

# The iDeal Reader

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- **All selections are available with or without apparatus.**
- **All readings are available in both 6x9 and 8.5x11 trim.**
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Holly Brubach, "Rock-and-Roll Vaudeville"  
 Nash Candelaria, "The Day the Cisco Kid Shot John Wayne"  
 Joan Didion, "Marrying Absurd"  
 The Economist, "What September 11th Really Wrought"  
 Barbara Ehrenreich, "The Naked Truth about Fitness"  
 Todd Gitlin, "Television and American Culture"  
 Ira Glasser, "Cigarette Ads and the Press"  
 Ingrid Groller, "Should TV Be Censored?"  
 Robert L. Heilbroner, "Advertising as Agitprop"  
 John Hollander, "Movie-Going"  
 Kenneth Koch, "You Were Wearing"  
 Robin Lakoff, "You Are What You Say"  
 Lewis H. Lapham, "Notebook: The New Patriotism"  
 Joseph Lelyveld, "All Suicide Bombers Are Not Alike"  
 Alison Lurie, "Sex and Fashion"  
 Joyce Carol Oates, "On Boxing"  
 The Onion, "Best-Laid Plans of Mice and Men Faulted in 747 Crash"  
 George Orwell, "The Principles of Newspeak"  
 Robert Palmer, "What Pop Lyrics Say to Us Today"  
 Edgar Allan Poe, "The Purloined Letter"  
 Jay Rosen, "The Whole World Is Watching CNN"  
 Jeffrey Schrank, "Sport and the American Dream"  
 Michael Schudson, "Why the News Is the Way It Is"  
 Neala S. Schwartzberg, "What TV Does to Kids"  
 Jack Shaheen, "The Media's Image of Arabs"  
 Gloria Steinem, "Sex, Lies, and Advertising"  
 A. R. Torres, "The Reluctant Icon"  
 Marie Winn, "Television: The Plug-In Drug"  
 Tom Wolfe, "Pornoviolence"

## MEMORIES AND SELF-REFLECTION

Sherwood Anderson, "The Egg"  
 Russell Baker, "Learning to Write" Russell Baker, from "Growing Up"  
 Elizabeth Bishop, "First Death in Nova Scotia"  
 Clark Blaise, "I'm Dreaming of Rocket Richard"  
 Kay Boyle, "Winter Night"  
 Lord George Byron, "On This Day I Complete My Thirty-Sixth Year"  
 Nash Candelaria, "The Day the Cisco Kid Shot John Wayne"  
 Raymond Carver, "Photograph of My Father"  
 Judith Ortiz Cofer, "Casa: A Partial Remembrance of a Puerto Rican Childhood"  
 Colette, from "Earthly Paradise"  
 Robert Crichton, "Across the River and Into the Prose"  
 Emily Dickinson, "I'm Nobody! Who Are You?"  
 Emily Dickinson, "It was not Death, for I stood Up"  
 Emily Dickinson, "Success is counted sweetest"  
 Emily Dickinson, "There's a certain Slant of light"  
 James Dickey, "Power and Light"

Joan Didion, "In Bed," from *The White Album*  
 Joan Didion, "On Going Home"  
 Joan Didion, "On Keeping a Notebook"  
 Ernesto Galarza, from "Barrio Boy"  
 Tess Gallagher, "Reading the Waterfall"  
 Keith Gilyard, "First Lessons"  
 Seamus Heaney, "Digging" and "Mid-Term Break"  
 Seamus Heaney, "Oysters"  
 William Least Heat-Moon, "South by Southeast"  
 William Least Heat-Moon, "Sylvan Street"  
 Randall Jarrell, "The Death of the Ball Turret Gunner"  
 James Joyce, "Araby"  
 Helen Keller, "Three Days to See"  
 Abraham Lincoln, "Meditation on the Divine Will"  
 Katherine Mansfield, "Miss Brill"  
 N. Scott Momaday, from *The Way to Rainy Mountain*  
 Tim O'Brien, "The Things They Carried"  
 Richard Rodriguez, "Aria: A Memoir of a Bilingual Childhood"  
 Richard Rodriguez, "On Becoming a Chicano"  
 Mary Rowlandson, from *The Captivity and Restoration of Mrs. Mary Rowlandson*  
 May Sarton, "The Rewards of Living a Solitary Life"  
 Jack Shaheen, "The Media's Image of Arabs"  
 Alfred, Lord Tennyson, "Ulysses"  
 Henry David Thoreau, "Solitude," from *Walden*  
 Henry David Thoreau, "Where I Lived, and What I Lived For"  
 A. R. Torres, "The Reluctant Icon"  
 Mark Twain, "Two Ways of Seeing a River"  
 Alice Walker, "Beauty: When the Other Dancer is the Self"  
 Eudora Welty, "One Writer's Beginnings"  
 E. B. White, "Once More to the Lake"  
 Walt Whitman, "Song of Myself" from *Leaves of Grass*  
 William Wordsworth, "My Heart Leaps Up"  
 William Wordsworth, "The Solitary Reaper"  
 William Wordsworth, "Intimations of Immortality, Recollections of Childhood"

