan Moody, “The Menagerie” [eBook Option!](#)
- William Vaughan Moody, “An Ode in Time of Hesitation” [eBook Option!](#)
- William Vaughan Moody, “On a Soldier Fallen in the Philippines” [eBook Option!](#)
- Marianne Moore, “A Jelly-Fish” [eBook Option!](#)
- Marianne Moore, “An Egyptian Pulled Glass Bottle in the Shape of a Fish” [eBook Option!](#)
- Marianne Moore, “In Distrust of Merits” [eBook Option!](#)
- Marianne Moore, “In the Days of Prismatic Color” [eBook Option!](#)
- Marianne Moore, “No Swan So Fine” [eBook Option!](#)
- Marianne Moore, “Poetry” [eBook Option!](#)
- Marianne Moore, “The Frigate Pelican” [eBook Option!](#)
- Marianne Moore, “The Mind Is an Enchanting Thing” [eBook Option!](#)
- Marianne Moore, “The Pangolin” [eBook Option!](#)
- Howard Nemerov, “The View from an Attic Window”
- Howard Nemerov, “The Brainstorm”
- Howard Nemerov, “Storm Windows”
- Howard Nemerov, “The Goose Fish”
- Howard Nemerov, “Figures of Thought” [eBook Option!](#)
- Howard Nemerov, “The Sanctuary” [eBook Option!](#)
- Howard Nemerov, “The Vacuum” [eBook Option!](#)
- Frank O’Hara, “Ave Maria” [eBook Option!](#)
- Frank O’Hara, “A Step Away from Them” [eBook Option!](#)
- Frank O’Hara, “The Day Lady Died” [eBook Option!](#)
- Simon J. Ortiz, “8:50 AM Ft. Lyons VAH” [eBook Option!](#)
- Simon J. Ortiz, “From Sand Creek” [eBook Option!](#)
- Simon J. Ortiz, “Travelling” [eBook Option!](#)
- Simon J. Ortiz, “Vision Shadows” [eBook Option!](#)
- Marge Piercy, “To Be of Use”
- Marge Piercy, “A Work of Artifice”
- Marge Piercy, “To the Pay Toilet”
- Sylvia Plath, “Mushrooms”
- Sylvia Plath, “Point Shirley”
- Edgar Allen Poe, “Annabel Lee” [eBook Option!](#)
- Edgar Allen Poe, “Dream-Land” [eBook Option!](#)
- Edgar Allen Poe, “Israfel” [eBook Option!](#)
- Edgar Allen Poe, “Lenore” [eBook Option!](#)
- Edgar Allen Poe, “Romance” [eBook Option!](#)
- Edgar Allen Poe, “Sonnet — Silence” [eBook Option!](#)
- Edgar Allen Poe, “Sonnet — To Science” [eBook Option!](#)
- Edgar Allen Poe, “The Bells” [eBook Option!](#)
- Edgar Allen Poe, “The City in the Sea” [eBook Option!](#)
- Edgar Allen Poe, “The Raven” [eBook Option!](#)
- Edgar Allen Poe, “The Sleeper” [eBook Option!](#)
- Edgar Allen Poe, “To Helen” [eBook Option!](#)

