The iDeal Reader

Table of Contents by Theme

- All selections are available with or without apparatus.
- All readings are available in both 6x9 and 8.5x11 trim.
- Check Create site for readings available in eBook format.

THE AMERICAN EXPERIENCE

Edward Abbey, “The Right to Arms”
Ansel Adams, “Manzanar Relocation Center from Guard Tower”
AmfAR, “Cured”
**NEW!** Sherwood Anderson, “The Egg”
Russell Baker, “The Price of Liberty”
James Baldwin, “Notes of a Native Son”
James Baldwin, “Sonny’s Blues”
Toni Cade Bambara, “The Lesson”
Luigi Barzini, “The Americans: Why We Baffle the Europeans”
Ruth Benedict, “The Pueblos of New Mexico”
John Berger, “Manhattan”
**NEW!** Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Ambrose Bierce, “Chickamauga”
Beth Brant, “Native Origin” from *Mohawk Trail*
David Brooks, “The Organization Kid”
Brule Sioux Myth, “Sun Creation”
Bruce Catton, “Grant and Lee: A Study in Contrasts”
John Cheever, “The Wrysons”
Henry Steele Commager, “The Nineteenth-Century American”
Sara Corbett, “The Lost Boys”
Stephen Crane, “The Bride Comes to Yellow Sky”
Edwidge Danticat, “We Are Ugly, But We Are Here”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
Alan Dershowitz, “Shouting ‘Fire!’”
Frederick Douglass, “Escape from Slavery” from *The Life of Frederick Douglass*
Frederick Douglass, “What to the Slave Is the Fourth of July?”
T. S. Eliot, “The Love Song of J. Alfred Prufrock”
Black Elk, “High Horse’s Courting”
Ralph Ellison, “Battle Royal”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Benjamin Franklin, “The Way to Wealth”
Benjamin Franklin, “A Witch Trial at Mount Holly”
Robert Frost, “Mending Wall”
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Martha Gellhorn, “White into Black”
Janet Mendell Goldstein, “The Quick-Fix Society”
John Grisham, “Somewhere for Everyone”
Paul Harrison, “The Westernization of the World”
Nathaniel Hawthorne, “Young Goodman Brown”
William Least Heat-Moon, “South by Southeast”
William Least Heat-Moon, “Sylvan Street”
John Hersey, “A Noiseless Flash from Hiroshima”
Gilbert Hight, “The Gettysburg Address”
L. Rust Hills, “How to Eat an Ice Cream Cone”
Thomas Hine, “The Teenage Mystique”
Arlene Hirschfelder, “It’s Time to Stop Playing Indians”
Garrett Hongo, “Kubota”
Washington Irving, “Rip Van Winkle”
Harriet Ann Jacobs, from “Incidents in the Life of a Slave Girl”
Jane Jacobs, “The Death and Life of Great American Cities”
Thomas Jefferson, “First Inaugural Address”
Thomas Jefferson, “The Declaration of Independence”
Barbara Jordan, “Statement on the Articles of Impeachment”
Weldon Kees, “Travels in North America”
Barbara Kingsolver, “And Our Flag Was Still There”
Barbara Kingsolver, “Jabberwocky”
Barbara Kingsolver, “Stone Soup”
Maxine Hong Kingston, “No Name Woman”
Elizabeth Kolbert, “XXXL: Why Are We So Fat?”
Dorothea Lange, “Migrant Agricultural Worker’s Family”
Liberty Loan Committee, “For the Safety of Womanhood”
NEW! Abraham Lincoln, “Meditation on the Divine Will”
Abraham Lincoln, Address at the Dedication of the Gettysburg National Cemetery
Peter Marin, “Toward Something American”
Claude McKay, “America”
Louis Menand, “Thumbspeak”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Czeslaw Milosz, “American Ignorance of War”
Horace Miner, “Body Ritual among the Nacirema”
N. Scott Momaday, from “The Way to Rainy Mountain”
Lewis Mumford, “The Origins of the American Mind”
Naomi Shihab Nye, “To Any Would-Be Terrorists”
Joyce Carol Oates, “On Boxing”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Barack Obama, “Inaugural Address”
Robert Oliphant, “Letter to a B Student”
Stephen Prothero, “A Nation of Religious Illiterates”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Ishmael Reed, “America: The Multinational Society”  
Edwin Arlington Robinson, “Richard Cory”  
Mary Rowlandson, from “The Captivity and Restoration of Mrs. Mary Rowlandson”  
Arthur M. Schlesinger, Jr., “Politics and the American Language”  
Arthur M. Schlesinger, Jr., “The Opening of the American Mind”  
Leslie Marmon Silko, “Landspace, History, and the Pueblo Imagination”  
**NEW!** Gloria Steinem, “Night Thoughts of a Media Watcher”  
Margaret Talbot, “Brain Gain”  
Amy Tan, “Mother Tongue”  
Studs Terkel, “Miss U.S.A.”  
Henry David Thoreau, “Solitude,” from *Walden*  
Tiwaa Myth, “The Faithful Wife and the Woman Warrior”  
Alexis de Tocqueville, “Public Associations and Civil Life”  
Sojourner Truth, “Ain’t I a Woman?”  
Mark Twain, from “Life on the Mississippi”  
The United States Constitution  
Gore Vidal, “Notes On Our Patriarchal State”  
Kurt Vonnegut, “Harrison Bergeron”  
Phillis Wheatley, “Liberty and Peace”  
John W. Whitehead, “Schools Are Destroying Freedom of Speech”  
Walt Whitman, “Cavalry Crossing a Ford”  
Walt Whitman, Preface to “Leaves of Grass”  
Walt Whitman, “Song of Myself” from “Leaves of Grass”  
Elizabeth Wong, “The Struggle to Be an All-American Girl”  
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steriods Attack!”

**ARTS AND THE HUMANITIES**

Chinua Achebe, “An Image of Africa” from *Hopes and Impediments*  
Alfred Alvarez, “Sylvia Plath: A Memoir”  
**NEW!** Anonymous, “Bonny Barbara Allan”  
Margaret Atwood, “Happy Endings”  
W. H. Auden, “In Memory of W. B. Yeats”  
W. H. Auden, “Musée des Beaux Arts”  
W. H. Auden, “The Shield of Achilles”  
Francis Bacon, “Of Studies”  
John Berger, “On Visibility/Painting and Time”  
Ingmar Bergman, “What Is ‘Film-Making’?”  
John Berryman, “Winter Landscape”  
Bruno Bettelheim, “The Child’s Need for Magic”  
Louise Bogan, “Cassandra”  
Laura Bohannan, “Shakespeare in the Bush”  
Humanities Commission, “The Humanities in America”  
Aaron Copland, “How We Listen to Music”  
Robert Crichton, “Across the River and Into the Prose”
Edwin Denby, “Dancers, Buildings and People in the Streets”
Joan Didion, “On Keeping a Notebook”
William Faulkner, “Nobel Prize Award Speech”
George Fitzhugh, “The Universal Trade” from Cannibals All!
Paulo Freire, Chapter 2 from Pedagogy of the Oppressed
Anthony Hecht, “The Dover Bitch”
Franz Kafka, “A Hunger Artist”
NEW! John Keats, “On First Looking into Chapman’s Homer”
John Keats, “Ode on a Grecian Urn”
Kenneth Koch, “Variations on a Theme”
Kenneth Koch, “You Were Wearing”
Philip Larkin, “The Card-Players”
Christopher Lasch, “The Degradation of Work and the Apotheosis of Art”
Archibald MacLeish, “You, Andrew Marvell”
NEW! Katherine Mansfield, “Miss Brill”
Toni Morrison, “Nobel Lecture”
Ogden Nash, “Very Like a Whale”
Stephen Prothero, “A Nation of Religious Illiterates
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader's Confession”
Anne Sexton, “The Starry Night”
William Shakespeare, “Sonnet 130: 'My mistress' eyes are nothing like the sun”
Susan Sontag, “The Image-World”
NEW! Gloria Steinem, “Night Thoughts of a Media Watcher”
Wallace Stevens, “Idea of Order at Key West”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
NEW! Lord Alfred Tennyson, “The Eagle”
Kurt Vonnegut, “How To Write With Style”
Tom Wolfe, “The White Gods”
NEW! William Wordsworth, “Composed Upon Westminster Bridge”
NEW! William Wordsworth, “My Heart Leaps Up”
NEW! William Wordsworth, “The Solitary Reaper”
Howard Zinn, “Columbus, The Indians, and Human Progress” from A People’s History of the United States

CRIME AND PUNISHMENT
Edward Abbey, “The Right to Arms”
Scott Bass, “Collision Course”
NEW! Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Robert Browning, “My Last Duchess”
Willa Cather, “Paul’s Case”
Norman Cousins, “The Right to Die”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
The Execution of William Johnson
Harlan Ellison, “Repent Harlequin! Said the Ticktockman”
Joel Feinberg, from “Abortion”
Benjamin Franklin, “A Witch Trial at Mount Holly”
Jennifer L. Geddes, “Blueberries, Accordions, and Auschwitz”
John Grisham, “Somewhere for Everyone”
David Hoekema, “Capital Punishment: The Question of Justification”
Jane Jacobs, “The Death and Life of Great American Cities”
Barbara Jordan, “Statement on the Articles of Impeachment”
Wendy Kaminer, “Let’s Talk about Gender, Baby”
Wendy Kaminer, “Virtual Rape”
Immanuel Kant, “The Right of Punishing” from The Metaphysics of Morals
Edward M. Kennedy, “The Need for Handgun Control”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Ring Lardner, “Haircut”
H. L. Mencken, “The Penalty of Death”
Stanley Milgram, “The Perils of Obedience”
Yukio Mishima, “Swaddling Clothes”
Sir Thomas More, from Utopia
National Crime Prevention Council, “Kalie”
National Crime Prevention Council, “Mentor”
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
Camille Paglia, “Rape and Modern Sex War”
Edgar Allan Poe, “The Cask of Amontillado”
Edgar Allan Poe, “The Purloined Letter”
Katha Pollitt, “‘Fetal Rights’: A New Assault on Feminism”
Prevent Child Abuse America, “For Some, This is a Place to Cook”
James Rachels, from “Euthanasia”
Roger Rosenblatt, “How to End the Abortion War”
Muriel Rukeyser, “Breaking Open”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”

