The iDeal Reader

Table of Contents by Theme*

- All selections are available with or without apparatus.
- All readings are available in both 6x9 and 8.5x11 trim.
- Check Create site for readings available in eBook format.

THE AMERICAN EXPERIENCE
Edward Abbey, “The Right to Arms”
Sherwood Anderson, “The Egg”
Russell Baker, “The Price of Liberty”
James Baldwin, “Sonny’s Blues”
Luigi Barzini, “The Americans: Why We Baffle the Europeans”
Ruth Benedict, “The Pueblos of New Mexico”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Ambrose Bierce, “Chickamauga”
Randolph Bourne, “Trans-national America”
Beth Brant, “Native Origin” from Mohawk Trail
Bruce Catton, “Grant and Lee: A Study in Contrasts”
Henry Steele Commager, “The Nineteenth-Century American”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
Frederick Douglass, “Escape from Slavery” from The Life of Frederick Douglass, An American Slave
Frederick Douglass, “What to the Slave Is the Fourth of July?”
T. S. Eliot, “The Love Song of J. Alfred Prufrock”
Black Elk, “High Horse’s Courting”
F. Scott Fitzgerald, “The Ice Palace”
George Fitzhugh, “The Universal Trade” from Cannibals All!
Benjamin Franklin, “The Way to Wealth”
Benjamin Franklin, “A Witch Trial at Mount Holly”
Robert Frost, “Mending Wall”
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Martha Gellhorn, “White into Black”
Paul Harrison, “The Westernization of the World”
Nathaniel Hawthorne, “Young Goodman Brown”
William Least Heat-Moon, “South by Southeast”
William Least Heat-Moon, “Sylvan Street”
O. Henry, “The Gift of the Magi”
Gilbert Highet, “The Gettysburg Address”
L. Rust Hills, “How to Eat an Ice Cream Cone”
Arlene Hirschfelder, “It’s Time to Stop Playing Indians”
Garrett Hongo, “Kubota”
Washington Irving, “Rip Van Winkle”
Harriet Ann Jacobs, from Incidents in the Life of a Slave Girl
Thomas Jefferson, “First Inaugural Address”
Thomas Jefferson, “The Declaration of Independence”
Barbara Jordan, “Statement on the Articles of Impeachment”
Weldon Kees, “Travels in North America”
Abraham Lincoln, “Meditation on the Divine Will”
Abraham Lincoln, Address at the Dedication of the Gettysburg National Cemetery
Peter Marin, “Toward Something American”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
N. Scott Momaday, from The Way to Rainy Mountain
Lewis Mumford, “The Origins of the American Mind”
Joyce Carol Oates, “On Boxing”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Barack Obama, “Inaugural Address”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Edwin Arlington Robinson, “Richard Cory”
Mary Rowlandson, from The Captivity and Restoration of Mrs. Mary Rowlandson
Carl Sandburg, “Chicago”
Arthur M. Schlesinger, Jr., “Politics and the American Language”
Arthur M. Schlesinger, Jr., “The Opening of the American Mind”
Leslie Marmon Silko, “Landscape, History, and the Pueblo Imagination”
Amy Tan, “Mother Tongue”
Henry David Thoreau, “Solitude,” from Walden
Alexis de Tocqueville, “Public Associations and Civil Life”
Sojourner Truth, “Ain’t I a Woman?”
Mark Twain, “Two Ways of Seeing a River”
The United States Constitution
Gore Vidal, “Notes On Our Patriarchal State”
Phillis Wheatley, “Liberty and Peace”
Walt Whitman, “Cavalry Crossing a Ford”
Walt Whitman, Preface to “Leaves of Grass”
Walt Whitman, “Song of Myself” from Leaves of Grass

ARTS AND THE HUMANITIES
Chinua Achebe, “An Image of Africa” from Hopes and Impediments
Alfred Alvarez, “Sylvia Plath: A Memoir”
Anonymous, “Bonny Barbara Allan”
Margaret Atwood, “Happy Endings”
Francis Bacon, “Of Studies”
Ingmar Bergman, “What Is ‘Film-Making’?”
John Berryman, “Winter Landscape”
Louise Bogan, “Cassandra”
Humanities Commission, “The Humanities in America”
Aaron Copland, “How We Listen to Music”
Robert Crichton, “Across the River and Into the Prose”
Edwin Denby, “Dancers, Buildings and People in the Streets”
Emily Dickinson, “Hope is the thing with feathers”
Joan Didion, “On Keeping a Notebook”
George Fitzhugh, “The Universal Trade” from Cannibals All!
John Keats, “On First Looking into Chapman’s Homer”
John Keats, “Ode on a Grecian Urn”
Kenneth Koch, “Variations on a Theme”
Kenneth Koch, “You Were Wearing”
Philip Larkin, “The Card-Players”
Christopher Lasch, “The Degradation of Work and the Apotheosis of Art”
Archibald MacLeish, “You, Andrew Marvell”
Katherine Mansfield, “Miss Brill”
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader’s Confession”
Anne Sexton, “The Starry Night”
William Shakespeare, “Sonnet 130: ‘My mistress’ eyes are nothing like the sun”
Susan Sontag, “The Image-World”
Lord Alfred Tennyson, “The Eagle”
Tom Wolfe, “The White Gods”
William Wordsworth, “Composed Upon Westminster Bridge”
William Wordsworth, “My Heart Leaps Up”
William Wordsworth, “The Solitary Reaper”
William Butler Yeats, “The Symbolism of Poetry”