SELECTIONS

- Edgar Allen Poe, "Ulalume" [eBook Option!](#)
- John Crowe Ransom, "Captain Carpenter"
- John Crowe Ransom, "Piazza Piece"
- Edwin Arlington Robinson, "Aunt Imogen" [eBook Option!](#)
- Edwin Arlington Robinson, "Eros Turannos" [eBook Option!](#)
- Edwin Arlington Robinson, "Firelight" [eBook Option!](#)
- Edwin Arlington Robinson, "Luke Havergal" [eBook Option!](#)
- Edwin Arlington Robinson, "Miniver Cheevy" [eBook Option!](#)
- Edwin Arlington Robinson, "Mr. Flood's Party" [eBook Option!](#)
- Edwin Arlington Robinson, "New England" [eBook Option!](#)
- Edwin Arlington Robinson, "Richard Cory" [eBook Option!](#)
- Edwin Arlington Robinson, "The Clerks" [eBook Option!](#)
- Edwin Arlington Robinson, "The House on the Hill" [eBook Option!](#)
- Edwin Arlington Robinson, "The Mill" [eBook Option!](#)
- Theodore Roethke, "Cuttings (later)" [eBook Option!](#)
- Theodore Roethke, "Elegy for Jane" [eBook Option!](#)
- Theodore Roethke, "I Knew a Woman" [eBook Option!](#)
- Theodore Roethke, "In a Dark Time" [eBook Option!](#)
- Theodore Roethke, "My Papa's Waltz" [eBook Option!](#)
- Theodore Roethke, "Night Crow" [eBook Option!](#)
- Theodore Roethke, "Open House" [eBook Option!](#)
- Theodore Roethke, "The Far Field" [eBook Option!](#)
- Theodore Roethke, "The Pike" [eBook Option!](#)
- Theodore Roethke, "The Waking" [eBook Option!](#)
- Theodore Roethke, "Wish for a Young Wife" [eBook Option!](#)
- Muriel Rukeyser, "Breaking Open"
- Muriel Rukeyser, "Then"
- Carl Sandburg, "A Fence" [eBook Option!](#)
- Carl Sandburg, "Fog" [eBook Option!](#)
- Carl Sandburg, "Gone" [eBook Option!](#)
- Carl Sandburg, "Grass" [eBook Option!](#)
- Carl Sandburg, "Monotone" [eBook Option!](#)
- Carl Sandburg, "Nocturne in a Deserted Brickyard" [eBook Option!](#)
- Carl Sandburg, "Southern Pacific" [eBook Option!](#)
- Carl Sandburg, "Washerwoman" [eBook Option!](#)
- Anne Sexton, "Snow White and the Seven Dwarfs"
- Anne Sexton, "The Abortion"
- Anne Sexton, "The Black Art"
- Anne Sexton, "The Fury of Flowers and Worms"
- Anne Sexton, "The Starry Night"
- Anne Sexton, "Two Hands"
- Anne Sexton, "All My Pretty Ones"
- Anne Sexton, "Her Kind"
- Anne Sexton, "Letter Written on a Ferry Crossing Long Island Sound"
- Anne Sexton, "The Farmer's Wife"
- Anne Sexton, "The Truth the Dead Know"
- Anne Sexton, "With Mercy for the Greedy"
- Leslie Marmon Silko, "Deer Song"

