

CORNERSTONES

READINGS FOR WRITERS

Edited by Barbara Clouse

- All selections are available with or without apparatus
- Introductory material available (Introductory Chapters, Paragraph Models, Rhetorical Patterns, and Annotated Student Essays)

Anonymous, "A Man's Game" (Student Essay)
 Diane Ackerman, "Why Leaves Turn Color in the Fall"
 Jack Agueros, "Halfway to Dick and Jane: A Puerto Rican Pilgrimage"
 Sherwood Anderson, "Discovery of a Father"
 Maya Angelou, "The Boys"
 Maya Angelou, "The Fight"
 Maya Angelou, "Sister Flowers"
 Isaac Asimov, "The Truth Isn't Stranger than Science Fiction, Just Slower"
 James H. Austin, "Four Kinds of Chance"
 James T. Baker, "How Do We Find the Student in a World of Gymnasts and Ants?"
 Russell Baker, "Learning to Write"
 Russell Baker, "The Plot Against People"
 Russell Baker, "The Price of Liberty"
 Russell Baker, "School vs. Education"
 Russell Baker, "Work in Corporate America"
 Toni Cade Bambara, "The Lesson"
 Carl Benedict, "Why Athletes Use Steroids" (Student Essay)
 David Bodanis, "What's in Your Toothpaste?"
 Sissela Bok, "White Lies"
 Vernon Boyer, "The Motorhead" (Student Essay)
 Judy Brady, "Why I Want a Wife"
 Tom Bodett, "Wait Divisions"
 Suzanne Britt, "Fun, Oh Boy. Fun. You Could Die From It"
 Suzanne Britt, "Neat People vs. Sloppy People"
 Suzanne Britt, "That Lean and Hungry Look"
 William F. Buckley, Jr., "Why Don't We Complain?"
 Alexander Calandra, "Angels on a Pin"
 Rachel Carson, "A Fable for Tomorrow"
 Bruce Catton, "Grant and Lee: A Study in Contrasts"
 Anton Chekhov, "The Slanderer"
 Kate Chopin, "The Story of an Hour"
 John Ciardi, "Dawn Watch"
 Francis X. Clines, "The Morning After, in the Morgue"
 Judith Ortiz Cofer, "The Myth of the Latin Woman: I Just Met a Girl Named Maria"
 Bill Cosby, "And Maybe I Can Also Walk on Water"
 Bill Cosby, "How to Read Faster"
 Norman Cousins, "The Right to Die"
 Norman Cousins, "Why Johnny Can't Write"
 Julie Cummins, "Autumn" (Student Essay)
 Julie Cummins, "In Chelsea's Room" (Student Essay)

SELECTIONS

Joan Didion, "On Going Home"
Isak Dinesen, "African Birds"
Frederick Douglass, "How I Learned to Read and Write"
Barbara Ehrenreich, "What I've Learned from Men"
Peter Elbow, "Freewriting"
William Faulkner, "Nobel Prize Acceptance Speech"
Linda Bird Francke, "The Ambivalence of Abortion"
Ralph Ellison, "On Being The Target of Discrimination"
Leonid Fridman, "America Needs Its Nerds"
Garrison E. Keillor, "Attitude"
James Keller, "Exile and Return" (Student Essay)
Bruce Jay Friedman, "Eating Alone in Restaurants"
Nicholas Gage, "The Teacher Who Changed My Life"
Martin Gansberg, "38 Who Saw Murder Didn't Call Police"
Barry Glazer, "The Right to Be Let Alone" (Student Essay)
Gail Godwin, "The Watcher at the Gates"
Bernard Goldberg, "Television Insults Men, Too"
Ellen Goodman, "Being a Secretary Can Be Hazardous to Your Health"
Ellen Goodman, "The Company Man"
Ellen Goodman, "The Making of a Father"
Ellen Goodman, "The Tapestry of Friendships"
Dan Greenburg, "How I Overhauled My Mechanic's Novel"
Dick Gregory, "If You Had to Kill Your Own Hog"
Michael Harrington, "A Definition of Poverty"
Robert L. Heilbroner, "Don't Let Stereotypes Warp Your Judgments"
Nat Hentoff, "Free Speech on Campus"
Arlene B. Hirschfelder, "It Is Time to Stop Playing Indians"
Langston Hughes, "Salvation"
Langston Hughes, "Thank You, M'am"
Sir James Jeans, "Why the Sky Is Blue"
Thomas Jefferson, "The Declaration of Independence"
Edward M. Kennedy, "The Need for Handgun Control"
Jamaica Kincaid, "A Walk to the Jetty"
Martin Luther King Jr., "I Have a Dream"
Maxine Hong Kingston, "Reparation Candy"
Maxine Hong Kingston, "The Woman Warrior"
Perri Klass, "Anatomy and Destiny"
Kenneth Kohler, "How I Came Out to My Parents" (Student Essay)
Ron Kovic, "Born on the Fourth of July"
Peter C. Kratcoski, "What Did Kids Do Before Television Was Invented?"
Harold Krents, "Darkness at Noon"
Andrew Lam, "They Shut My Grandmother's Room Door"
John Lame Deer, "Green Frog Skin"
Margaret Laurence, "The Shack"
Barbara Lawrence, "Four-Letter Words Can Hurt You"
Stephen Leacock, "How to Live to Be 200"
William Least Heat-Moon, "South by Southeast"