EDUCATION
Mortimer J. Adler, “How to Mark a Book”
Maya Angelou, “Graduation Day”
Francis Bacon, “Of Studies”
Russell Baker, “Learning to Write”
Benjamin Barber, “America Skips School”
Scott Bass, “Collision Course”
Bruno Bettelheim, “The Importance of Play”
Caroline Bird, “Where College Fails Us”
Jacob Bronowski, “The Reach of Imagination”
David Brooks, “The Organization Kid”
Linda Chavez, “The Real Aim of the Promoters of Cultural Diversity”
John Dewey, “My Pedagogic Creed”
Christopher Durang, “Sister Mary Ignatius Explains It All for You”
Ralph Waldo Emerson, “The American Scholar”
Barbara Ehrenreich, “Class Struggle 101”
Paulo Freire, Chapter 2 from Pedagogy of the Oppressed
Richard M. Freeland, “The Third Way”
Henry Louis Gates, Jr., “Whose Canon Is it Anyway?”
Keith Gilyard, “Rapping, Reading, and Role-playing”
Stephen R. Graubard, “Western Civ and Its Children”
Nat Hentoff, “Free Speech on Campus”
Nat Hentoff, “Colleges Suffer from Lack of Diversity of Ideas”
Thomas Hine, “The Teenage Mystique”
John D. Lawry, “The First Year’s the Hardest”
John D. Lawry, “What No One Ever Told Them about College” (A Survey)
Donald McAndrew, “That Isn’t What We Did in High School: Big Changes in the Teaching of Writing”
Daniel McGinn, “The Big Score”
Alice Miller, “The Emperor’s New Clothes”
Nicolaus Mills, “The Endless Autumn”
Cullen Murphy, “Common Stock”
Michele Tolela Myers, “A Student Is Not an Input”
Judith P. Nembhard, “A Perspective on Teaching Black Dialect Speaking Students to Write Standard English”
Jeffrey Nesteruk, “Contributing to Our Students’ Moral Lives”
Robert Oliphant, “Letter to a B Student”
Plato, “The Allegory of the Cave”
Stephen Prothero, “A Nation of Religious Illiterates”
Diane Ravitch, “Back to Basics: Test Scores Don’t Lie”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader’s Confession”
Mike Rose, “A Vocabulary of Carpentry”
Hephzibah Roskelly, “The Cupped Hand and the Open Palm”
Claire Safran, “Hidden Lessons: Do Boys Get a Better Education than Girls?”
Sylvia Scribner, “Literacy in Three Metaphors”
Earl Shorris, “On the Uses of a Liberal Education as a Weapon in the Hands of the Restless Poor”
Theodore Sizer, “Horace’s Compromise”
Stephen Spender, “An Elementary School Classroom in a Slum”
Shelby Steele, “The Recoloring of Campus Life”
Margaret Talbot, “Brain Gain”
James Thurber, “University Days”
United Nations, “Universal Declaration of Human Rights”
Kurt Vonnegut, “How To Write With Style”
Ethan Watters, “Claude Steele Has Scores to Settle”
Phillis Wheatley, “To the University of Cambridge”
John W. Whitehead, “Schools Are Destroying Freedom of Speech”
Wei Zhu, “Faculty Views on the Importance of Writing, the Nature of Academic Writing, and Teaching and Responding to Writing”
Howard Zinn, “Columbus, The Indians, and Human Progress” from A People’s History of the United States

ETHICS AND VIRTUE

NEW! Anonymous, “Bonny Barbara Allan”
Hannah Arendt, “Total Domination” from The Origins of Totalitarianism
Mary Arguelles, “Money for Morality”
Matthew Arnold, “Dover Beach”
Francis Bacon, “Of Studies”
NEW! William Blake, “The Chimney Sweeper”
Sissela Bok, “Gossip”
Sissela Bok, “White Lies”
David Brooks, “The Organization Kid”
Susan Brownmiller, “On Pornography”
NEW! Jim Buie, “The Case for Legal Late-Term Abortions”
Albert Camus, “The Rebel”
Rachel Carson, “The Obligation to Endure”
Jimmy Carter, “Nobel Lecture”
Confucius, “Perfect Virtue”
Norman Cousins, “The Right to Die”
Mario Cuomo, “Religious Belief and Public Morality”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
NEW! John Donne, “Holy Sonnets XIV”
Barbara Ehrenreich, “Class Struggle 101”
Harlan Ellison, “’Repent Harlequin!’ Said the Ticktockman”
William Faulkner, “Nobel Prize Award Speech”
Joel Feinberg, from “Abortion”
George Fitzhugh, “The Universal Trade” from Cannibals All!
E. M. Forster, “What I Believe”
William Lloyd Garrison, “Address to the American Colonization Society”
Jennifer L. Geddes, “Blueberries, Accordions, and Auschwitz”
Bernard Gotfryd, “Anton the Dove Fancier”
John Grisham, “Somewhere for Everyone”
Nathaniel Hawthorne, “Young Goodman Brown”
Thomas Hine, “The Teenage Mystique”
David Hoekema, “Capital Punishment: The Question of Justification”
Langston Hughes, “Salvation”
Stephen Hutcheon, “Ogle at Street Level: Free Speech or Invasion of Privacy?”
Shirley Jackson, “The Lottery”
William James, “What Makes a Life Significant”
Barbara Jordan, “Statement on the Articles of Impeachment”
Immanuel Kant, “The Right of Punishing” from The Metaphysics of Morals
X. J. Kennedy, “First Confession”
Barbara Kingsolver, “And Our Flag Was Still There”
Rudyard Kipling, “The Gardener”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Katherine Mangu-Ward, “Electronic Eyes Abound: Is It So Bad?”
Thomas Mann, “Death in Venice”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Stanley Milgram, “The Perils of Obedience”
Alice Miller, “The Emperor’s New Clothes”
Yukio Mishima, “Swaddling Clothes”
Toni Morrison, “Nobel Lecture”
Sir Thomas More, from *Utopia*
Jeffrey Nesteruk, “Contributing to Our Students’ Moral Lives”
Naomi Shihab Nye, “To Any Would-Be Terrorists”
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
George Packer, “How Susie Bayer’s T-Shirt Ended Up on Yusef Mama’s Back”
Plato, “The Crito”
Plato, “The Symposium”
Katha Pollitt, “‘Fetal Rights’: A New Assault on Feminism”
Anna Quindlen, “Evan’s Two Moms”
James Rachels, from “Euthanasia”
James Rachels, “What Would a Satisfactory Moral Theory Be Like?”
Amanda Ripley, “What Is a Life Worth?”
Roger Rosenblatt, “How to End the Abortion War”
Mark Sagoff, “Zuckerman’s Dilemma: A Plea for Environmental Ethics”
Margaret Sanger, “The Cause of War”
Anne Sexton, “The Abortion”
Jack Shaheen, “The Media’s Image of Arabs”
Craig Silverman, “Smile, Big Brother’s Watching”
Gloria Steinem, “The Importance of Work”
Gloria Steinem, “Sex, Lies, and Advertising”
Gloria Steinem, “Erotica and Pornography”
Wallace Stevens, “A High-Toned Old Christian Woman”
Andrew Sullivan, “This Is a Religious War”
Jonathan Swift, “A Modest Proposal”
Margaret Talbot, “Brain Gain”
Paul Tillich, “The Lost Dimension in Religion”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Tiwa Myth, “The Faithful Wife and the Woman Warrior”
Brian Trent, “Technology and Tomorrow: A Challenge to Liberty”
Mark Twain, “Advice to Youth”
Mark Twain, “The Lowest Animal”
Mark Twain, “War Prayer”
John Updike, “A & P”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Barbara Whitehead, “Where Have All the Parents Gone?”
Oscar Wilde, “The Importance of Being Earnest”
Oscar Wilde, “The Happy Prince”
Howard Zinn, “Columbus, The Indians, and Human Progress” from *A People’s History of the United States*