CRIME AND PUNISHMENT
Edward Abbey, “The Right to Arms”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Robert Browning, “My Last Duchess”
Willa Cather, “Paul’s Case”
Norman Cousins, “The Right to Die”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
Joel Feinberg, from “Abortion”
Benjamin Franklin, “A Witch Trial at Mount Holly”
Barbara Jordan, “Statement on the Articles of Impeachment”
Immanuel Kant, “The Right of Punishing” from The Metaphysics of Morals
Edward M. Kennedy, “The Need for Handgun Control”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Ring Lardner, “Haircut”
Stanley Milgram, “The Perils of Obedience”
Yukio Mishima, “Swaddling Clothes”
Sir Thomas More, from Utopia
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
Camille Paglia, “Rape and Modern Sex War”
Edgar Allan Poe, “The Cask of Amontillado”
Edgar Allan Poe, “The Purloined Letter”
Katha Pollitt, “Fetal Rights: A New Assault on Feminism”
James Rachels, from “Euthanasia”
Muriel Rukeyser, “Breaking Open”
Frank Stockton, “The Lady or the Tiger”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”

EDUCATION
Mortimer J. Adler, “How to Mark a Book”
Francis Bacon, “Of Studies”
Russell Baker, “Learning to Write”
Caroline Bird, “Where College Fails Us”
Jacob Bronowski, “The Reach of Imagination”
Linda Chavez, “The Real Aim of the Promoters of Cultural Diversity”
John Dewey, “My Pedagogic Creed”
Ralph Waldo Emerson, “The American Scholar”
Henry Louis Gates, Jr., “Whose Canon Is it Anyway?”
Keith Gilyard, “Rapping, Reading, and Role-playing”
Stephen R. Graubard, “Western Civ and Its Children”
Alice Miller, “The Emperor’s New Clothes”
Judith P. Nembhard, “A Perspective on Teaching Black Dialect Speaking Students to Write Standard English”
Plato, “The Allegory of the Cave”
Diane Ravitch, “Back to Basics: Test Scores Don’t Lie”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader’s Confession”
Claire Safran, “Hidden Lessons: Do Boys Get a Better Education than Girls?”
Sylvia Scribner, “Literacy in Three Metaphors”
Shelby Steele, “The Recoloring of Campus Life”
James Thurber, “University Days”
United Nations, “Universal Declaration of Human Rights”
Phillis Wheatley, “To the University of Cambridge”

ETHICS AND VIRTUE
Anonymous, “Bonny Barbara Allan”
Mary Arguelles, “Money for Morality”
Matthew Arnold, “Dover Beach”
Francis Bacon, “Of Studies”
William Blake, “The Chimney Sweeper”
Susan Brownmiller, “On Pornography”
Rachel Carson, “The Obligation to Endure”
Confucius, “Perfect Virtue”
Norman Cousins, “The Right to Die”
Mario Cuomo, “Religious Belief and Public Morality”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
John Donne, “Holy Sonnets XIV”
Joel Feinberg, from “Abortion”
George Fitzhugh, “The Universal Trade” from Cannibals All!
William Lloyd Garrison, “Address to the American Colonization Society”
Bernard Gotfryd, “Anton the Dove Fancier”
Nathaniel Hawthorne, “Young Goodman Brown”
Shirley Jackson, “The Lottery”
William James, “What Makes a Life Significant”
Barbara Jordan, “Statement on the Articles of Impeachment”
Immanuel Kant, “The Right of Punishing” from *The Metaphysics of Morals*
Rudyard Kipling, “The Gardener”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Stanley Milgram, “The Perils of Obedience”
Alice Miller, “The Emperor’s New Clothes”
Yukio Mishima, “Swaddling Clothes”
Sir Thomas More, from *Utopia*
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
Plato, “The Crito”
Plato, “The Symposium”
Katha Pollitt, “Fetal Rights’: A New Assault on Feminism”
Anna Quindlen, “Evan’s Two Moms”
James Rachels, from “Euthanasia”
James Rachels, “What Would a Satisfactory Moral Theory Be Like?”
Anne Sexton, “The Abortion”
Jack Shaheen, “The Media’s Image of Arabs”
Gloria Steinem, “The Importance of Work”
Gloria Steinem, “Sex, Lies, and Advertising”
Stevens, “A High-Toned Old Christian Woman”
Jonathan Swift, “A Modest Proposal”
Paul Tillich, “The Lost Dimension in Religion”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Mark Twain, “War Prayer”
John Updike, “A & P”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Oscar Wilde, “The Importance of Being Earnest”
Oscar Wilde, “The Happy Prince”