SELECTIONS

Charles Simic, “Bestiary for the Fingers of My Right Hand” [eBook Option!](#)
 Charles Simic, “Euclid Avenue” [eBook Option!](#)
 Charles Simic, “Fear” [eBook Option!](#)
 Charles Simic, “Fork” [eBook Option!](#)
 Charles Simic, “My Weariness of Epic Proportions” [eBook Option!](#)
 Charles Simic, “Prodigy” [eBook Option!](#)
 Dave Smith, “Cumberland Station” [eBook Option!](#)
 Dave Smith, “On a Field Trip at Fredericksburg” [eBook Option!](#)
 Dave Smith, “The Roundhouse Voices” [eBook Option!](#)
 Gary Snyder, “Prayer for the Great Family”
 Gary Snyder, “The Bath”
 Gary Snyder, “Axe Handles” [eBook Option!](#)
 Gary Snyder, “Riprap” [eBook Option!](#)
 Gary Snyder, “The Late Snow & Lumber Strike of the Summer of Fifty-Four” [eBook Option!](#)
 Cathy Song, “Beauty and Sadness” [eBook Option!](#)
 Cathy Song, “Immaculate Lives” [eBook Option!](#)
 Cathy Song, “Picture Bride” [eBook Option!](#)
 William Stafford, “Before the Big Storm” [eBook Option!](#)
 William Stafford, “Judgments” [eBook Option!](#)
 William Stafford, “One Home” [eBook Option!](#)
 William Stafford, “The Farm on the Great Plains” [eBook Option!](#)
 Wallace Stevens, “The Motive for Metaphor”
 Wallace Stevens, “Thirteen Ways of Looking at a Blackbird”
 Wallace Stevens, “A High-Toned Old Christian Woman” [eBook Option!](#)
 Wallace Stevens, “A Postcard from the Volcano” [eBook Option!](#)
 Wallace Stevens, “Anecdote of the Jar” [eBook Option!](#)
 Wallace Stevens, “Bantams in Pine-Woods” [eBook Option!](#)
 Wallace Stevens, “Depression before Spring” [eBook Option!](#)
 Wallace Stevens, “Disillusionment of Ten O’Clock” [eBook Option!](#)
 Wallace Stevens, “No Possum, No Sop, No Taters” [eBook Option!](#)
 Wallace Stevens, “Of Mere Being” [eBook Option!](#)
 Wallace Stevens, “Of Modern Poetry” [eBook Option!](#)
 Wallace Stevens, “Peter Quince at the Clavier” [eBook Option!](#)
 Wallace Stevens, “Ploughing on Sunday” [eBook Option!](#)
 Wallace Stevens, “Sunday Morning” [eBook Option!](#)
 Wallace Stevens, “The Emperor of Ice-Cream” [eBook Option!](#)
 Wallace Stevens, “The Idea of Order at Key West” [eBook Option!](#)
 Wallace Stevens, “The Plain Sense of Things” [eBook Option!](#)
 Wallace Stevens, “The Snow Man” [eBook Option!](#)
 Wallace Stevens, “To the One of Fictive Music” [eBook Option!](#)
 Allen Tate, “Ode to the Confederate Dead”
 Edward Taylor, “A Fig for Thee Oh! Death” [eBook Option!](#)
 Edward Taylor, “Huswifery” [eBook Option!](#)
 Edward Taylor, “Meditation 1, First Series” [eBook Option!](#)
 Edward Taylor, “Meditation 8, First Series” [eBook Option!](#)
 Edward Taylor, “The Experience” [eBook Option!](#)
 Edward Taylor, “The Glory of and Grace in the Church Set Out” [eBook Option!](#)
 Edward Taylor, “The Preface” [eBook Option!](#)