**FAMILY, LOVE, AND OTHER RELATIONSHIPS**
Sherman Alexie, “A Good Story”
**NEW!** Anonymous, “Bonny Barbara Allan”
**NEW!** Sherwood Anderson, “The Egg”
Anonymous, “Western Wind”
Jane Austen, Chapter 1 from *Pride and Prejudice*
Simone de Beauvoir, from “The Married Woman”
Robert Bellah, et al., “Community, Commitment, and Individuality”
Robert Bellah, et al., “Love and Marriage” from *Habits of the Heart*
Bruno Bettelheim, “The Child’s Need for Magic”
Elizabeth Bishop, “Some Dreams They Forgot”
Anne Bradstreet, “To My Dear and Loving Husband”
Anthony Brandt, “Rite of Passage”
David Brooks, “The Organization Kid”
Elizabeth Barrett Browning, “How Do I Love Thee”
Robert Browning, “My Last Duchess”
**NEW!** Jim Buie, “The Case for Legal Late-Term Abortions”
Ed Bullins, “A Son, Come Home”
**NEW!** Robert Burns, “A Red, Red Rose”
Lord George Byron, “She Walks in Beauty”
Lord George Byron, “So We’ll Go No More A-Roving”
Lord George Byron, “When We Two Parted”
Thomas Campion, “There is a Garden In Her Face”
Truman Capote, “A Diamond Guitar”
Raymond Carver, “Cathedral”
Raymond Carver, “Photograph of My Father”
Raymond Carver, “What We Talk About When We Talk About Love”
Sara Corbett, “The Lost Boys”
Meghan Daum, “Virtual Love”
James Dickey, “Power and Light”
Joan Didion, “On Going Home”
**NEW!** John Donne, “A Valediction: Forbidding Mourning”
John Donne, “Song”
Michael Drayton, “Since There’s No Help”
F. Scott Fitzgerald, “Winter Dreams”
Gustave Flaubert, “The Legend of St. Julian Hospitaler”
Tess Gallagher, “Reading the Waterfall”
Keith Gilyard, “First Lessons”
Ellen Goodman, “The Tapestry of Friendships”
Bernard Gotfryd, “Anton the Dove Fancier”
Kathleen Gough, “The Origin of the Family”
Thomas Hardy, “Neutral Tones”
Tony Harrison, “A Cold Coming”
Nathaniel Hawthorne, “Young Goodman Brown”
Seamus Heaney, “Digging” and “Mid-Term Break”
Ernest Hemingway, “Hills Like White Elephants”
Robert Herrick, “To the Virgins”
L. Rust Hills, “How to Eat an Ice Cream Cone”
Thomas Hine, “The Teenage Mystique”
Linda Hirshman, “Homeward Bound”
A. E. Housman, “To an Athlete Dying Young”
Zora Neale Hurston, “Sweat”
Michael Ignatieff, “Love’s Progress”
David Ignatow, “Rescue the Dead”
David Ignatow, “Sunday at the State Hospital”
Ben Jonson, “On My First Son”
Ben Jonson, “To Celia”
Franz Kafka, “Letter To His Father”
NEW! John Keats, “Bright Star”
Barbara Kingsolver, “Stone Soup”
Rudyard Kipling, “The Gardener”
Natalie Kusz, “Vital Signs” from Road Song
Charles Lamb, “A Bachelor’s Complaint of the Behavior of Married People”
John D. Lawry, “The First Year’s the Hardest”
Denise Levertov, “Wedding-Ring”
NEW! Philip Longman, “The Return of Patriarchy”
Richard Lovelace, “To Lucasta”
Amy Lowell, “A Decade”
Amy Lowell, “Patterns”
Amy Lowell, “The Taxi”
Archibald MacLeish, “Memorial Rain”
Archibald MacLeish, “Not Marble Nor the Gilded Monuments”
Nancy Mairs, “On Being a Cripple”
Thomas Mann, “Death in Venice”
Thomas Mann, “Mario and the Magician”
Katherine Mansfield, “Bliss”
Christopher Marlowe, “The Passionate Shepherd to His Love”
Andrew Marvell, “To His Coy Mistress”
Alice Miller, “The Emperor’s New Clothes”
Yukio Mishima, “Swaddling Clothes”
Susan Moon, “Sons and Mothers”
Bharati Mukherjee, “A Wife’s Story”
Alice Munro, “Circle of Prayer”
Alice Munro, from “Dance of the Happy Shades: Boys and Girls”
Howard Nemerov, “The Goose Fish”
Naomi Shihab Nye, “To Any Would-Be Terrorists”
Joyce Carol Oates, “How I Contemplated the World from the Detroit House…”
Edgar Allan Poe, “The Fall of the House of Usher”
Edgar Allan Poe, “To Helen”
Sir Walter Raleigh, “The Nymph’s Reply”
Ishmael Reed, “The C Above High C”
Amanda Ripley, “What Is a Life Worth?”
Muriel Rukeyser, “Then”
Maggie Scarf, “The Five Ways in Which Couples Relate”
William Shakespeare, “Sonnet 18: ‘Shall I compare thee to a summer’s day?’”
William Shakespeare, “Sonnet 116: ‘Let me not to the marriage of true minds’”
William Shakespeare, “Sonnet 130: ‘My mistress’ eyes are nothing like the sun’”
J. M. Synge, “Riders to the Sea”
Alfred, Lord Tennyson, “Tears, Idle Tears”
James Thurber, “Courtship through the Ages”
Timberland, “Graph”
A. R. Torres, “The Reluctant Icon”
U.S. Department of State, “In Memory of United Flights 175 and 93”
Alice Walker, “Everyday Use”
Edmund Waller, “Song: Go Lovely Rose”
Robert Penn Warren, “True Love”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Edith Wharton, “The Other Two”
Oscar Wilde, “The Importance of Being Earnest”
Elinor Wylie, “The Puritan's Ballad”
Elinor Wylie, “Wild Peaches”
W. B. Yeats, “A Prayer for My Daughter”
William Butler Yeats, “When You Are Old”

**GENDER AND SEX**

ABC, “Marry Rich”
Michael Abernethy, “Male Bashing on TV”
Alfred Alvarez, “Sylvia Plath: A Memoir”
Gloria Anzaldúa, “How to Tame a Wild Tongue”
Margaret Atwood, “The Female Body”
Margaret Atwood, “Rape Fantasies”
Jane Austen, Chapter 1 from *Pride and Prejudice*
Ann Beattie, “The Burning House”
Simone de Beauvoir, “The Making of a Woman”
Louise Bogan, “Cassandra”
Louise Bogan, “Women”
David Brooks, “The Organization Kid”
Susan Brownmiller, “On Pornography”
Thomas Campion, “There is a Garden in Her Face”
Truman Capote, “A Diamond Guitar”
Denise Chavez, “The Last of the Menu Girls”
Kate Chopin, “The Story of an Hour”
CITY/UIC, “Fabulous People”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Judith Ortiz Cofer, “The Myth of the Latin Woman”
Patricia Hill Collins, “Black Women and Motherhood”
NEW! John Donne, “A Valediction: Forbidding Mourning”
Barbara Ehrenreich, “Class Struggle 101”
Barbara Ehrenreich, “What I’ve Learned from Men”
Barbara Ehrenreich and Annette Fuentes, “Life on the Global Assembly Line”
Gretel Ehrlich, “About Men”
Nawal El Sadaawi, “Circumcision of Girls”
Nora Ephron, “A Few Words about Breasts: Shaping Up Absurd”
Susan Faludi, from Backlash: The Undeclared War on Women
Carol Gilligan, “Woman’s Place in Man’s Life Cycle”
Charlotte Perkins Gilman, “The Yellow Wallpaper”
Susan Glaspell, “Trifles”
Ellen Goodman, “The Company Man”
Sherry Gorelick, “The Gender Trap”
Germaine Greer, “Backlash Myth”
Linda Hirshman, “Homeward Bound”
bell hooks, “Dreaming Ourselves Dark and Deep: Black Beauty”
Kay S. Hymowitz, “The End of Herstory”
Wendy Kaminer, “Let’s Talk about Gender, Baby”
Barbara Kingsolver, “Stone Soup”
Maxine Hong Kingston, “No Name Woman”
Perry Klass, “Macho”
Ursula K. Le Guin, “Is Gender Necessary Redux”
NEW! Philip Longman, “The Return of Patriarchy”
Audre Lorde, “The Uses of Anger: Women Responding to Racism”
Los Angeles Dance Invitational, “Demolition Derby”
Alison Lurie, “Sex and Fashion”
Thomas Mann, “Death in Venice”
NEW! Katherine Mansfield, “Miss Brill”
Jane Martin, “Twirler”
Sir Thomas More, from Utopia
Bharati Mukherjee, “A Wife’s Story”
Camille Paglia, “Rape and Modern Sex War”
Noel Perrin, “The Androgynous Man”
Ann Petry, “Like a Winding Sheet”
Marge Piercy, “A Work of Artifice”
Sylvia Plath, “Point Shirley”
Katha Pollitt, “‘Fetal Rights’: A New Assault on Feminism”
Anna Quindlen, “Men at Work”
Anna Quindlen, “Evan’s Two Moms”
Ishmael Reed, “The C Above High C”
Gregory Rochlin, from “The Masculine Dilemma”
Betty Rollin, “The Motherhood Myth”
Phyllis Rose, “Mothers and Fathers”
Claire Safran, “Hidden Lessons: Do Boys Get a Better Education than Girls?”
Scott Russell Sanders, “The Men We Carry in Our Minds”
Anne Sexton, “The Abortion”
Anne Sexton, “The Black Art”
Anne Sexton, “Her Kind”
Anne Sexton, “Snow White and the Seven Dwarfs”
Anne Sexton, “Two Hands”
Elizabeth Cady Stanton, “Declaration of Sentiments and Resolutions”
Elizabeth Cady Stanton, “You Should Have Been a Boy!”
NEW! Gloria Steinem, “Night Thoughts of a Media Watcher”
Gloria Steinem, “The Importance of Work”
Gloria Steinem, “Sex, Lies, and Advertising”
Gloria Steinem, “Erotica and Pornography”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
Judy Syfers, “Why I Want a Wife”
Amy Tan, “Mother Tongue”
Deborah Tannen, “Sex, Lies, and Conversation”
Deborah Tannen, “But What Do You Mean?”
Studs Terkel, “Miss U.S.A.”
Paul Theroux, “Being a Man”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Sojourner Truth, “Ain’t I a Woman?”
Alice Walker, “In Search of Our Mothers’ Gardens”
Alice Walker, “Beauty: When the Other Dancer is the Self”
Edith Wharton, “The Other Two”
Terry Tempest Williams, “The Clan of the One-Breasted Women”
Mary Wollstonecraft, “A Vindication of the Rights of Woman”
Women Only, “Just because you’re 100 lbs. [. . .]”
Virginia Woolf, Chapter 1 from A Room of One’s Own
Elinor Wylie, “Wild Peaches”