**FAMILY, LOVE, AND OTHER RELATIONSHIPS**
Sherman Alexie, “A Good Story”
Anonymous, “Bonny Barbara Allan”
Sherwood Anderson, “The Egg”
Anonymous, “Western Wind”
Jane Austen, Chapter 1 from *Pride and Prejudice*
Robert Bellah, et al., “Community, Commitment, and Individuality”
Robert Bellah, et al., “Love and Marriage” from *Habits of the Heart*
Elizabeth Bishop, “Some Dreams They Forgot”
Anne Bradstreet, “To My Dear and Loving Husband”
Elizabeth Barrett Browning, “How Do I Love Thee”
Robert Browning, “My Last Duchess”
Robert Burns, “A Red, Red Rose”
Lord George Byron, “She Walks in Beauty”
Lord George Byron, “So We’ll Go No More A-Roving”
Lord George Byron, “When We Two Parted”
Thomas Campion, “There Is a Garden In Her Face”
Raymond Carver, “Photograph of My Father”
Emily Dickinson, “It was not Death, for I stood Up”
Emily Dickinson, “The Bustle in a House”
Emily Dickinson, “Wild Nights-Wild Nights”
James Dickey, “Power and Light”
Joan Didion, “On Going Home”
John Donne, “The Flea”
John Donne, “A Valediction: Forbidding Mourning”
John Donne, “Song”
Michael Drayton, “Since There’s No Help”
F. Scott Fitzgerald, “The Ice Palace”
F. Scott Fitzgerald, “Winter Dreams”
Tess Gallagher, “Reading the Waterfall”
Keith Gilyard, “First Lessons”
Ellen Goodman, “The Tapestry of Friendships”
Bernard Gottfried, “Anton the Dove Fancier”
Kathleen Gough, “The Origin of the Family”
Thomas Hardy, “Neutral Tones”
Nathaniel Hawthorne, “Young Goodman Brown”
Seamus Heaney, “Digging” and “Mid-Term Break”
Ernest Hemingway, “Hills Like White Elephants”
O. Henry, “The Gift of the Magi”
Robert Herrick, “To the Virgins”
L. Rust Hills, “How to Eat an Ice Cream Cone”
A. E. Housman, “To an Athlete Dying Young”
Michael Ignatieff, “Love’s Progress”
David Ignatow, “Rescue the Dead”
David Ignatow, “Sunday at the State Hospital”
Ben Jonson, “On My First Son”
Ben Jonson, “To Celia”
John Keats, “Bright Star”
Rudyard Kipling, “The Gardener”
Charles Lamb, “A Bachelor’s Complaint of the Behavior of Married People”
Denise Levertov, “Wedding-Ring”
Richard Lovelace, “To Lucasta”
Amy Lowell, “A Decade”
Archibald MacLeish, “Memorial Rain”
Archibald MacLeish, “Not Marble Nor the Gilded Monuments”
Christopher Marlowe, “The Passionate Shepherd to His Love”
Andrew Marvell, “To His Coy Mistress”
Alice Miller, “The Emperor’s New Clothes”
Yukio Mishima, “Swaddling Clothes”
Alice Munro, from Dance of the Happy Shades: Boys and Girls
Howard Nemerov, “The Goose Fish”
Joyce Carol Oates, “How I Contemplated the World from the Detroit House…”
Edgar Allan Poe, “The Fall of the House of Usher”
Edgar Allan Poe, “To Helen”
Sir Walter Raleigh, “The Nymph’s Reply”
Muriel Rukeyser, “Then”
William Shakespeare, “Sonnet 18: ‘Shall I compare thee to a summer’s day?’”
William Shakespeare, “Sonnet 116: ‘Let me not to the marriage of true minds’”
William Shakespeare, “Sonnet 130: ‘My mistress’ eyes are nothing like the sun’”
Frank Stockton, “The Lady or the Tiger”
J. M. Synge, “Riders to the Sea”
Alfred, Lord Tennyson, “Tears, Idle Tears”
James Thurber, “Courtship through the Ages”
A. R. Torres, “The Reluctant Icon”
Alice Walker, “Everyday Use”
Edmund Waller, “Song: Go Lovely Rose”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Edith Wharton, “The Other Two”
Oscar Wilde, “The Importance of Being Earnest”
Elinor Wylie, “Wild Peaches”
W. B. Yeats, “A Prayer for My Daughter”
William Butler Yeats, “When You Are Old”

GENDER AND SEX
Alfred Alvarez, “Sylvia Plath: A Memoir”
Gloria Anzaldúa, “How to Tame a Wild Tongue”
Margaret Atwood, “The Female Body”
Margaret Atwood, “Rape Fantasies”
Jane Austen, Chapter 1 from Pride and Prejudice
Louise Bogan, “Cassandra”
Louise Bogan, “Women”
Susan Brownmiller, “On Pornography”
Thomas Campion, “There Is a Garden In Her Face”
Denise Chavez, “The Last of the Menu Girls”
Kate Chopin, “The Story of an Hour”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Judith Ortiz Cofer, “The Myth of the Latin Woman”
Patricia Hill Collins, “Black Women and Motherhood”
John Donne, “A Valediction: Forbidding Mourning”
John Donne, “The Flea”
Barbara Ehrenreich, “What I’ve Learned from Men”
Barbara Ehrenreich and Annette Fuentes, “Life on the Global Assembly Line”
Gretel Ehrlich, “About Men”
Nawal El Sadaawi, “Circumcision of Girls”
Nora Ephron, “A Few Words about Breasts: Shaping Up Absurd”
Susan Faludi, from Backlash: The Undeclared War on Women
Carol Gilligan, “Woman’s Place in Man’s Life Cycle”
Charlotte Perkins Gilman, “The Yellow Wallpaper”
Susan Glaspell, “Trifles”
Ellen Goodman, “The Company Man”
Sherry Gorelick, “The Gender Trap”
Germaine Greer, “Backlash Myth”
bell hooks, “Dreaming Ourselves Dark and Deep: Black Beauty”
Ursula K. Le Guin, “Is Gender Necessary Redux”
Audre Lorde, “The Uses of Anger: Women Responding to Racism”
Alison Lurie, “Sex and Fashion”
Katherine Mansfield, “Miss Brill”
Sir Thomas More, from Utopia
Camille Paglia, “Rape and Modern Sex War”
Noel Perrin, “The Androgynous Man”
Ann Petry, “Like a Winding Sheet”
Katha Pollitt, “Fetal Rights: A New Assault on Feminism”
Anna Quindlen, “Men at Work”
Anna Quindlen, “Evan’s Two Moms”
Gregory Rochlin, from “The Masculine Dilemma”
Betty Rollin, “The Motherhood Myth”
Phyllis Rose, “Mothers and Fathers”
Claire Safran, “Hidden Lessons: Do Boys Get a Better Education than Girls?”
Scott Russell Sanders, “The Men We Carry in Our Minds”
Anne Sexton, “The Abortion”
Anne Sexton, “The Black Art”
Anne Sexton, “Her Kind”
Anne Sexton, “Snow White and the Seven Dwarfs”
Anne Sexton, “Two Hands”
Elizabeth Cady Stanton, “Declaration of Sentiments and Resolutions”
Elizabeth Cady Stanton, “You Should Have Been a Boy!”
Gloria Steinem, “The Importance of Work”
Gloria Steinem, “Sex, Lies, and Advertising”
Judy Syfers, “Why I Want a Wife”
Amy Tan, “Mother Tongue”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Sojourner Truth, “Ain’t I a Woman?”
Alice Walker, “In Search of Our Mothers’ Gardens”
Alice Walker, “Beauty: When the Other Dancer is the Self”
Edith Wharton, “The Other Two”
Mary Wollstonecraft, “A Vindication of the Rights of Woman”
Virginia Woolf, Chapter 1 from A Room of One’s Own
Elinor Wylie, “Wild Peaches”