SELECTIONS

- Edward Taylor, "Upon a Spider Catching a Fly" [eBook Option!](#)
- Edward Taylor, "Upon Wedlock, and Death of Children" [eBook Option!](#)
- Diane Wakoski, You, "Letting the Trees Stand as My Betrayer"
- Robert Penn Warren, "Bearded Oaks"
- Robert Penn Warren, "True Love"
- Phillis Wheatley, "An Hymn to the Evening" [eBook Option!](#)
- Phillis Wheatley, "On Being Brought from Africa to America" [eBook Option!](#)
- Phillis Wheatley, "On the Death of the Reverend Mr. George Whitefield" [eBook Option!](#)
- Phillis Wheatley, "To His Excellency General Washington" [eBook Option!](#)
- Phillis Wheatley, "To S.M. a Young African Painter, on Seeing His Works" [eBook Option!](#)
- Phillis Wheatley, "To the University of Cambridge, in New-England" [eBook Option!](#)
- Walt Whitman, "A March in the Ranks Hard-Prest, and the Road Unknown" [eBook Option!](#)
- Walt Whitman, "A Noiseless Patient Spider" [eBook Option!](#)
- Walt Whitman, "A Sight in Camp in the Daybreak Gray and Dim" [eBook Option!](#)
- Walt Whitman, "As Adam Early in the Morning" [eBook Option!](#)
- Walt Whitman, "As I Ebb'd with the Ocean of Life" [eBook Option!](#)
- Walt Whitman, "Beat! Beat! Drums!" [eBook Option!](#)
- Walt Whitman, "Cavalry Crossing a Ford" [eBook Option!](#)
- Walt Whitman, "Crossing Brooklyn Ferry" [eBook Option!](#)
- Walt Whitman, "Facing West from California's Shores" [eBook Option!](#)
- Walt Whitman, "For You O Democracy" [eBook Option!](#)
- Walt Whitman, "Good-bye My Fancy!" [eBook Option!](#)
- Walt Whitman, "I Hear It Was Charged Against Me" [eBook Option!](#)
- Walt Whitman, "I Saw in Louisiana a Live-Oak Growing" [eBook Option!](#)
- Walt Whitman, "Once I Pass'd Through a Populous City" [eBook Option!](#)
- Walt Whitman, "Out of the Cradle Endlessly Rocking" [eBook Option!](#)
- Walt Whitman, "Out of the Rolling Ocean the Crowd" [eBook Option!](#)
- Walt Whitman, "Passage to India" [eBook Option!](#)
- Walt Whitman, "Reconciliation" [eBook Option!](#)
- Walt Whitman, "So Long" [eBook Option!](#)
- Walt Whitman, "Song of Myself" [eBook Option!](#)
- Walt Whitman, "The Dalliance of the Eagles" [eBook Option!](#)
- Walt Whitman, "The Sleepers" [eBook Option!](#)
- Walt Whitman, "The Wound-Dresser" [eBook Option!](#)
- Walt Whitman, "There Was a Child Went Forth" [eBook Option!](#)
- Walt Whitman, "To a Common Prostitute" [eBook Option!](#)
- Walt Whitman, "To a Locomotive in Winter" [eBook Option!](#)
- Walt Whitman, "Vigil Strange I Kept on the Field One Night" [eBook Option!](#)
- Walt Whitman, "When I Heard the Learn'd Astronomer" [eBook Option!](#)
- Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd" [eBook Option!](#)
- Walt Whitman, "Whispers of Heavenly Death" [eBook Option!](#)
- John Greenleaf Whittier, "Barbara Frietchie" [eBook Option!](#)
- John Greenleaf Whittier, "First-Day Thoughts" [eBook Option!](#)
- John Greenleaf Whittier, "Ichabod" [eBook Option!](#)
- John Greenleaf Whittier, "Laus Deo" [eBook Option!](#)
- John Greenleaf Whittier, "Massachusetts to Virginia" [eBook Option!](#)
- John Greenleaf Whittier, "Snow-Bound" [eBook Option!](#)
- John Greenleaf Whittier, "Telling the Bees" [eBook Option!](#)

SELECTIONS

- Michael Wigglesworth, from “The Day of Doom” [eBook Option!](#)
- Richard Wilbur, “Exeunt” [eBook Option!](#)
- Richard Wilbur, “Love Calls Us to the Things of This World” [eBook Option!](#)
- Richard Wilbur, “Museum Piece” [eBook Option!](#)
- Richard Wilbur, “Running” [eBook Option!](#)
- Richard Wilbur, “The Beautiful Changes” [eBook Option!](#)
- Richard Wilbur, “The Death of a Toad” [eBook Option!](#)
- James Wright, “A Blessing”
- James Wright, “Lying in a Hammock at William Duffy’s Farm in Pine Island, Minnesota”
- James Wright, “Mutterings Over the Crib of the Deaf Child”
- James Wright, “To a Blossoming Pear Tree”
- James Wright, “A Note Left in Jimmy Leonard’s Shack” [eBook Option!](#)
- James Wright, “Autumn Begins in Martins Ferry, Ohio” [eBook Option!](#)
- James Wright, “Having Lost My Sons, I Confront the Wreckage of the Moon: Christmas, 1960” [eBook Option!](#)
- James Wright, “In Terror of Hospital Bills” [eBook Option!](#)
- James Wright, “Morning Hymn to a Dark Girl” [eBook Option!](#)
- James Wright, “The Vestal in the Forum”
- James Wright, “Two Postures Beside a Fire” [eBook Option!](#)
- Jay Wright, from “Boleros—10” [eBook Option!](#)
- Jay Wright, from “Boleros — 35— Indian Pond” [eBook Option!](#)
- Jay Wright, “A Month in the Country” [eBook Option!](#)
- Jay Wright, “Preparing to Leave Home” [eBook Option!](#)
- Jay Wright, “The Buried Barn’s Own Nocturne” [eBook Option!](#)
- Elinor Wylie, “The Puritan’s Ballad”
- Elinor Wylie, “Let No Charitable Hope” [eBook Option!](#)
- Elinor Wylie, “O Virtuous Light” [eBook Option!](#)
- Elinor Wylie, “Prophecy” [eBook Option!](#)
- Elinor Wylie, “Sanctuary” [eBook Option!](#)
- Elinor Wylie, “Wild Peaches” [eBook Option!](#)