Abraham Lincoln, "Address at the Dedication of Gettysburg National Cemetery"
Sophronia Liu, "So Tsi-fai"
Audre Lorde, "The Fourth of July"
William Lutz, "Double Talk"
Jack McGarvey, "To Be or Not to Be as Defined by TV"
Laurel Mahoney, "Who Should Decide?" (Student Essay)
Triena Milden, "So You Want to Flunk Out of College" (Student Essay)
Ralph Mitchell, "The Gendarme" (Student Essay)
Ralph Mitchell, "Homer" (Student Essay)
N. Scott Momaday, Selection from *The Way to Rainy Mountain*
Maria L. Muniz, "Back, but not Home"
Sam Negri, "Loafing Made Easy"
Tran Thi Nga, "Letter to My Mother"
Louis Nizer, "How About Low-Cost Drugs for Addicts?"
Jamie M. O'Neill, "No Allusions in the Classroom"
Jo Goodwin Parker, "What Is Poverty"
Noel Perrin, "The Androgynous Man"
Noel Perrin, "Country Codes"
George Plimpton, "How to Make a Speech"
Edgar Allan Poe, "The Cask of Amontillado"
Edgar Allan Poe, "The Tell-Tale Heart"
Anna Quindlen, "A City's Needy"
Anna Quindlen, "Girls at Bat"
Carin C. Quinn, "The Jeaning of America—and the World"
Diane Ravitch, "Back to Basics: Test Scores Don't Lie"
David Raymond, "On Being 17, Bright, and Unable to Read"
Armando Rendon, "Kiss of Death"
Richard Rodriguez, "On Becoming a Chicano"
Richard Rodriguez, "Public and Private Language"
Richard Rodriguez, "Reading for Success"
Andy Rooney, "Who Owns What in America?"
Phyllis Rose, "Mothers and Fathers"
Jay Rosen, "The Presence of the Word in TV Advertising"
Claire Safran, "Hidden Lessons: Do Boys Get a Better Education than Girls?"
Saki (H. H. Munro), "The Open Window"
May Sarton, "The Rewards of Living a Solitary Life"
Jeffrey Schrank, "Sport and the American Dream"
Jack G. Shaheen, "The Media's Image of Arabs"
Jean Shepherd, "Endless Streetcar Ride into the Night and the Tinfoil Noose"
Gary Soto, "Expecting Friends"
Gary Soto, "Finding a Wife"
Gary Soto, "The Jacket"
Clara Spotted Elk, "Skeletons in the Attic"
Elizabeth Cady Stanton, "You Should Have Been a Boy!"
Brent Staples, "Just Walk On By: A Black Man Ponders His Power to Alter Space"
Henry Stickell, "Sinnit Cave" (Student Essay)
Amy Tan, "Mother Tongue"

John Tarkov, "Fitting In"
Piri Thomas, "Down These Mean Streets"
James Thurber, "University Days"
Susan Allen Toth, "Cinematypes"
Yi-Fu Tuan, "American Space, Chinese Place"
Mark Twain, "Advice to Youth"
Mark Twain, "Two Views of the Mississippi"
John Updike, "A & P"
Michael Ventura, "On Kids and Slasher Movies"
Robbie Warnock, "The Family Reunion, Revisited" (Student Essay)
Randall Williams, "Daddy Tucked the Blanket"
Michael Witt, "Gambling" (Student Essay)
David Wolfe, "Strictly Speaking" (Student Essay)
Frank H. Wu, "Thinking about Diversity"
William Zinsser, "The Right to Fail"
Dawn Marie Zwick, "Walker's Corner Restaurant" (Student Essay)