HISTORY, CULTURE, AND SOCIETY
Edward Abbey, “The Right to Arms”
Chinua Achebe, “An Image of Africa” from Hopes and Impediments
Ansel Adams, “Manzanar Relocation Center from Guard Tower”
AmFAR, “Cured”
Hannah Arendt, “Total Domination” from The Origins of Totalitarianism
Jane Austen, Chapter 1 from *Pride and Prejudice*
Dennis Baron, “The New Technologies of the Word”
Dennis Baron, “From Pencils to Pixels: The Stages of Literacy Technologies”
Scott Bass, “Collision Course”
Robert Bellah, et al., “Community, Commitment, and Individuality”
Ruth Benedict, “The Pueblos of New Mexico”
John Berger, “On Visibility/Painting and Time”
Bruno Bettelheim, “The Ignored Lesson of Anne Frank”
Bruno Bettelheim, “The Importance of Play”
**NEW!** Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
**NEW!** William Blake, “The Chimney Sweeper”
Laura Bohannan, “Shakespeare in the Bush”
Joel K. Bourne, “The End of Plenty”
Beth Brant, “Native Origin” from *Mohawk Trail*
David Brooks, “The Organization Kid”
Brule Sioux Myth, “Sun Creation”
Ernst Cassirer, “Human Culture”
Confederate Soldier Killed in the Trenches
Sara Corbett, “The Lost Boys”
Harvey Cox, “Understanding Islam”
Edwidge Danticat, “We Are Ugly, But We Are Here”
John M. Darley & Bibb Latane, “Why People Don’t Help in a Crisis”
Joan Didion, from “Salvador”
The Economist, “What September 11th Really Wrought”
Irenaus Eibl-Eibesfeldt, “The Advantages of Sociability”
Harlan Ellison, “’Repent Harlequin!’ Said the Ticktockman”
Nawal El Saadawi, “Love and Sex in the Life of the Arab”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Sir James George Frazer, “The Myth and Ritual of Adonis”
Paulo Freire, Chapter 2 from *Pedagogy of the Oppressed*
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Jennifer L. Geddes, “Blueberries, Accordionis, and Auschwitz”
Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight”
Martha Gellhorn, “White into Black”
Janet Mendell Goldstein, “The Quick-Fix Society”
Bernard Gotfryd, “Anton the Dove Fancier”
Kathleen Gough, “The Origin of the Family”
John Grisham, “Somewhere for Everyone”
**NEW!** Thomas Hardy, “The Convergence of the Twain”
Tony Harrison, “A Cold Coming”
Vaclav Havel, “The End of the Modern Era”
Nathaniel Hawthorne, “Young Goodman Brown”
Seamus Heaney, “Oysters”
John Hersey, “A Noiseless Flash from Hiroshima”
Thomas Hine, “The Teenage Mystique”
Thomas Hobbes, “The Social Contract” from *Leviathan*
Langston Hughes, “The Negro Speaks of Rivers”
Barbara Jordan, “Statement on the Articles of Impeachment”
**NEW!** John Keats, “On First Looking into Chapman’s Homer”
John F. Kennedy, “Inaugural Address”
Barbara Kingsolver, “And Our Flag Was Still There”
Barbara Kingsolver, “Jabberwocky”
Barbara Kingsolver, “Stone Soup”
Rudyard Kipling, “The Gardener”
Elizabeth Kolbert, “XXXL: Why Are We So Fat?”
Melvin Konner, “Rage”
Elisabeth Kübler-Ross, “The Fear of Dying”
Charles Lamb, “A Dissertation Upon Roast Pig”
Land Rover, “Curios”
Richard B. Lee, “Eating Christmas in the Kalahari”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Claude Levi-Strauss, “‘Primitive’ Thinking and the ‘Civilized’ Mind”
Bernard Lewis, “The Roots of Muslim Rage”
**NEW!** Philip Longman, “The Return of Patriarchy”
Nancy Mairs, “On Being a Cripple”
Thomas Mann, “Death in Venice”
Thomas Mann, “Mario and the Magician”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Stanley Milgram, “The Perils of Obedience”
Horace Miner, “Body Ritual among the Nacirema”
Yukio Mishima, “Swaddling Clothes”
Sir Thomas More, from *Utopia*
Desmond Morris, “Territorial Behaviour”
Toni Morrison, “Nobel Lecture”
Cullen Murphy, “Common Stock”
National Crime Prevention Council, “Kalie”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
George Orwell, “Marrakech”
**NEW!** Wilfred Owen, “Anthem for Doomed Youth”
George Packer, “How Susie Bayer’s T-Shirt Ended Up on Yusef Mama’s Back”
Noel Perrin, “Country Codes”
Stephen Prothero, “A Nation of Religious Illiterates”
Howard Rheingold, “The Virtual Community”
Henry Reed, “Lessons of the War”
Ishmael Reed, “The C Above High C”
Franklin D. Roosevelt, “First Inaugural Address”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Muriel Rukeyser, “Breaking Open”
Mark Sagoff, “Zuckerman’s Dilemma: A Plea for Environmental Ethics”
May Sarton, “The Rewards of Living a Solitary Life”
Jean-Paul Sartre, “The Passion of the Anti-Semite”
Jonathan Schell, from “The Fate of the Earth”
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Sylvia Scribner, “Literacy in Three Metaphors”
Jack Shaheen, “The Media’s Image of Arabs”
Percy Bysshe Shelley, “Ozymandias”
Leslie Marmon Silko, “Landscape, History, and the Pueblo Imagination”
Earl Shorris, “On the Uses of a Liberal Education as a Weapon in the Hands of the Restless Poor”
Craig Silverman, “Smile, Big Brother’s Watching”
NEW! Gloria Steinem, “Night Thoughts of a Media Watcher”
Jessica Stern, “Trojan Horses of the Body”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
Andrew Sullivan, “This Is a Religious War”
Jonathan Swift, “Description of the Morning”
J. M. Synge, “Riders to the Sea”
Margaret Talbot, “Brain Gain”
A. R. Torres, “The Reluctant Icon”
Brian Trent, “Technology and Tomorrow: A Challenge to Liberty”
Barbara Tuchman, “This is the End of the World’: The Black Death”
Barry Wellman, “Computer Networks as Social Networks”
United Nations, “Universal Declaration of Human Rights” The United States Constitution
U.S. Department of State, “All That Remains”
U.S. Department of State, “In Memory of United Flights 175 and 93”
Kurt Vonnegut, “Harrison Bergeron”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Oscar Wilde, “The Importance of Being Earnest”
Marie Winn, “The End of Play”
Edith Wharton, “The Other Two”
John W. Whitehead, “Schools Are Destroying Freedom of Speech”
Elinor Wylie, “The Puritan’s Ballad”
Fareed Zakaria, “The Politics of Rage: Why Do They Hate Us?”
Howard Zinn, “Columbus, The Indians, and Human Progress” from A People’s History of the United States
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steriods Attack!”

**LANGUAGE: WRITING, SPEAKING, READING**

Mortimer J. Adler, “How to Mark a Book”
Sherman Alexie, “A Good Story”
American Heritage Dictionary, “Don’t Ambulate”
Gloria Anzaldúa, “How to Tame a Wild Tongue”
Margaret Atwood, “Happy Endings”
Francis Bacon, “Of Studies”
Russell Baker, “Learning to Write”
James Baldwin, “If Black English Isn’t a Language, Then Tell Me, What Is?”
Dennis Baron, “The New Technologies of the Word”
Dennis Baron, “From Pencils to Pixels: The Stages of Literacy Technologies”
Ambrose Bierce, excerpts from “The Devil’s Dictionary”
Sissela Bok, “Gossip”
Sissela Bok, “White Lies”
Daniel J. Boorstin, “Overcommunication: Are We Talking Too Much?”
Anne Bradstreet, “The Author to Her Book”
**NEW!** Lewis Carroll, “Jabberwocky”
Julio Cortazar, “Blow Up”
Robert Crichton, “Across the River and Into the Prose”
Joan Didion, “Why I Write”
Joan Didion, “On Keeping a Notebook”
Frederick Douglass, “How I Learned to Read and Write” from *The Life of Frederick Douglass*
Peter Elbow, “Freewriting”
Paulo Freire, from *Pedagogy of the Oppressed*
John Gardner, “What Writers Do”
Keith Gilyard, “First Lessons”
Keith Gilyard, “Rapping, Reading, and Role-playing”
Gail Godwin, “The Watcher at the Gates”
Doris A. Graber, “Magical Words and Plain Campaigns”
Seamus Heaney, “Digging” and “Mid-Term Break”
Robert L. Heilbroner, “Advertising as Agitprop”
Gilbert Highet, “The Gettysburg Address”
D.G. Kehl and Donald Heidt, “The Rhetoric of Cow and the Rhetoric of Bull”
Kenneth Koch, “Permanently”
Barbara Lawrence, “Four-Letter Words Can Hurt You”
Ursula K. Le Guin, “It Was a Dark and Stormy Night; . . .”
William Lutz, “Double-Talk”
Archibald MacLeish, “Ars Poetica”
Donald McAndrew, “That Isn’t What We Did in High School: Big Changes in the Teaching of Writing”
Louis Menand, “Thumbspeak”
Don Ethan Miller, “Bureaucratese” from *The Book of Jargon*
Kate Miller and Casey Swift, “Who’s in Charge of the English Language?”
Mark Crispin Miller, “Hollywood the Ad”
Marianne Moore, “Poetry”
Toni Morrison, “Nobel Lecture”
Donald M. Murray, “The Maker’s Eye: Revising Your Own Manuscripts”
Ogden Nash, “Very Like a Whale”
Judith P. Nembhard, “A Perspective on Teaching Black Dialect Speaking Students to Write Standard English”
Pablo Neruda, “The Word”
Joyce Carol Oates, “How I Contemplated the World from the Detroit House...”
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”
George Orwell, “Politics and the English Language”
George Orwell, “The Principles of Newspeak”
Noel Perrin, “Country Codes”
Alexander Pope, from “An Essay on Criticism”
Kate Ronald, “The Hidden Agenda in Composition Classes; or, One Reader’s Confession”
Hephzibah Roskelly, “The Cupped Hand and the Open Palm”
Arthur M. Schlesinger, Jr., “Politics and the American Language”
Sylvia Scribner, “Literacy in Three Metaphors”
Anne Sexton, “The Black Art”
Vivian Sobchack, “‘Susie Scribbles:’ Technology, Technē, and Writing Incarnate”
Susan Sontag, “AIDS and Its Metaphors”
William Stafford, “A Way of Writing”
Gloria Steinem, “Erotica and Pornography”
Wallace Stevens, “The Motive for Metaphor”
Wallace Stevens, “Of Modern Poetry”
Wallace Stevens, “Thirteen Ways of Looking at a Blackbird”
Amy Tan, “Mother Tongue”
Deborah Tannen, “Sex, Lies, and Conversation”
Lewis Thomas, “Notes on Punctuation”
Kurt Vonnegut, “How To Write With Style”
Barry Wellman, “Computer Networks as Social Networks”
Eudora Welty, “One Writer’s Beginnings”
John W. Whitehead, “Schools Are Destroying Freedom of Speech”
Walt Whitman, Preface to “Leaves of Grass”
Elizabeth Wong, “The Struggle to Be an All-American Girl”
Wei Zhu, “Faculty Views on the Importance of Writing, the Nature of Academic Writing, and Teaching and Responding to Writing”