SHORT STORY/FICTION

- Native Literature:* A Tale of the Sky World [eBook Option!](#)
- Native Literature:* Coyote and Bear [eBook Option!](#)
- Native Literature:* The Chief’s Daughters [eBook Option!](#)
- Louisa May Alcott, *Little Women* [eBook Option!](#)
- Sherman Alexie, “What You Pawn I Will Redeem” [eBook Option!](#)
- Rodolfo Anaya, “Miranda’s Gift” [eBook Option!](#)
- Sherwood Anderson, “The Book of the Grotesque” [eBook Option!](#)
- Sherwood Anderson, “Adventure” [eBook Option!](#)
- Mary Austin, “The Fakir”
- James Baldwin, “Sonny’s Blues” [eBook Option!](#)
- Toni Cade Bambara, “The Lesson”
- Toni Cade Bambara, “Gorilla, My Love”
- John Barth, “Lost in the Funhouse”
- Ann Beattie, “The Burning House”
- Ann Beattie, “Janus” [eBook Option!](#)
- Ambrose Bierce, “The Boarded Window” [eBook Option!](#)

SELECTIONS

- Ambrose Bierce, “Chickamauga” [eBook Option!](#)
- Charles Brockden Brown, from “Edgar Huntly” [eBook Option!](#)
- Brule Sioux Myth, “Sun Creation”
- George Washington Cable, “Belles Demoiselles Plantation” [eBook Option!](#)
- Abrahan Cahan, “Circumstances” [eBook Option!](#)
- Nash Candelaria, “The Day the Cisco Kid Shot John Wayne” [eBook Option!](#)
- Nash Candelaria, “El Patrón” [eBook Option!](#)
- Truman Capote, “A Diamond Guitar”
- Raymond Carver, “What We Talk About When We Talk About Love”
- Raymond Carver, “Cathedral” [eBook Option!](#)
- Raymond Carver, “Neighbors”
- Alice Cary, “The Wildermings” [eBook Option!](#)
- Willa Cather, “Paul’s Case”
- Denise Chavez, “The Last of the Menu Girls” [eBook Option!](#)
- John Cheever, “The Wrysons” [eBook Option!](#)
- Charles W. Chesnutt, “The Passing of Grandison” [eBook Option!](#)
- Kate Chopin, “Désirée’s Baby” [eBook Option!](#)
- Kate Chopin, “La Belle Zoraïde” [eBook Option!](#)
- Kate Chopin, “A Night in Acadie” [eBook Option!](#)
- Kate Chopin, “A Pair of Silk Stockings” [eBook Option!](#)
- Kate Chopin, “The Story of an Hour” [eBook Option!](#)
- Kate Chopin, “Athénaïse” [eBook Option!](#)
- Kate Chopin, “The Awakening” [eBook Option!](#)
- Sandra Cisneros, “Woman Hollering Creek” [eBook Option!](#)
- James Fenimore Cooper, “The Pioneers” [eBook Option!](#)
- Rose Terry Cooke, “How Celia Changed Her Mind” [eBook Option!](#)
- Stephen Crane, “The Blue Hotel” [eBook Option!](#)
- Stephen Crane, “The Bride Comes to Yellow Sky” [eBook Option!](#)
- Stephen Crane, “Maggie: A Girl of the Streets” [eBook Option!](#)
- Stephen Crane, “The Open Boat” [eBook Option!](#)
- Rebecca Harding Davis, “Life in the Iron-Mills” [eBook Option!](#)
- Don DeLillo, “The Angel Esmeralda” [eBook Option!](#)
- John Dos Passos, from “1919” [eBook Option!](#)
- John Dos Passos, from “The Big Money” [eBook Option!](#)
- John Dos Passos, from “U.S.A.—The 42nd Parallel” [eBook Option!](#)
- Theodore Dreiser, “The Second Choice” [eBook Option!](#)
- Edith Maud Eaton (Sui Sin Far), “In the Land of the Free” [eBook Option!](#)
- Fannie Fern, from “Ruth Hall” [eBook Option!](#)
- F. Scott Fitzgerald, “Babylon Revisited” [eBook Option!](#)
- Benjamin Franklin, “An Edict by the King of Prussia” [eBook Option!](#)
- Benjamin Franklin, “The Speech of Polly Baker” [eBook Option!](#)
- Harold Frederic, “My Aunt Susan” [eBook Option!](#)
- Mary E. Wilkins Freeman, “The Revolt of “Mother”” [eBook Option!](#)
- Hamlin Garland, “Under the Lion’s Paw” [eBook Option!](#)
- Charlotte Perkins Gilman, “The Yellow Wallpaper” [eBook Option!](#)
- Ellen Glasgow, “Jordan’s End” [eBook Option!](#)
- Susan Glaspell, “A Jury of Her Peers” [eBook Option!](#)
- Caroline Gordon, “The Ice House”