HISTORY, CULTURE, AND SOCIETY
Edward Abbey, “The Right to Arms”
Chinua Achebe, “An Image of Africa” from *Hopes and Impediments*
Jane Austen, Chapter 1 from *Pride and Prejudice*
Robert Bellah, et al., “Community, Commitment, and Individuality”
Ruth Benedict, “The Pueblos of New Mexico”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
William Blake, “The Chimney Sweeper”
Randolph Bourne, “Trans-national America”
Beth Brant, “Native Origin” from *Mohawk Trail*
Ernst Cassirer, “Human Culture”
John M. Darley & Bibb Latane, “Why People Don’t Help in a Crisis”
Joan Didion, from *Salvador*
The Economist, “What September 11th Really Wrought”
Irenaus Eibl-Eibesfeldt, “The Advantages of Sociability”
Nawal El Saadawi, “Love and Sex in the Life of the Arab”
F. Scott Fitzgerald, “The Ice Palace”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Sir James George Frazer, “The Myth and Ritual of Adonis”
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight”
Martha Gellhorn, “White into Black”
Bernard Gottfried, “Anton the Dove Fancier”
Kathleen Gough, “The Origin of the Family”
Thomas Hardy, “The Convergence of the Twain”
Nathaniel Hawthorne, “Young Goodman Brown”
Seamus Heaney, “Oysters”
Thomas Hobbes, “The Social Contract” from *Leviathan*
Barbara Jordan, “Statement on the Articles of Impeachment”
John Keats, “On First Looking into Chapman’s Homer”
John F. Kennedy, “Inaugural Address”
Rudyard Kipling, “The Gardener” Melvin Konner, “Rage”
Elisabeth Kübler-Ross, “The Fear of Dying”
Charles Lamb, “A Dissertation Upon Roast Pig”
Richard B. Lee, “Eating Christmas in the Kalahari”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Claude Levi-Strauss, “‘Primitive’ Thinking and the ‘Civilized’ Mind”
Bernard Lewis, “The Roots of Muslim Rage”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Stanley Milgram, “The Perils of Obedience”
Yukio Mishima, “Swaddling Clothes”
Sir Thomas More, from *Utopia*
Desmond Morris, “Territorial Behaviour”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
George Orwell, “Marrakech”
Wilfred Owen, “Anthem for Doomed Youth”
Noel Perrin, “Country Codes”
Henry Reed, “Lessons of the War”
Franklin D. Roosevelt, “First Inaugural Address”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Muriel Rukeyser, “Breaking Open”
Carl Sandburg, “Chicago”
May Sarton, “The Rewards of Living a Solitary Life”
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Sylvia Scribner, “Literacy in Three Metaphors”
Jack Shaheen, “The Media’s Image of Arabs”
Percy Bysshe Shelley, “Ozymandias”
Leslie Marmon Silko, “Landscape, History, and the Pueblo Imagination”
Jessica Stern, “Trojan Horses of the Body”
Jonathan Swift, “Description of the Morning”
J. M. Synge, “Riders to the Sea”
A. R. Torres, “The Reluctant Icon”
Barry Wellman, “Computer Networks as Social Networks”
United Nations, “Universal Declaration of Human Rights”
The United States Constitution
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Oscar Wilde, “The Importance of Being Earnest”
Edith Wharton, “The Other Two”

LANGUAGE: WRITING, SPEAKING, READING
Mortimer J. Adler, “How to Mark a Book”
Sherman Alexie, “A Good Story”
Gloria Anzaldúa, “How to Tame a Wild Tongue”
Margaret Atwood, “Happy Endings”
Francis Bacon, “Of Studies”
Russell Baker, “Learning to Write”
James Baldwin, “If Black English Isn’t a Language, Then Tell Me, What Is?”
Ambrose Bierce, excerpts from *The Devil’s Dictionary*
Daniel J. Boorstin, “Overcommunication: Are We Talking Too Much?”
Anne Bradstreet, “The Author to Her Book”
Lewis Carroll, “Jabberwocky”
Robert Crichton, “Across the River and Into the Prose”
Joan Didion, “On Keeping a Notebook”
Peter Elbow, “Freewriting”
George Eliot, “Story-Telling”
Keith Gilyard, “First Lessons”
Keith Gilyard, “Rapping, Reading, and Role-playing”
Gail Godwin, “The Watcher at the Gates”
Doris A. Graber, “Magical Words and Plain Campaigns”
Seamus Heaney, “Digging” and “Mid-Term Break”  
Robert L. Heilbroner, “Advertising as Agitprop”  
Gilbert Highet, “The Gettysburg Address”  
D.G. Kehl and Donald Heidt, “The Rhetoric of Cow and the Rhetoric of Bull”  
Kenneth Koch, “Permanently”  
Barbara Lawrence, “Four-Letter Words Can Hurt You”  
Ursula K. Le Guin, “It Was a Dark and Stormy Night; . . .”  
William Lutz, “Double-Talk”  
Archibald MacLeish, “Ars Poetica”  
Don Ethan Miller, “Bureaucratese” from The Book of Jargon  
Marianne Moore, “Poetry”  
Donald M. Murray, “The Maker’s Eye: Revising Your Own Manuscripts”  
Judith P. Nembhard, “A Perspective on Teaching Black Dialect Speaking Students to Write Standard English”  
Pablo Neruda, “The Word”  
Joyce Carol Oates, “How I Contemplated the World from the Detroit House...”  
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”  
George Orwell, “Politics and the English Language”  
George Orwell, “The Principles of Newspeak”  
Noel Perrin, “Country Codes”  
Alexander Pope, from “An Essay on Criticism”  
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader’s Confession”  
Arthur M. Schlesinger, Jr., “Politics and the American Language”  
Sylvia Scribner, “Literacy in Three Metaphors”  
Anne Sexton, “The Black Art”  
Susan Sontag, “AIDS and Its Metaphors”  
William Stafford, “A Way of Writing”  
Amy Tan, “Mother Tongue”  
Lewis Thomas, “Notes on Punctuation”  
Barry Wellman, “Computer Networks as Social Networks”  
Eudora Welty, “One Writer’s Beginnings”  
Walt Whitman, Preface to “Leaves of Grass”  
William Butler Yeats, “The Symbolism of Poetry”  