**MEDIA, ADVERTISING, AND POPULAR CULTURE**

ABC, “Marry Rich”
Mary Arguelles, “Money for Morality”
Russell Baker, “The Price of Liberty”
Dennis Baron, “The New Technologies of the Word”
Dave Barry, “Red, White, and Beer”
Donald Barthelme, “A Shower of Gold”
Wendell Berry, “Why I Am Not Going to Buy a Computer”
Bruno Bettelheim, “Cinderella”
Clark Blaise, “I’m Dreaming of Rocket Richard”
Sissela Bok, “Gossip”
Daniel J. Boorstin, “Overcommunication: Are We Talking Too Much?”
Harry C. Boyte, “Turning On Youth to Politics”
Ray Bradbury, “The Pedestrian”
Suzanne Britt, “That Lean and Hungry Look”
Suzanne Britt, “Neat People vs. Sloppy People”
Susan Brownmiller, “On Pornography”
Holly Brubach, “Rock-and-Roll Vaudeville”
NEW! Jim Buie, “The Case for Legal Late-Term Abortions”
Nash Candelaria, “The Day the Cisco Kid Shot John Wayne”
Joan Didion, “Marrying Absurd”
The Economist, “What September 11th Really Wrought”
Barbara Ehrenreich, “The Naked Truth about Fitness”
M. F. K. Fisher, “I Was Really Very Hungry”
Bob Garfield, “YouTube vs. Boob Tube”
James Paul Gee, “Conclusion: Duped or Not?”
Todd Gitlin, “Television and American Culture”
Ira Glasser, “Cigarette Ads and the Press”
Ingrid Groller, “Should TV Be Censored?”
Robert L. Heilbroner, “Advertising as Agitprop”
Thomas Hine, “The Teenage Mystique”
John Hollander, “Movie-Going”
Wendy Kaminer, “Virtual Rape”
Barbara Kingsolver, “Stone Soup”
Kenneth Koch, “You Were Wearing”
Elizabeth Kolbert, “XXL: Why Are We So Fat?”
Robin Lakoff, “You Are What You Say”
Land Rover, “Curios”
League of Women Voters, “See. You do have an opinion”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Los Angeles Dance Invitational, “Demolition Derby”
Alison Lurie, “Sex and Fashion”
Jane Martin, “Twirler”
Louis Menand, “Thumbspeak”
Mark Crispin Miller, “Hollywood the Ad”
Mark Crispin Miller, from “Deride and Conquer”
Nicolaus Mills, “The Endless Autumn”
Czeslaw Milosz, “American Ignorance of War”
Dorothy Nelkin, “The Mystique of Science in the Press”
Joyce Carol Oates, “On Boxing”
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”
George Orwell, “The Principles of Newspeak”
Robert Palmer, “What Pop Lyrics Say to Us Today”
Edgar Allan Poe, “The Purloined Letter”
Jeffrey Schrank, “Sport and the American Dream”
Michael Schudson, “Why the News Is the Way It Is”
Neala S. Schwartzberg, “What TV Does to Kids”
Jack Shaheen, “The Media’s Image of Arabs”
NEW! Gloria Steinem, “Night Thoughts of a Media Watcher”
Gloria Steinem, “Sex, Lies, and Advertising”
Studs Terkel, “Miss U.S.A.”
Timberland, “Graph”
A. R. Torres, “The Reluctant Icon”
U.S. Department of State, “All That Remains”
U.S. Department of State, “In Memory of United Flights 175 and 93”
Marie Winn, “The End of Play”
Marie Winn, “Television: The Plug-In Drug”
Tom Wolfe, “Pomoviolence”
Women Only, “Just because you’re 100 lbs. [. . .]”
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steriods Attack!”

MEMORIES AND SELF-REFLECTION
Diane Ackerman, “The Winter Palace of Monarchs/Psychopharmacology of Chocolate”
NEW! Sherwood Anderson, “The Egg”
Maya Angelou, “Graduation Day”
Russell Baker, “Learning to Write”
Russell Baker, from “Growing Up”
James Baldwin, “Notes of a Native Son”
Toni Cade Bambara, “Gorilla, My Love”
Toni Cade Bambara, “The Lesson”
Elizabeth Bishop, “First Death in Nova Scotia”
Clark Blaise, “I’m Dreaming of Rocket Richard”
Kay Boyle, “Winter Night”
Anthony Brandt, “Rite of Passage”
NEW! Jim Buie, “The Case for Legal Late-Term Abortions”
Lord George Byron, “On This Day I Complete My Thirty-Sixth Year”
Nash Candelaria, “The Day the Cisco Kid Shot John Wayne”
Raymond Carver, “Photograph of My Father”
Wayson Choy, “I’m a Banana and Proud of It”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Colette, from “Earthly Paradise”
Robert Crichton, “Across the River and Into the Prose”
Edwidge Danticat, “We Are Ugly, But We Are Here”
Meghan Daum, “Virtual Love”
James Dickey, “Power and Light”
Joan Didion, “Why I Write”
Joan Didion, “In Bed,” from The White Album
Joan Didion, “On Going Home”
Joan Didion, “On Keeping a Notebook”
Annie Dillard, from *An American Childhood*
Frederick Douglass, “How I Learned to Read and Write” from *The Life of Frederick Douglass*
E. M. Forster, “What I Believe”
Ernesto Galarza, from “Barrio Boy”
Tess Gallagher, “Reading the Waterfall”
Keith Gilyard, “First Lessons”
Seamus Heaney, “Digging” and “Mid-Term Break”
Seamus Heaney, “Oysters”
William Least Heat-Moon, “South by Southeast”
William Least Heat-Moon, “Sylvan Street”
Etty Hillesum, “Letter from a Nazi Concentration Camp”
Langston Hughes, “The Negro Speaks of Rivers”
Randall Jarrell, “The Death of the Ball Turret Gunner”
James Joyce, “Araby”
Franz Kafka, “Letter To His Father”
Helen Keller, “Three Days to See”
X. J. Kennedy, “First Confession”
Barbara Kingsolver, “Jabberwocky”
Barbara Kingsolver, “Stone Soup”
Maxine Hong Kingston, “No Name Woman”
Natalie Kusz, “Vital Signs” from *Road Song*
Primo Levi, “Hydrogen” from *The Periodic Table*
**NEW!** Abraham Lincoln, “Meditation on the Divine Will”
Nancy Mairs, “On Being a Cripple”
**NEW!** Katherine Mansfield, “Miss Brill”
N. Scott Momaday, from “The Way to Rainy Mountain”
Susan Moon, “Sons and Mothers”
Vladimir Nabokov, “The Beginning of Consciousness”
Tim O’Brien, “The Things They Carried”
Robert Oliphant, “Letter to a B Student”
Howard Rheingold, “The Virtual Community”
Richard Rodriguez, “The Workers”
Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”
Richard Rodriguez, “On Becoming a Chicano”
Mary Rowlandson, from “The Captivity and Restoration of Mrs. Mary Rowlandson”
May Sarton, “The Rewards of Living a Solitary Life”
Jack Shaheen, “The Media’s Image of Arabs”
Stephen Spender, “My Parents”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
Alfred, Lord Tennyson, “Ulysses”
Studs Terkel, from “Working”
Henry David Thoreau, “Solitude,” from *Walden*
Henry David Thoreau, “Where I Lived, and What I Lived For”
A. R. Torres, “The Reluctant Icon”
Mark Twain, from “Life on the Mississippi”
Alice Walker, “Beauty: When the Other Dancer is the Self”
Eudora Welty, “One Writer’s Beginnings”  
E. B. White, “Once More to the Lake”  
Walt Whitman, “Song of Myself” from “Leaves of Grass”  
Elizabeth Wong, “The Struggle to Be an All-American Girl”  
**NEW!** William Wordsworth, “My Heart Leaps Up”  
**NEW!** William Wordsworth, “The Solitary Reaper”  
William Wordsworth, “Intimations of Immortality, Recollections of Childhood”