SELECTIONS

- Angelina Weld Grimké, “The Closing Door” [eBook Option!](#)
- George Washington Harris, “Sut Lovingood’s Daddy, Acting Horse” [eBook Option!](#)
- Joel Chandler Harris, “The Wonderful Tar-Baby Story” [eBook Option!](#)
- Joel Chandler Harris, “Mr. Rabbit Finds His Match at Last” [eBook Option!](#)
- Bret Harte, “The Outcasts of Poker Flat” [eBook Option!](#)
- Nathaniel Hawthorne, “The Ambitious Guest” [eBook Option!](#)
- Nathaniel Hawthorne, “Egotism, or the Bosom Serpent” [eBook Option!](#)
- Nathaniel Hawthorne, “Feathertop: A Moralized Legend” [eBook Option!](#)
- Nathaniel Hawthorne, “Ethan Brand” [eBook Option!](#)
- Nathaniel Hawthorne, “My Kinsman, Major Molineux” [eBook Option!](#)
- Nathaniel Hawthorne, “Rappaccini’s Daughter” [eBook Option!](#)
- Nathaniel Hawthorne, “The Birthmark” [eBook Option!](#)
- Nathaniel Hawthorne, “The Maypole of Merry Mount” [eBook Option!](#)
- Nathaniel Hawthorne, “The Minister’s Black Veil” [eBook Option!](#)
- Nathaniel Hawthorne, “The Scarlet Letter” [eBook Option!](#)
- Nathaniel Hawthorne, “Wakefield” [eBook Option!](#)
- Nathaniel Hawthorne, “Young Goodman Brown” [eBook Option!](#)
- Ernest Hemingway, “Big Two-Hearted River” [eBook Option!](#)
- Oliver Wendell Holmes, from “Elsie Venner Chapter 1: The Brahmin Caste of New England” [eBook Option!](#)
- William Dean Howells, “Editha” [eBook Option!](#)
- Langston Hughes, “Feet Live Their Own Life”
- Washington Irving, “Philip of Pokanoket: An Indian Memoir” [eBook Option!](#)
- Washington Irving, “The Spectre Bridegroom”
- Washington Irving, from “A History of New York, by Diedrich Knickerbocker” [eBook Option!](#)
- Washington Irving, “Rip Van Winkle” [eBook Option!](#)
- Washington Irving, “The Legend of Sleepy Hollow” [eBook Option!](#)
- Shirley Jackson, “The Lottery” [eBook Option!](#)
- Harriet Jacobs, from “Incidents in the Life of a Slave Girl” [eBook Option!](#)
- Henry James, “In the Cage” [eBook Option!](#)
- Henry James, “The Jolly Corner” [eBook Option!](#)
- Henry James, “The Turn of the Screw” [eBook Option!](#)
- Henry James, “Daisy Miller” [eBook Option!](#)
- Henry James, “The Beast in the Jungle” [eBook Option!](#)
- Henry James, “The Real Thing” [eBook Option!](#)
- Sarah Orne Jewett, “The Town Poor” [eBook Option!](#)
- Sarah Orne Jewett, “A White Heron” [eBook Option!](#)
- Charles Johnson, “Exchange Value” [eBook Option!](#)
- Jamaica Kincaid, “Mariah”
- Grace Elizabeth King, “A Crippled Hope” [eBook Option!](#)
- Jhumpa Lahiri, “The Third and Final Continent” [eBook Option!](#)
- Ring Lardner, “Haircut”
- Jack London, “To Build a Fire” [eBook Option!](#)
- Augustus Baldwin Longstreet, “The Horse-Swap” [eBook Option!](#)
- Bernard Malamud, “The Magic Barrel”
- Bernard Malamud, “The Mourners”
- Herman Melville, “Benito Cereno” [eBook Option!](#)
- Herman Melville, “Bartleby the Scrivener” [eBook Option!](#)
- Toni Morrison, from “Sula” [eBook Option!](#)