MEDIA, ADVERTISING, AND POPULAR CULTURE  
Mary Arguelles, “Money for Morality”  
Russell Baker, “The Price of Liberty”  
Dave Barry, “Red, White, and Beer”  
Donald Barthelme, “A Shower of Gold”  
Wendell Berry, “Why I Am Not Going to Buy a Computer”  
Bruno Bettelheim, “Cinderella”  
Clark Blaise, “I'm Dreaming of Rocket Richard”  
Daniel J. Boorstin, “Overcommunication: Are We Talking Too Much?”  
Harry C. Boyte, “Turning On Youth to Politics”  
Suzanne Britt, “That Lean and Hungry Look”  
Suzanne Britt, “Neat People vs. Sloppy People”  
Susan Brownmiller, “On Pornography”
Holly Brubach, “Rock-and-Roll Vaudeville”
Nash Candelaria, “The Day the Cisco Kid Shot John Wayne”
Joan Didion, “Marrying Absurd”
The Economist, “What September 11th Really Wrought”
Barbara Ehrenreich, “The Naked Truth about Fitness”
Todd Gitlin, “Television and American Culture”
Ira Glasser, “Cigarette Ads and the Press”
Ingrid Groller, “Should TV Be Censored?”
Robert L. Heilbroner, “Advertising as Agitprop”
John Hollander, “Movie-Going”
Kenneth Koch, “You Were Wearing”
Robin Lakoff, “You Are What You Say”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Alison Lurie, “Sex and Fashion”
Joyce Carol Oates, “On Boxing”
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”
George Orwell, “The Principles of Newspeak”
Robert Palmer, “What Pop Lyrics Say to Us Today”
Edgar Allan Poe, “The Purloined Letter”
Jeffrey Schrank, “Sport and the American Dream”
Michael Schudson, “Why the News Is the Way It Is”
Neala S. Schwartzberg, “What TV Does to Kids”
Jack Shaheen, “The Media’s Image of Arabs”
Gloria Steinem, “Sex, Lies, and Advertising”
A. R. Torres, “The Reluctant Icon”
Marie Winn, “Television: The Plug-In Drug”
Tom Wolfe, “Pornoviolence”

MEMORIES AND SELF-REFLECTION
Sherwood Anderson, “The Egg”
Elizabeth Bishop, “First Death in Nova Scotia”
Clark Blaise, “I’m Dreaming of Rocket Richard”
Kay Boyle, “Winter Night”
Lord George Byron, “On This Day I Complete My Thirty-Sixth Year”
Nash Candelaria, “The Day the Cisco Kid Shot John Wayne”
Raymond Carver, “Photograph of My Father”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Colette, from “Earthly Paradise”
Robert Crichton, “Across the River and Into the Prose”
Emily Dickinson, “I’m Nobody! Who Are You?”
Emily Dickinson, “It was not Death, for I stood Up”
Emily Dickinson, “Success is counted sweetest”
Emily Dickinson, “There’s a certain Slant of light”
James Dickey, “Power and Light”
Joan Didion, “In Bed,” from *The White Album*

Joan Didion, “On Going Home”

Joan Didion, “On Keeping a Notebook”

Ernesto Galarza, from “Barrio Boy”

Tess Gallagher, “Reading the Waterfall”

Keith Gilyard, “First Lessons”

Seamus Heaney, “Digging” and “Mid-Term Break”

Seamus Heaney, “Oysters”

William Least Heat-Moon, “South by Southeast”

William Least Heat-Moon, “Sylvan Street”

Randall Jarrell, “The Death of the Ball Turret Gunner”

James Joyce, “Araby”

Helen Keller, “Three Days to See”

Abraham Lincoln, “Meditation on the Divine Will”

Katherine Mansfield, “Miss Brill”

N. Scott Momaday, from *The Way to Rainy Mountain*

Tim O’Brien, “The Things They Carried”

Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”

Richard Rodriguez, “On Becoming a Chicano”

Mary Rowlandson, from *The Captivity and Restoration of Mrs. Mary Rowlandson*

May Sarton, “The Rewards of Living a Solitary Life”

Jack Shaheen, “The Media’s Image of Arabs”

Alfred, Lord Tennyson, “Ulysses”

Henry David Thoreau, “Solitude,” from *Walden*

Henry David Thoreau, “Where I Lived, and What I Lived For”

A. R. Torres, “The Reluctant Icon”

Mark Twain, “Two Ways of Seeing a River”

Alice Walker, “Beauty: When the Other Dancer is the Self”

Eudora Welty, “One Writer’s Beginnings”

E. B. White, “Once More to the Lake”

Walt Whitman, “Song of Myself” from *Leaves of Grass*

William Wordsworth, “My Heart Leaps Up”

William Wordsworth, “The Solitary Reaper”

William Wordsworth, “Intimations of Immortality, Recollections of Childhood”

---

**NATURE AND THE ENVIRONMENT**

Sherwood Anderson, “The Egg”

Elizabeth Bishop, “The Fish”

William Blake, “The Sick Rose”

William Blake, “The Tyger”

Robert Burns, “A Red, Red Rose”

Robert Burns, “To a Mouse”

Lewis Carroll, “Jabberwocky”

Rachel Carson, “The Obligation to Endure”

Emily Dickinson, “Hope is the thing with feathers”

John Donne, “A Valediction: Forbidding Mourning”