**NATURE AND THE ENVIRONMENT**  
**NEW!** Sherwood Anderson, “The Egg”  
Elizabeth Bishop, “The Fish”  
William Blake, “The Sick Rose”  
William Blake, “The Tyger”  
Joel K. Bourne, “The End of Plenty”  
Brule Sioux Myth, “Sun Creation”  
**NEW!** Robert Burns, “A Red, Red Rose”  
Robert Burns, “To a Mouse”  
**NEW!** Lewis Carroll, “Jabberwocky”  
Rachel Carson, “The Obligation to Endure”  
Annie Dillard, “Death of a Moth”  
**NEW!** John Donne, “A Valediction: Forbidding Mourning”  
EarthJustice, “In the Fight to Save Endangered Species”  
Loren Eiseley, “The Brown Wasps”  
Loren Eiseley, “How Flowers Changed the World”  
Ralph Waldo Emerson, from “Nature”  
Robert Finch, “What the Stones Said”  
Seamus Heaney, “Death of a Naturalist”  
Edward Hoagland, “The Courage of Turtles”  
**NEW!** Gerard Manley Hopkins, “God’s Grandeur”  
Gerard Manley Hopkins, “Pied Beauty”  
Gerard Manley Hopkins, “The Windhover”  
Jane Jacobs, “The Death and Life of Great American Cities”  
**NEW!** John Keats, “Bright Star”  
John Keats, “Ode to a Nightingale”  
John Keats, “To Autumn”  
Galway Kinnell, “How Many Nights”  
Galway Kinnell, “Saint Francis and the Sow”  
Galway Kinnell, “To Christ Our Lord”  
W.P. Kinsella, “The Thrill of the Grass”  
Archibald MacLeish, “You, Andrew Marvell”  
N. Scott Momaday, from “The Way to Rainy Mountain”  
Thomas Gale Moore, “Happiness Is a Warm Planet”  
Howard Nemerov, “Brainstorm”  
Howard Nemerov, “The Goose Fish”
Howard Nemerov, “The View from an Attic Window”
Sylvia Plath, “Mushrooms”
Michael Pollan, “Why Mow? The Case Against Lawns”
Muriel Rukeyser, “Breaking Open”
Mark Sagoff, “Zuckerman’s Dilemma: A Plea for Environmental Ethics”
Chief Seattle, Letter to President Pierce, 1855
Chief Seattle, Address, 1854
Anne Sexton, “The Fury of Flowers and Worms”
Percy Bysshe Shelley, “Ode to the West Wind”
Leslie Marmon Silko, “Deer Song”
Gary Snyder, “The Bath”
Gary Snyder, “Prayer for the Great Family”
Wallace Stevens, “Anecdote of the Jar”
Wallace Stevens, “Thirteen Ways of Looking at a Blackbird”
J. M. Synge, “Riders to the Sea”
NEW! Lord Alfred Tennyson, “The Eagle”
Henry David Thoreau, “The Battle of the Ants”
Henry David Thoreau, “Where I Lived, and What I Lived For”
John Updike, “Mosquito”
Constance Urdang, “Safe Places”
Diane Wakoski, “You, Letting the Trees Stand”
Robert Penn Warren, “Bearded Oaks”
Walt Whitman, “A Noiseless Patient Spider”
Walt Whitman, “Song of Myself” from “Leaves of Grass”
Walt Whitman, “When I Heard the Learn’d Astronomer”
Terry Tempest Williams, “The Clan of the One-Breasted Women”
William Carlos Williams, “The Red Wheelbarrow”
Virginia Woolf, “The Death of the Moth”
NEW! William Wordsworth, “Composed Upon Westminster Bridge”
NEW! William Wordsworth, “My Heart Leaps Up”
William Wordsworth, “I Wandered Lonely as a Cloud”
William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”
James Wright, “A Blessing”
James Wright, “Lying in a Hammock at William Duffy’s Farm”
James Wright, “Mutterings Over the Crib of a Deaf Child”
James Wright, “To a Blossoming Pear Tree”
Elinor Wylie, “Wild Peaches”
William Butler Yeats, “The Lake Isle of Innisfree”

PHILOSOPHY, MIND, AND THE MEANING OF LIFE
NEW! Sherwood Anderson, “The Egg”
Aristotle, “On the Soul”
Francis Bacon, “Of Truth, Of Death, Of Revenge, Of Envy, and Of Love”
John Berger, “On Visibility/Painting and Time”
Bruno Bettelheim, “The Child’s Need for Magic”
NEW! Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
NEW! William Blake, “The Lamb”
William Blake, “The Divine Image”
William Blake, both versions of “Holy Thursday”
William Blake, “The Tyger”
Jacob Bronowski, “The Nature of Scientific Reasoning”
Jacob Bronowski, “The Reach of Imagination”
Brule Sioux Myth, “Sun Creation”
Albert Camus, “The Guest”
Albert Camus, “The Myth of Sisyphus”
Albert Camus, “The Rebel”
Raymond Carver, “Cathedral”
Confucius, “Perfect Virtue”
Stephen Crane, “The Open Boat”
René Descartes, “Meditation I: Of the Things of Which We May Doubt”
James Dickey, “Power and Light”
NEW! John Donne, “A Valediction: Forbidding Mourning”
NEW! John Donne, “Holy Sonnets XIV”
John Donne, “Meditation XVII: For Whom the Bell Tolls”
John Donne, “The Ecstasy”
John Donne, “Death Be Not Proud”
William Faulkner, “Nobel Prize Award Speech”
Sigmund Freud, “Relation of Dream to the Waking State and Material of Dreams”
William Lloyd Garrison, “Address to the American Colonization Society”
Jennifer L. Geddes, “Blueberries, Accordions, and Auschwitz”
NEW! Thomas Hardy, “The Convergence of the Twain”
Nathaniel Hawthorne, “Young Goodman Brown”
George Herbert, “Easter Wings”
Gilbert Highet, “The Mystery of Zen”
Gerard Manley Hopkins, “Pied Beauty”
Gerard Manley Hopkins, “The Windhover”
David Ignatow, “Sunday at the State Hospital”
William James, “What Makes a Life Significant”
Carl Gustav Jung, “The Personal and the Collective Unconscious”
Franz Kafka, “A Hunger Artist”
Franz Kafka, “The Metamorphosis”
NEW! John Keats, “Bright Star”
John Keats, “La Belle Dame Sans Merci”
John Keats, “Ode on Melancholy”
John Keats, “When I Have Fears That I May Cease to Be”
Galway Kinnell, “How Many Nights”
Galway Kinnell, “Saint Francis and the Sow”
Galway Kinnell, “To Christ Our Lord”
Daniel Kolak and David Goloff, “The Incredible Shrinking Zeno”
Elisabeth Kübler-Ross, “The Fear of Dying”
Natalie Kusz, “Vital Signs” from Road Song
Bernard Lewis, “The Roots of Muslim Rage”

**NEW!** Abraham Lincoln, “Meditation on the Divine Will”

Vachel Lindsay, “Euclid”

John Locke, “Of Judgment”

**NEW!** Philip Longman, “The Return of Patriarchy”

Archibald MacLeish, “The End of the World”

Nancy Mairs, “On Being a Cripple”

**NEW!** Katherine Mansfield, “Miss Brill”

Don Marquis, “Lesson of the Moth”

Edna St. Vincent Millay, “First Fig”

John Milton, “When I Consider How My Light is Spent”

Toni Morrison, “Nobel Lecture”

Bill Moyers, “Defining Creativity for Everyone to See Wasn’t Exactly Easy”

Shiva Naipaul, “The Pursuit of Wholiness”

Blaise Pascal, “Of the Necessity of the Wager [for Believing in God]”

Plato, “The Allegory of the Cave”

Plato, “The Crito”

Plato, “The Symposium”

Stephen Prothero, “A Nation of Religious Illiterates”

Amanda Ripley, “What Is a Life Worth?”

Edwin Arlington Robinson, “Richard Cory”

Christina Rossetti, “Uphill”

Theodore Roszak, “In Search of the Miraculous”

Bertrand Russell, “Appearance and Reality” and “The Existence of Matter”

Jonathan Schell, from “The Fate of the Earth”

Gershom G. Scholem, “Religious Authority and Mysticism”

Indries Shah, “Seeker After Knowledge” from *The Sufis*

William Shakespeare, “Sonnet 29, ‘When in disgrace with fortune and men’s eyes’”

William Shakespeare, “Hamlet”

Percy Bysshe Shelley, “Ozymandias”

Adam Smith, “Zen and the Cross-Court Backhand”

Wallace Stevens, “The Emperor of Ice Cream”

Andrew Sullivan, “This Is a Religious War”

Alfred, Lord Tennyson, “Ulysses”

Dylan Thomas, “Do Not Go Gentle into That Good Night”

Henry David Thoreau, “Where I Lived, and What I Lived For”

Paul Tillich, “The Lost Dimension in Religion”

Mark Twain, “The Lowest Animal”

Constance Urdang, “Safe Places”

William Carlos Williams, “The Red Wheelbarrow”

Virginia Woolf, “The Death of the Moth”

**NEW!** William Wordsworth, “My Heart Leaps Up”

William Wordsworth, “Intimations of Immortality, Recollections of Childhood”

William Wordsworth, “Lines Composed a Few Miles Above Tintern Abbey”

William Wordsworth, “The World Is Too Much With Us”

William Butler Yeats, “The Second Coming”
William Butler Yeats, “The Lake Isle of Innisfree”
Fareed Zakaria, “The Politics of Rage: Why Do They Hate Us?”