SELECTIONS

- Bharati Mukherjee, “The Management of Grief” [eBook Option!](#)
- Mary Noailles Murfree, “Over on T’other Mounting” [eBook Option!](#)
- Joyce Carol Oates, “How I Contemplated the World from the Detroit House of Correction”
- Joyce Carol Oates, “Where Are You Going, Where Have You Been?” [eBook Option!](#)
- Tim O’Brien, from “Going After Cacciato” [eBook Option!](#)
- Flannery O’Connor, “Good Country People” [eBook Option!](#)
- John M. Oskison, “The Problem of Old Harjo” [eBook Option!](#)
- Ann Petry, “Like a Winding Sheet”
- Edgar Allen Poe, “The Black Cat” [eBook Option!](#)
- Edgar Allen Poe, “A Descent into the Maelstrom” [eBook Option!](#)
- Edgar Allen Poe, “The Facts in the Case of M. Valdemar” [eBook Option!](#)
- Edgar Allen Poe, “The Gold Bug” [eBook Option!](#)
- Edgar Allen Poe, “Hop Frog” [eBook Option!](#)
- Edgar Allen Poe, “The Imp of the Perverse” [eBook Option!](#)
- Edgar Allen Poe, “Narrative of Arthur Gordon Pym” [eBook Option!](#)
- Edgar Allen Poe, “The Pit and the Pendulum” [eBook Option!](#)
- Edgar Allen Poe, “The Premature Burial” [eBook Option!](#)
- Edgar Allen Poe, “The Tell-Tale Heart” [eBook Option!](#)
- Edgar Allen Poe, “William Wilson” [eBook Option!](#)
- Edgar Allen Poe, “Ligeia” [eBook Option!](#)
- Edgar Allen Poe, “The Cask of Amontillado” [eBook Option!](#)
- Edgar Allen Poe, “The Fall of the House of Usher” [eBook Option!](#)
- Edgar Allen Poe, “The Masque of the Red Death” [eBook Option!](#)
- Edgar Allen Poe, “The Purloined Letter” [eBook Option!](#)
- Katherine Anne Porter, “The Jilting of Granny Weatherall” [eBook Option!](#)
- Philip Roth, “The Conversion of the Jews” [eBook Option!](#)
- Susanna Haswell Rowson, from “Charlotte Temple: A Tale of Truth” [eBook Option!](#)
- Henry Rowe Schoolcraft, “Manabozho or, The Great Incarnation of the North” [eBook Option!](#)
- Catherine Maria Sedgwick, from “Hope Leslie: or Early Times in Massachusetts” [eBook Option!](#)
- Leslie Marmon Silko, “The Man to Send Rain Clouds”
- William Gilmore Simms, “The Two Camps” [eBook Option!](#)
- Gertrude Stein, “The Gentle Lena”
- Harriet Beecher Stowe, from “Oldtown Folks: Miss Asphyxia” [eBook Option!](#)
- Harriet Beecher Stowe, “Uncle Tom’s Cabin” [eBook Option!](#)
- T. B. Thorpe, “The Big Bear of Arkansas” [eBook Option!](#)
- Tiwa Myth, “The Faithful Wife and The Woman Warrior”
- Mark Twain, “Adventures of Huckleberry Finn” [eBook Option!](#)
- Mark Twain, from “Life on the Mississippi” [eBook Option!](#)
- Mark Twain, “How to Tell a Story” [eBook Option!](#)
- Mark Twain, “The Man That Corrupted Hadleyburg” [eBook Option!](#)
- Mark Twain, “The Notorious Jumping Frog of Calaveras County” [eBook Option!](#)
- Anne Tyler, “Average Waves in Unprotected Waters”
- Alice Walker, “Everyday Use” [eBook Option!](#)
- Susan Warner, from “The Wide, Wide World” [eBook Option!](#)
- Eudora Welty, “A Memory” [eBook Option!](#)
- Edith Wharton, “The Muse’s Tragedy” [eBook Option!](#)
- Edith Wharton, “The Other Two” [eBook Option!](#)
- Edith Wharton, “Roman Fever” [eBook Option!](#)