Loren Eiseley, “The Brown Wasps”
Ralph Waldo Emerson, from *Nature*
Robert Finch, “What the Stones Said”
Seamus Heaney, “Death of a Naturalist”
Ernest Hemingway, “Camping Out”
Gerard Manley Hopkins, “God’s Grandeur”
Gerard Manley Hopkins, “Pied Beauty”
Gerard Manley Hopkins, “The Windhover”
John Keats, “Bright Star”
John Keats, “Ode to a Nightingale”
John Keats, “To Autumn”
Galway Kinnell, “How Many Nights”
Galway Kinnell, “Saint Francis and the Sow”
Galway Kinnell, “To Christ Our Lord”
W.P. Kinsella, “The Thrill of the Grass”
Rudyard Kipling, “Rikki-tikki-tavi”
Archibald MacLeish, “You, Andrew Marvell”
N. Scott Momaday, from *The Way to Rainy Mountain*
Howard Nemerov, “Brainstorm”
Howard Nemerov, “The Goose Fish”
Howard Nemerov, “The View from an Attic Window”
Michael Pollan, “Why Mow? The Case Against Lawns”
Muriel Rukeyser, “Breaking Open”
Samuel Hubbard Scudder, “Look at Your Fish”
Chief Seattle, Address, 1854
Anne Sexton, “The Fury of Flowers and Worms”
Percy Bysshe Shelley, “Ode to the West Wind”
Gary Snyder, “The Bath”
Gary Snyder, “Prayer for the Great Family”
J. M. Synge, “Riders to the Sea”
Lord Alfred Tennyson, “The Eagle”
Henry David Thoreau, “The Battle of the Ants”
Henry David Thoreau, “Where I Lived, and What I Lived For”
Mark Twain, “Two Ways of Seeing a River”
Constance Urdang, “Safe Places”
Diane Wakoski, “You, Letting the Trees Stand”
Walt Whitman, “A Noiseless Patient Spider”
Walt Whitman, “Song of Myself” from *Leaves of Grass*
Walt Whitman, “When I Heard the Learn’d Astronomer”
William Carlos Williams, “The Red Wheelbarrow”
William Wordsworth, “Composed Upon Westminster Bridge”
William Wordsworth, “My Heart Leaps Up”
William Wordsworth, “I Wandered Lonely as a Cloud”
William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”
James Wright, “A Blessing”
James Wright, “Lying in a Hammock at William Duffy’s Farm”
James Wright, “Mutterings Over the Crib of a Deaf Child”
James Wright, “To a Blossoming Pear Tree”
Elinor Wylie, “Wild Peaches”
William Butler Yeats, “The Lake Isle of Innisfree”

PHILOSOPHY, MIND, AND THE MEANING OF LIFE
Sherwood Anderson, “The Egg”
Aristotle, “On the Soul”
Francis Bacon, “Of Truth, Of Death, Of Revenge, Of Envy, and Of Love”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
William Blake, “The Lamb”
William Blake, “The Divine Image”
William Blake, both versions of “Holy Thursday”
William Blake, “The Tyger”
Jacob Bronowski, “The Nature of Scientific Reasoning”
Jacob Bronowski, “The Reach of Imagination”
Confucius, “Perfect Virtue”
René Descartes, “Meditation I: Of the Things of Which We May Doubt”
Emily Dickinson, “Hope is the thing with feathers”
Emily Dickinson, “I’m Nobody! Who Are You?”
Emily Dickinson, “It was not Death, for I stood Up”
Emily Dickinson, “Success is counted sweetest”
Emily Dickinson, “The Bustle in a House”
Emily Dickinson, “There’s a certain Slant of light”
James Dickey, “Power and Light”
John Donne, “A Valediction: Forbidding Mourning”
John Donne, “Holy Sonnets XIV”
John Donne, “Meditation XVII: For Whom the Bell Tolls”
John Donne, “The Ecstasy”
John Donne, “Death Be Not Proud”
Sigmund Freud, “Relation of Dream to the Waking State and Material of Dreams”
William Lloyd Garrison, “Address to the American Colonization Society”
Thomas Hardy, “The Convergence of the Twain”
Nathaniel Hawthorne, “Young Goodman Brown”
George Herbert, “Easter Wings”
Gilbert Highet, “The Mystery of Zen”
Gerard Manley Hopkins, “Pied Beauty”
Gerard Manley Hopkins, “The Windhover”
David Ignatow, “Sunday at the State Hospital”
William James, “What Makes a Life Significant”
Carl Gustav Jung, “The Personal and the Collective Unconscious”
John Keats, “Bright Star”
John Keats, “La Belle Dame Sans Merci”
John Keats, “Ode on Melancholy”
John Keats, “When I Have Fears That I May Cease to Be”
Galway Kinnell, “How Many Nights”
Galway Kinnell, “Saint Francis and the Sow”
Galway Kinnell, “To Christ Our Lord”
Elisabeth Kübler-Ross, “The Fear of Dying”
Bernard Lewis, “The Roots of Muslim Rage”
Abraham Lincoln, “Meditation on the Divine Will”
Vachel Lindsay, “Euclid”
John Locke, “Of Judgment”
Archibald MacLeish, “The End of the World”
Katherine Mansfield, “Miss Brill”
Don Marquis, “Lesson of the Moth”
Edna St. Vincent Millay, “First Fig”
John Milton, “When I Consider How My Light is Spent”
Bill Moyers, “Defining Creativity for Everyone to See Wasn’t Exactly Easy”
Shiva Naipaul, “The Pursuit of Wholeness”
Blaise Pascal, “Of the Necessity of the Wager [for Believing in God]”
Plato, “The Allegory of the Cave”
Plato, “The Crito”
Plato, “The Symposium”
Edwin Arlington Robinson, “Richard Cory”
Christina Rossetti, “Uphill”
Theodore Roszak, “In Search of the Miraculous”
Bertrand Russell, “Appearance and Reality” and “The Existence of Matter”
Indries Shah, “Seeker After Knowledge” from The Sufis
William Shakespeare, “Sonnet 29, ‘When in disgrace with fortune and men’s eyes’”
William Shakespeare, “Hamlet”
Percy Bysshe Shelley, “Ozymandias”
Alfred, Lord Tennyson, “Ulysses”
Henry David Thoreau, “Where I Lived, and What I Lived For”
Paul Tillich, “The Lost Dimension in Religion”
Constance Urdang, “Safe Places”
William Carlos Williams, “The Red Wheelbarrow”
William Wordsworth, “My Heart Leaps Up”
William Wordsworth, “Intimations of Immortality, Recollections of Childhood”
William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”
William Wordsworth, “The World Is Too Much With Us”
William Butler Yeats, “The Second Coming”
William Butler Yeats, “The Lake Isle of Innisfree”