**POLITICS AND JUSTICE**
Edward Abbey, “The Right to Arms”
Aristotle, “Politics, Book One”
Aristotle, “Politics, Book Two”
W. H. Auden, “The Unknown Citizen”
Luigi Barzini, “The Americans: Why We Baffle the Europeans”
NEW! Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
NEW! William Blake, “The Chimney Sweeper”
Joel K. Bourne, “The End of Plenty”
Harry C. Boyte, “Turning On Youth to Politics”
NEW! Jim Buie, “The Case for Legal Late-Term Abortions”
Jimmy Carter, “Nobel Lecture”
Albert Camus, “The Rebel”
Mario Cuomo, “Religious Belief and Public Morality”
Clarence Darrow, “Address to the Prisoners in the Cook County Jail”
Alan Dershowitz, “Shouting ‘Fire!”’
Joan Didion, from “Salvador”
Frederick Douglass, “What to the Slave Is the Fourth of July?”
The Economist, “What September 11th Really Wrought”
Thomas Byrne Edsall, “The Return of Inequality”
Harlan Ellison, “Repent Harlequin! Said the Ticktockman”
Ralph Waldo Emerson, “Politics”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Paulo Freire, Chapter 2 from *Pedagogy of the Oppressed*
Carlos Fuentes, “The Mirror of the Other”
William Lloyd Garrison, “Address to the American Colonization Society”
Martha Gellhorn, “White into Black”
A. Bartlett Giamatti, “A Meditation on Power”
Oliver Goldsmith, “National Prejudices”
John Grisham, “Somewhere for Everyone”
Nat Hentoff, “Free Speech on Campus”
Christopher Hitchens, “Of Sin, the Left & Islamic Fascism”
Thomas Hobbes, “The Social Contract” from *Leviathan*
David Hoekema, “Capital Punishment: The Question of Justification”
Garrett Hongo, “Kubota”
Zora Neale Hurston, “How It Feels to Be Colored Me”
Jesse Jackson, “Who Makes the Clothes We Wear?”
Thomas Jefferson, “First Inaugural Address”
Thomas Jefferson, “The Declaration of Independence”
Barbara Jordan, “Statement on the Articles of Impeachment”
Immanuel Kant, “The Right of Punishing” from *The Metaphysics of Morals*
Edward M. Kennedy, “The Need for Handgun Control”
John F. Kennedy, “Inaugural Address”
Martin Luther King, Jr., “I Have a Dream”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Barbara Kingsolver, “And Our Flag Was Still There”
Barbara Kingsolver, “Jabberwocky”
League of Women Voters, “See. You do have an opinion”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Bernard Lewis, “The Roots of Muslim Rage”
**NEW!** Abraham Lincoln, “Meditation on the Divine Will”
Abraham Lincoln, Address at the Dedication of the Gettysburg National Cemetery
Aude Lorde, “The Fourth of July”
Niccòlo Machiavelli, “Circle of Governments”
Claude McKay, “America”
Claude McKay, “If We Must Die”
Claude McKay, “The White House”
H. L. Mencken, “The Penalty of Death”
John Stuart Mill, “Of the Liberty of Thought and Discussion”
Sir Thomas More, from *Utopia*
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
The Onion, “Best-Laid Plans of Mice and Men Faulted in 747 Crash”
George Orwell, “A Hanging”
George Orwell, “Shooting an Elephant”
George Packer, “How Susie Bayer’s T-Shirt Ended Up on Yusef Mama’s Back”
Thomas Paine, “The Origin and Design of Government in General,” from *Common Sense*
Plato, “The Allegory of the Cave”
Katha Pollitt, “Fetal Rights’: A New Assault on Feminism”
Stephen Prothero, “A Nation of Religious Illiterates”
James Rachels, from “Euthanasia”
Ishmael Reed, “The C Above High C”
Amanda Ripley, “What Is a Life Worth?”
Franklin D. Roosevelt, “First Inaugural Address”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Roger Rosenblatt, “How to End the Abortion War”
Muriel Rukeyser, “Breaking Open”
Margaret Sanger, “The Cause of War”
Jean-Paul Sartre, “The Passion of the Anti-Semite”
Arthur M. Schlesinger, Jr., “Politics and the American Language”
Arthur M. Schlesinger, Jr., “The Opening of the American Mind”
Flip Schulke, “Martin Luther King Delivering ‘I Have a Dream’ in Washington, D.
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Chief Seattle, Letter to President Pierce, 1855
Chief Seattle, Address, 1854
Earl Shorris, “On the Uses of a Liberal Education as a Weapon in the Hands of the Restless Poor”
Elizabeth Cady Stanton, “Declaration of Sentiments and Resolutions”

NEW! Gloria Steinem, “Night Thoughts of a Media Watcher”
Jessica Stern, “Trojan Horses of the Body”
Andrew Sullivan, “This Is a Religious War”
Politics and Justice continued
Jonathan Swift, “A Modest Proposal”
Sallie Tisdale, “We Do Abortions Here: A Nurse’s Story”
Alexis de Tocqueville, “Public Associations and Civil Life”
United Nations, “Universal Declaration of Human Rights” The United States Constitution
Gore Vidal, “Notes On Our Patriarchal State”
David Wagoner, “A Valedictory to Standard Oil”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Phillis Wheatley, “Liberty and Peace”
John W. Whitehead, “Schools Are Destroying Freedom of Speech”
Mary Wollstonecraft, “A Vindication of the Rights of Woman”
Fareed Zakaria, “The Politics of Rage: Why Do They Hate Us?”
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steroids Attack!”

RACE AND ETHNICITY
Ansel Adams, “Manzanar Relocation Center from Guard Tower”
Maya Angelou, “Africa”
Maya Angelou, “Graduation Day”
Gloria Anzaldúa, “How to Tame a Wild Tongue”
Hannah Arendt, “Total Domination” from The Origins of Totalitarianism
James Baldwin, “If Black English Isn’t a Language, Then Tell Me, What Is?”
James Baldwin, “Notes of a Native Son”
James Baldwin, “Sonny’s Blues”
Toni Cade Bambara, “Gorilla, My Love”
Toni Cade Bambara, “The Lesson”
Scott Bass, “Collision Course”
Aphra Behn, “Oroonoko”
Beth Brant, “Native Origin” from Mohawk Trail
Gwendolyn Brooks, “The Lovers of the Poor”
Ed Bullins, “A Son, Come Home”
Denise Chavez, “The Last of the Menu Girls”
Linda Chavez, “The Real Aim of the Promoters of Cultural Diversity”
Wayson Choy, “I’m a Banana and Proud of It”
CITY/UIC, “Fabulous People”
Judith Ortiz Cofer, “Casa: A Partial Remembrance of a Puerto Rican Childhood”
Judith Ortiz Cofer, “The Myth of the Latin Woman”
Patricia Hill Collins, “Black Women and Motherhood”
Sara Corbett, “The Lost Boys”
Frederick Douglass, “Escape from Slavery” from *The Life of Frederick Douglass*
Frederick Douglass, “How I Learned to Read and Write” from *The Life of Frederick Douglass*
Frederick Douglass, “What to the Slave Is the Fourth of July?”
Paul Laurence Dunbar, “We Wear the Mask”
Barbara Ehrenreich, “Class Struggle 101”
Nawal El Saadawi, “Love and Sex in the Life of the Arab”
Black Elk, “High Horse’s Courting”
Ralph Ellison, “Battle Royal”
George Fitzhugh, “The Universal Trade” from *Cannibals All!*
Carlos Fuentes, “The Mirror of the Other”
Ernesto Galarza, from “Barrio Boy”
William Lloyd Garrison, “Address to the American Colonization Society”
Henry Louis Gates, Jr., “Whose Canon Is it Anyway?”
Jennifer L. Geddes, “Blueberries, Accordions, and Auschwitz”
Martha Gellhorn, “White into Black”
Dick Gregory, “If You Had to Kill Your Own Hog”
Paul Harrison, “The Westernization of the World”
William Least Heat-Moon, “South by Southeast”
Arlene Hirschfelder, “It’s Time to Stop Playing Indians”
Garrett Hongo, “Kubota”
bell hooks, “Dreaming Ourselves Dark and Deep: Black Beauty”
Langston Hughes, “The Negro Speaks of Rivers”
Langston Hughes, “Salvation”
Zora Neale Hurston, “How It Feels to Be Colored Me”
Zora Neale Hurston, “Sweat”
Harriet Ann Jacobs, from “Incidents in the Life of a Slave Girl”
Ryszard Kapuscinski, “Fire on the Road”
Martin Luther King, Jr., “I Have a Dream”
Martin Luther King, Jr., “Letter from Birmingham Jail”
Maxine Hong Kingston, “No Name Woman”
Margaret Laurence, “The Loons”
Richard B. Lee, “Eating Christmas in the Kalahari”
Bernard Lewis, “The Roots of Muslim Rage”
Audre Lorde, “Age, Race, Class, and Sex”
Audre Lorde, “The Uses of Anger: Women Responding to Racism”
Bernard Malamud, “The Magic Barrel”
Peter Marin, “Toward Something American”
Claude McKay, “America”
Claude McKay, “Baptism”
Claude McKay, “If We Must Die”
Claude McKay, “Outcast”
Claude McKay, “The Tropics in New York”
Claude McKay, “The White House”
Nicolaus Mills, “The Endless Autumn”
N. Scott Momaday, from “The Way to Rainy Mountain”
Toni Morrison, “Nobel Lecture”
Bharati Mukherjee, “A Wife’s Story”
Naomi Shihab Nye, “To Any Would-Be Terrorists”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Ann Petry, “Like a Winding Sheet”
Diane Ravitch, “Multiculturalism Yes, Particularism No”
Ishmael Reed, “America: The Multinational Society”
Ishmael Reed, “The C Above High C”
Richard Rodriguez, “The Fear of Losing a Culture”
Richard Rodriguez, “The Workers”
Richard Rodriguez, “Aria: A Memoir of a Bilingual Childhood”
Richard Rodriguez, “On Becoming a Chicano”
Flip Schulke, “Martin Luther King Delivering ‘I Have a Dream’ in Washington, D.
Chief Seattle, Letter to President Pierce, 1855
Chief Seattle, Address, 1854
Jack Shaheen, “The Media’s Image of Arabs”
Leslie Marmon Silko, “Landscape, History, and the Pueblo Imagination”
Brent Staples, “Black Men and Public Space”
Shelby Steele, “The Recoloring of Campus Life”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
Amy Tan, “Mother Tongue”
Sojourner Truth, “Ain’t I a Woman?”
Alice Walker, “In Search of Our Mothers’ Gardens”
Alice Walker, “Everyday Use”
Ethan Watters, “Claude Steele Has Scores to Settle”
Eudora Welty, “A Worn Path”
Phillis Wheatley, “Liberty and Peace”
Phillis Wheatley, “To the University of Cambridge”
Ethel Wilson, “From Flores”
Elizabeth Wong, “The Struggle to Be an All-American Girl”
Fareed Zakaria, “The Politics of Rage: Why Do They Hate Us?”
Howard Zinn, “Columbus, The Indians, and Human Progress” from A People’s History of the United States
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steroids Attack!”