SELECTIONS

TRADITIONAL SONGS, SPIRITUALS, BLUES, FOLKSONGS

- “The Jam at Gerry’s Rock” [eBook Option!](#)
- “The Buffalo Skinners” [eBook Option!](#)
- “Oh Freedom” [eBook Option!](#)
- “The Greenland Whale Fishery” [eBook Option!](#)
- “Go Down, Moses” [eBook Option!](#)
- “Swing Low, Sweet Chariot” [eBook Option!](#)
- “The Cowboy’s Lament” [eBook Option!](#)
- “St. Louis Blues” [eBook Option!](#)
- “See, See Rider” [eBook Option!](#)
- Bob Dylan, “A Hard Rain’s A-Gonna Fall” [eBook Option!](#)
- Bob Dylan, “Blowin’ in the Wind” [eBook Option!](#)
- Bob Dylan, “I Believe in You” [eBook Option!](#)
- Bob Dylan, “Like a Rolling Stone” [eBook Option!](#)
- Bob Dylan, “Mr. Tambourine Man” [eBook Option!](#)
- Bob Dylan, “The Times They Are A-Changin’” [eBook Option!](#)
- Woody Guthrie, “Hard Travelin’” [eBook Option!](#)
- Woody Guthrie, “Pastures of Plenty” [eBook Option!](#)
- Woody Guthrie, “Plane Wreck at Los Gatos” [eBook Option!](#)
- Woody Guthrie, “The Sinking of Reuben James” [eBook Option!](#)
- Woody Guthrie, “This Land Is Your Land” [eBook Option!](#)

CROSSCURRENTS (Brief, pointed excerpts to illuminate major periods and ideas)

- Puritanism, Indians, and Witchcraft [eBook Option!](#)
- Freedom, Religion, and Revolution [eBook Option!](#)
- Transcendentalism, Women, and Social Ideas [eBook Option!](#)
- The Romantic, the Real, and the American Indian [eBook Option!](#)
- Slavery, Abolition, and the Civil War [eBook Option!](#)
- Freedom and the Gilded Age [eBook Option!](#)
- Prosperity and Social Justice at the Turn of the Century [eBook Option!](#)
- Modernism and the American Poetic Voice
- The Jazz Age and the Harlem Renaissance
- The Age of Anxiety: Postwar Malaise and the Beat Generation [eBook Option!](#)
- The Age of Anxiety: Vietnam, Civil Rights, and the Women's Movement

THEMATIC SECTION INTRODUCTIONS

- Natives and Explorers [eBook Option!](#)
- Puritanism [eBook Option!](#)
- The South and the Middle Colonies [eBook Option!](#)
- Transcendentalism [eBook Option!](#)
- Romanticism [eBook Option!](#)

PERIOD INTRODUCTIONS (Includes timelines to frame literary works in historical context)

- Exploration and the Colonies [eBook Option!](#)
- Reason and Revolution [eBook Option!](#)
- The Romantic Temper and the House Divided [eBook Option!](#)

SELECTIONS

The Humanitarian Sensibility and the Inevitable Conflict [eBook Option!](#)

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