POLITICS AND JUSTICE
Edward Abbey, “The Right to Arms”
Aristotle, “Politics, Book One”
Aristotle, “Politics, Book Two”
Luigi Barzini, “The Americans: Why We Baffle the Europeans”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
William Blake, “The Chimney Sweeper”
Harry C. Boyte, “Turning On Youth to Politics”
Mario Cuomo, “Religious Belief and Public Morality”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
Joan Didion, from Salvador
Frederick Douglass, “What to the Slave Is the Fourth of July?”
The Economist, “What September 11th Really Wrought”
Thomas Byrne Edsall, “The Return of Inequality”
Ralph Waldo Emerson, “Politics”
George Fitzhugh, “The Universal Trade” from Cannibals All!
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Martha Gellhorn, “White into Black”
A. Bartlett Giamatti, “A Meditation on Power”
Oliver Goldsmith, “National Prejudices”
Nat Hentoff, “Free Speech on Campus”
Garrett Hongo, “Kubota”
Jesse Jackson, “Who Makes the Clothes We Wear?”
Thomas Jefferson, “First Inaugural Address”
Thomas Jefferson, “The Declaration of Independence”
Barbara Jordan, “Statement on the Articles of Impeachment”
Immanuel Kant, “The Right of Punishing” from The Metaphysics of Morals
Edward M. Kennedy, “The Need for Handgun Control”
John F. Kennedy, “Inaugural Address”
Martin Luther King, Jr., “I Have a Dream”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Bernard Lewis, “The Roots of Muslim Rage”
Abraham Lincoln, “Meditation on the Divine Will”
Abraham Lincoln, Address at the Dedication of the Gettysburg National Cemetery
Audre Lorde, “The Fourth of July”
Niccolò Machiavelli, “Circle of Governments”
Niccolò Machiavelli, “On Political Expediency”
John Stuart Mill, “Of the Liberty of Thought and Discussion”
Sir Thomas More, from Utopia
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
Thomas Paine, “The Origin and Design of Government in General,” from Common Sense
Plato, “The Allegory of the Cave”
Katha Pollitt, “Fetal Rights’: A New Assault on Feminism”
James Rachels, from “Euthanasia”
Franklin D. Roosevelt, “First Inaugural Address”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Muriel Rukeyser, “Breaking Open”
Arthur M. Schlesinger, Jr., “Politics and the American Language”
Arthur M. Schlesinger, Jr., “The Opening of the American Mind”
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Chief Seattle, Address, 1854
Elizabeth Cady Stanton, “Declaration of Sentiments and Resolutions”
Jessica Stern, “Trojan Horses of the Body”
Jonathan Swift, “A Modest Proposal”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Alexis de Tocqueville, “Public Associations and Civil Life”
United Nations, “Universal Declaration of Human Rights”
The United States Constitution
Gore Vidal, “Notes On Our Patriarchal State”
David Wagoner, “A Valedictory to Standard Oil”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Phillis Wheatley, “Liberty and Peace”
Mary Wollstonecraft, “A Vindication of the Rights of Woman”

RACE AND ETHNICITY
Gloria Anzaldúa, “How to Tame a Wild Tongue”
James Baldwin, “If Black English Isn’t a Language, Then Tell Me, What Is?”
James Baldwin, “Sonny’s Blues”
Aphra Behn, “Oroonoko”
Beth Brant, “Native Origin” from Mohawk Trail
Gwendolyn Brooks, “The Lovers of the Poor”
Denise Chavez, “The Last of the Menu Girls”
Linda Chavez, “The Real Aim of the Promoters of Cultural Diversity”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Judith Ortiz Cofer, “The Myth of the Latin Woman”
Patricia Hill Collins, “Black Women and Motherhood”
Frederick Douglass, “Escape from Slavery” from The Life of Frederick Douglass, An American Slave
Frederick Douglass, “What to the Slave Is the Fourth of July?”
Paul Laurence Dunbar, “We Wear the Mask”
Barbara Ehrenreich, “Class Struggle 101”
Nawal El Saadawi, “Love and Sex in the Life of the Arab”
Black Elk, “High Horse’s Courting”
George Fitzhugh, “The Universal Trade” from Cannibals All!
Carlos Fuentes, “The Mirror of the Other”
Ernesto Galarza, from “Barrio Boy”
William Lloyd Garrison, “Address to the American Colonization Society”
Henry Louis Gates, Jr., “Whose Canon Is it Anyway?”
Martha Gellhorn, “White into Black”
Dick Gregory, “If You Had to Kill Your Own Hog”
Paul Harrison, “The Westernization of the World”
William Least Heat-Moon, “South by Southeast”
Arlene Hirschfelder, “It’s Time to Stop Playing Indians”
Garrett Hongo, “Kubota”
bell hooks, “Dreaming Ourselves Dark and Deep: Black Beauty”
Harriet Ann Jacobs, from Incidents in the Life of a Slave Girl
Ryszard Kapuscinski, “Fire on the Road”
Martin Luther King, Jr., “I Have a Dream”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Margaret Laurence, “The Loons”
Richard B. Lee, “Eating Christmas in the Kalahari”
Bernard Lewis, “The Roots of Muslim Rage”
Audre Lorde, “Age, Race, Class, and Sex”
Audre Lorde, “The Uses of Anger: Women Responding to Racism”
Bernard Malamud, “The Magic Barrel”
Peter Marin, “Toward Something American”
N. Scott Momaday, from The Way to Rainy Mountain
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Ann Petry, “Like a Winding Sheet”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”
Richard Rodriguez, “On Becoming a Chicano”
Chief Seattle, Address, 1854
Jack Shaheen, “The Media’s Image of Arabs”
Leslie Marmon Silko, “Landscape, History, and the Pueblo Imagination”
Brent Staples, “Black Men and Public Space”
Shelby Steele, “The Recoloring of Campus Life”
Amy Tan, “Mother Tongue”
Sojourner Truth, “Ain’t I a Woman?”
Alice Walker, “In Search of Our Mothers’ Gardens”
Alice Walker, “Everyday Use”
Ethan Watters, “Claude Steele Has Scores to Settle”
Eudora Welty, “A Worn Path”
Phillis Wheatley, “Liberty and Peace”
Phillis Wheatley, “To the University of Cambridge”
Ethel Wilson, “From Flores”