SCIENCE AND TECHNOLOGY
AmFAR, “Cured”
Lincoln Barnett, “Einstein’s Relativity”
Dennis Baron, “The New Technologies of the Word”
Dennis Baron, “From Pencils to Pixels: The Stages of Literacy Technologies”
Wendell Berry, “Agricultural Solutions for Agricultural Problems”
Wendell Berry, “Why I Am Not Going to Buy a Computer”
Daniel J. Boorstin, “Technology and Democracy: Getting There Is All the Fun”
Joel K. Bourne, “The End of Plenty”
Ray Bradbury, “The Pedestrian”
Jacob Bronowski, “The Nature of Scientific Reasoning”
Jacob Bronowski, “The Reach of Imagination”
J. Alison Bryant, Ashley Sanders-Jackson, & Amber M. K. Smallwood, “IMing, Text Messaging, and Adolescent Social Networks”
James Dickey, “Power and Light”
Joan Didion, “In Bed,” from The White Album
Harlan Ellison, “Repent Harlequin! Said the Ticktockman”
Sigmund Freud, “Relation of Dream to the Waking State and Material of Dreams”
Bob Garfield, “YouTube vs. Boob Tube”
James Paul Gee, “Conclusion: Duped or Not?”
Steven Jay Gould, “Sex, Drugs, Disasters, and the Extinction of Dinosaurs”
Steven Jay Gould, “The Terrifying Normalcy of AIDS”
Stephen Hawking, ‘Unified Theory of the Universe Would Be the Ultimate Triumph’
Nathaniel Hawthorne, “The Birthmark”
Stephen Hutcheon, “Ogle at Street Level: Free Speech or Invasion of Privacy?”
James Jeans, “Why the Sky Is Blue”
Wendy Kaminer, “Virtual Rape”
Daniel Kolak and David Goloff, “The Incredible Shrinking Zeno”
Melvin Konner, “Rage”
Primo Levi, “Hydrogen” from The Periodic Table
Katherine Mangu-Ward, “Electronic Eyes Abound: Is It So Bad?”
Louis Menand, “Thumbspeak”
Stanley Milgram, “The Perils of Obedience”
Dorothy Nelkin, “The Mystique of Science in the Press”
Howard Rheingold, “The Virtual Community”
Carl Sagan, “The Cosmic Calendar”
Richard Selzer, “Letter to a Young Surgeon Ill”
Craig Silverman, “Smile, Big Brother’s Watching”
Susan Sontag, “AIDS and Its Metaphors”
Jessica Stern, “Trojan Horses of the Body”
Margaret Talbot, “Brain Gain”
Brian Trent, “Technology and Tomorrow: A Challenge to Liberty”
Rick Weiss, “Free to Be Me: Would-Be Cloners Pushing the Debate”
Victor Weisskopf, “The Origin of the Universe”
Barry Wellman, “Computer Networks as Social Networks”
Alfred North Whitehead, “The Origins of Modern Science”
Terry Tempest Williams, “The Clan of the One-Breasted Women”
Gary Zukav, “Heisenberg’s Uncertainty Principle”

WAR, TERRORISM, AND VIOLENCE
Edward Abbey, “The Right to Arms”
Ansel Adams, “Manzanar Relocation Center from Guard Tower”
Hannah Arendt, “Total Domination” from *The Origins of Totalitarianism*
W. H. Auden, “The Shield of Achilles”
James Baldwin, “Notes of a Native Son”
Scott Bass, “Collision Course”
Aphra Behn, “Oroonoko”
Bruno Bettelheim, “The Ignored Lesson of Anne Frank”
**NEW!** Ambrose Bierce, “An Occurrence at Owl Creek Bridge”
Ambrose Bierce, “Chickamauga”
Kay Boyle, “Winter Night”
Susan Brownmiller, “On Pornography”
**NEW!** Jim Buie, “The Case for Legal Late-Term Abortions”
Albert Camus, “The Guest”
Jimmy Carter, “Nobel Lecture”
Confederate Soldier Killed in the Trenches
Harvey Cox, “Understanding Islam”
Stephen Crane, “The Blue Hotel”
Joan Didion, from “Salvador”
Frederick Douglass, “Escape from Slavery” from *The Life of Frederick Douglass*
Frederick Douglass, “What to the Slave Is the Fourth of July?”
The Economist, “What September 11th Really Wrought”
The Execution of William Johnson
William Faulkner, “Nobel Prize Award Speech”
Jennifer L. Geddes, “Blueberries, Accordions, and Auschwitz”
Oliver Goldsmith, “National Prejudices”
Bernard Gotfryd, “Anton the Dove Fancier”
Thomas Hardy, “The Man He Killed”
Paul Harrison, “The Westernization of the World”
Tony Harrison, “A Cold Coming”
Christopher Hitchens, “Of Sin, the Left & Islamic Fascism”
Randall Jarrell, “The Death of the Ball Turret Gunner”
Barbara Kingsolver, “And Our Flag Was Still There”
Rudyard Kipling, “The Gardener”
Joseph Lelyveld, “All Suicide Bombers Are Not Alike”
Bernard Lewis, “The Roots of Muslim Rage”
Amy Lowell, “Patterns”
Archibald MacLeish, “Memorial Rain”
Thomas Mann, “Mario and the Magician”
Philip Meyer, “If Hitler Asked You to Electrocute a Stranger, Would You?”
Toni Morrison, “Nobel Lecture”
Naomi Shihab Nye, “To Any Would-Be Terrorists”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
**NEW!** Wilfred Owen, “Anthem for Doomed Youth”
Wilfred Owen, “Dulce et Decorum Est”
John Crowe Ransom, “Captain Carpenter”
Henry Reed, “Lessons of the War”
Amanda Ripley, “What Is a Life Worth?”
Franklin D. Roosevelt, “Pearl Harbor Address to the Nation”
Muriel Rukeyser, “Breaking Open”
Benjamin Schwarz and Christopher Layne, “A New Grand Strategy”
Jessica Stern, “Trojan Horses of the Body”
Marita, Sturken, “The Wall, the Screen, and the Image: The Vietnam Veterans Memorial”
Andrew Sullivan, “This Is a Religious War”
A. R. Torres, “The Reluctant Icon”
U.S. Department of State, “All That Remains”
U.S. Department of State, “In Memory of United Flights 175 and 93”
Fareed Zakaria, “The Politics of Rage: Why Do They Hate Us?”

WORK, MONEY, AND ECONOMIC CLASS
Mary Arguelles, “Money for Morality”
Russell Baker, “Work in Corporate America”
John Berger, “Manhattan”
Elizabeth Bishop, “Filling Station”
William Blake, both versions of “Holy Thursday”
William Blake, “London”
Joel K. Bourne, “The End of Plenty”
Gwendolyn Brooks, “The Lovers of the Poor”
Willa Cather, “Paul's Case”
Frederick Douglass, “Escape from Slavery” from The Life of Frederick Douglass
Barbara Ehrenreich, “Class Struggle 101”
Barbara Ehrenreich, “Nickel-and-Dimed: On (Not) Getting By in America”
Barbara Ehrenreich and Annette Fuentes, “Life on the Global Assembly Line”
Lars Eighner, “On Dumpster Diving”
George Fitzhugh, “The Universal Trade” from Cannibals All!
Benjamin Franklin, “The Way to Wealth”
Ellen Goodman, “The Company Man”
John Grisham, “Somewhere for Everyone”
Michael Harrington, “A Definition of Poverty”
Seamus Heaney, “Digging” and “Mid-Term Break”
Seamus Heaney, “Oysters”
Jesse Jackson, “Who Makes the Clothes We Wear?”
Jane Jacobs, “The Death and Life of Great American Cities”
Elizabeth Kolbert, “XXXL: Why Are We So Fat?”
Dorothea Lange, “Migrant Agricultural Worker’s Family”
Katherine Mansfield, “The Garden-Party”
Bill McKibben, “A Modest Proposal to Destroy Western Civ.: The $100 Christmas”
Thomas Gale Moore, “Happiness Is a Warm Planet”
Sir Thomas More, from Utopia
Bharati Mukherjee, “A Wife’s Story”
Vicente Navarro, “The Middle Class--A Useful Myth”
Barack Obama, “Inaugural Address”
Barack Obama, “2004 Democratic National Convention Keynote Address”
Robert Oliphant, “Letter to a B Student”
George Packer, “How Susie Bayer’s T-Shirt Ended Up on Yusef Mama’s Back”
Marge Piercy, “To Be of Use”
Marge Piercy, “To the Pay Toilet”
Anna Quindlen, “Men at Work”
Edwin Arlington Robinson, “Richard Cory”
Richard Rodriguez, “The Workers”
Mike Rose, “A Vocabulary of Carpentry”
Richard Selzer, “Letter to a Young Surgeon III”
Stephen Spender, “An Elementary School Classroom in a Slum”
Stephen Spender, “My Parents”
Gloria Steinem, “The Importance of Work”
Jonathan Swift, “Description of the Morning”
Jonathan Swift, “A Modest Proposal”
J. M. Synge, “Riders to the Sea”
Margaret Talbot, “Brain Gain”
Studs Terkel, from “Working”
Henry David Thoreau, “Economy”
David Wagoner, “A Valedictory to Standard Oil”
Eudora Welty, “A Worn Path”
Dave Zirin, “Barry Bonds Gonna Git Your Mama: When Steriods Attack!”

UNASSIGNED
Anonymous, “Sir Patrick Spence”
John Berryman, “The Ball Poem”
Elizabeth Bishop, “The Man-Moth”
Elizabeth Bishop, “Sestina”
Lewis Carroll, “A Mad Tea Party” from Alice in Wonderland
Samuel Taylor Coleridge, “Kubla Khan”
X. J. Kennedy, “In a Prominent Bar in Secaucus One Day”
Amy Lowell, “Opal”
Howard Nemerov, “Storm Windows”
Planned Parenthood of New York City, “We Use 2”
Edgar Allan Poe, “The Raven”
Alexander Pope, “Epigram”
John Crowe Ransom, “Bells for John Whiteside’s Daughter”
John Crowe Ransom, “Blue Girls”
John Crowe Ransom, “Piazza Piece”
Edwin Arlington Robinson, “Miniver Cheevy”
Edwin Arlington Robinson, “Mr. Flood’s Party”
William Carlos Williams, “This is Just to Say”
William Wordsworth, “She Dwelt Among the Untrodden Ways”