SCIENCE AND TECHNOLOGY
Wendell Berry, “Agricultural Solutions for Agricultural Problems”
Wendell Berry, “Why I Am Not Going to Buy a Computer”
Daniel J. Boorstin, “Technology and Democracy: Getting There Is All the Fun”
Jacob Bronowski, “The Nature of Scientific Reasoning”
Jacob Bronowski, “The Reach of Imagination”
James Dickey, “Power and Light”
Joan Didion, “In Bed,” from The White Album
Sigmund Freud, “Relation of Dream to the Waking State and Material of Dreams”
Steven Jay Gould, “Sex, Drugs, Disasters, and the Extinction of Dinosaurs”
Stephen Hawking, ‘Unified Theory of the Universe Would Be the Ultimate Triumph’
Nathaniel Hawthorne, “The Birthmark”
James Jeans, “Why the Sky Is Blue"
Melvin Konner, “Rage"
Stanley Milgram, “The Perils of Obedience”
Carl Sagan, “The Cosmic Calendar”
Richard Selzer, “Letter to a Young Surgeon III”
Susan Sontag, “AIDS and Its Metaphors”
Jessica Stern, “Trojan Horses of the Body”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Barry Wellman, “Computer Networks as Social Networks”
Alfred North Whitehead, “The Origins of Modern Science”
Gary Zukav, “Heisenberg’s Uncertainty Principle”

WAR, TERRORISM, AND VIOLENCE
Edward Abbey, “The Right to Arms”
Aphra Behn, “Oroonoko”
Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Ambrose Bierce, “Chickamauga”
Kay Boyle, “Winter Night”
Susan Brownmiller, “On Pornography”
Stephen Crane, “The Blue Hotel”
Joan Didion, from Salvador
Frederick Douglass, “Escape from Slavery” from The Life of Frederick Douglass, An American Slave
Frederick Douglass, “What to the Slave Is the Fourth of July?”
The Economist, “What September 11th Really Wrought”
Oliver Goldsmith, “National Prejudices”
Bernard Gotfryd, “Anton the Dove Fancier”
Thomas Hardy, “The Man He Killed”
Paul Harrison, “The Westernization of the World”
Randall Jarrell, “The Death of the Ball Turret Gunner”
Rudyard Kipling, “The Gardener”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Bernard Lewis, “The Roots of Muslim Rage”
Archibald MacLeish, “Memorial Rain”
Philip Meyer, “If Hitler Asked You to Electrocut a Stranger, Would You?”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Wilfred Owen, “Anthem for Doomed Youth”
Wilfred Owen, “Dulce et Decorum Est”
Henry Reed, “Lessons of the War”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Muriel Rukeyser, “Breaking Open”
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Jessica Stern, “Trojan Horses of the Body”
A. R. Torres, “The Reluctant Icon”

WORK, MONEY, AND ECONOMIC CLASS
Mary Arquelles, “Money for Morality”
Russell Baker, “Work in Corporate America”
Elizabeth Bishop, “Filling Station”
William Blake, both versions of “Holy Thursday”
William Blake, “London”
Gwendolyn Brooks, “The Lovers of the Poor”
Willa Cather, “Paul’s Case”
Frederick Douglass, “Escape from Slavery” from *The Life of Frederick Douglass, An American Slave*
Barbara Ehrenreich, “Class Struggle 101”
Barbara Ehrenreich, “Nickel-and-Dimed: On (Not) Getting By in America”
Barbara Ehrenreich and Annette Fuentes, “Life on the Global Assembly Line”
Lars Eighner, “On Dumpster Diving”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Benjamin Franklin, “The Way to Wealth”
Ellen Goodman, “The Company Man”
Michael Harrington, “A Definition of Poverty”
Seamus Heaney, “Digging” and “Mid-Term Break”
Seamus Heaney, “Oysters”
O. Henry, “The Gift of the Magi”
Jesse Jackson, “Who Makes the Clothes We Wear?”
Bill McKibben, “A Modest Proposal to Destroy Western Civ.: The $100 Christmas”
Sir Thomas More, from *Utopia*
Vicente Navarro, “The Middle Class: A Useful Myth”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Anna Quindlen, “Men at Work”
Edwin Arlington Robinson, “Richard Cory”
Carl Sandburg, “Chicago”
Richard Selzer, “Letter to a Young Surgeon III”
Gloria Steinem, “The Importance of Work”
Jonathan Swift, “Description of the Morning”
Jonathan Swift, “A Modest Proposal”
J. M. Synge, “Riders to the Sea”
Henry David Thoreau, “Economy”
David Wagoner, “A Valedictory to Standard Oil”
Eudora Welty, “A Worn Path”

**UNASSIGNED**
Anonymous, “Sir Patrick Spence”
John Berryman, “The Ball Poem”
Elizabeth Bishop, “The Man-Moth”
Elizabeth Bishop, “Sestina”
Lewis Carroll, “A Mad Tea Party” from *Alice in Wonderland*
Samuel Taylor Coleridge, “Kubla Khan”
Amy Lowell, “Opal”
Howard Nemerov, “Storm Windows”
Edgar Allan Poe, “The Raven”
Alexander Pope, “Epigram”
Edwin Arlington Robinson, “Mr. Flood’s Party”
William Carlos Williams, “This is Just to Say”
William Wordsworth, “She Dwelt Among the Untrodden Ways”