## NATURE AND THE ENVIRONMENT

Sherwood Anderson, "The Egg"  
 Elizabeth Bishop, "The Fish"  
 William Blake, "The Sick Rose"  
 William Blake, "The Tyger"  
 Robert Burns, "A Red, Red Rose"  
 Robert Burns, "To a Mouse"  
 Lewis Carroll, "Jabberwocky"  
 Rachel Carson, "The Obligation to Endure"  
 Emily Dickinson, "Hope is the thing with feathers"  
 John Donne, "A Valediction: Forbidding Mourning"  
 Loren Eiseley, "The Brown Wasps"

Ralph Waldo Emerson, from *Nature*  
 Robert Finch, "What the Stones Said"  
 Seamus Heaney, "Death of a Naturalist"  
 Ernest Hemingway, "Camping Out"  
 Gerard Manley Hopkins, "God's Grandeur"  
 Gerard Manley Hopkins, "Pied Beauty"  
 Gerard Manley Hopkins, "The Windhover"  
 John Keats, "Bright Star"  
 John Keats, "Ode to a Nightingale"  
 John Keats, "To Autumn"  
 Galway Kinnell, "How Many Nights"  
 Galway Kinnell, "Saint Francis and the Sow"  
 Galway Kinnell, "To Christ Our Lord"  
 W.P. Kinsella, "The Thrill of the Grass"  
 Rudyard Kipling, "Rikki-ticki-tavi"  
 Archibald MacLeish, "You, Andrew Marvell"  
 N. Scott Momaday, from *The Way to Rainy Mountain*  
 Howard Nemerov, "Brainstorm"  
 Howard Nemerov, "The Goose Fish"  
 Howard Nemerov, "The View from an Attic Window"  
 Michael Pollan, "Why Mow? The Case Against Lawns"  
 Muriel Rukeyser, "Breaking Open"  
 Samuel Hubbard Scudder, "Look at Your Fish"  
 Chief Seattle, Address, 1854  
 Anne Sexton, "The Fury of Flowers and Worms"  
 Percy Bysshe Shelley, "Ode to the West Wind"  
 Gary Snyder, "The Bath"  
 Gary Snyder, "Prayer for the Great Family"  
 J. M. Synge, "Riders to the Sea"  
 Lord Alfred Tennyson, "The Eagle"  
 Henry David Thoreau, "The Battle of the Ants"  
 Henry David Thoreau, "Where I Lived, and What I Lived For"  
 Mark Twain, "Two Ways of Seeing a River"  
 Constance Urdang, "Safe Places"  
 Diane Wakoski, "You, Letting the Trees Stand"  
 Walt Whitman, "A Noiseless Patient Spider"  
 Walt Whitman, "Song of Myself" from *Leaves of Grass*  
 Walt Whitman, "When I Heard the Learn'd Astronomer"  
 William Carlos Williams, "The Red Wheelbarrow"  
 William Wordsworth, "Composed Upon Westminster Bridge"  
 William Wordsworth, "My Heart Leaps Up"  
 William Wordsworth, "I Wandered Lonely as a Cloud"  
 William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey"  
 James Wright, "A Blessing"  
 James Wright, "Lying in a Hammock at William Duffy's Farm"  
 James Wright, "Mutterings Over the Crib of a Deaf Child"  
 James Wright, "To a Blossoming Pear Tree"  
 Elinor Wylie, "Wild Peaches"

William Butler Yeats, "The Lake Isle of Innisfree"

## PHILOSOPHY, MIND, AND THE MEANING OF LIFE

Sherwood Anderson, "The Egg"

Aristotle, "On the Soul"

Francis Bacon, "Of Truth, Of Death, Of Revenge, Of Envy, and Of Love"

Ambrose Bierce, "An Occurrence at Owl Creek Bridge"

William Blake, "The Lamb"

William Blake, "The Divine Image"

William Blake, both versions of "Holy Thursday"

William Blake, "The Tyger"

Jacob Bronowski, "The Nature of Scientific Reasoning"

Jacob Bronowski, "The Reach of Imagination"

Confucius, "Perfect Virtue"

René Descartes, "Meditation I: Of the Things of Which We May Doubt"

Emily Dickinson, "Hope is the thing with feathers"

Emily Dickinson, "I'm Nobody! Who Are You?"

Emily Dickinson, "It was not Death, for I stood Up"

Emily Dickinson, "Success is counted sweetest"

Emily Dickinson, "The Bustle in a House"

Emily Dickinson, "There's a certain Slant of light"

James Dickey, "Power and Light"

John Donne, "A Valediction: Forbidding Mourning"

John Donne, "Holy Sonnets XIV"

John Donne, "Meditation XVII: For Whom the Bell Tolls"

John Donne, "The Ecstasy"

John Donne, "Death Be Not Proud"

Sigmund Freud, "Relation of Dream to the Waking State and Material of Dreams"

William Lloyd Garrison, "Address to the American Colonization Society"

Thomas Hardy, "The Convergence of the Twain"

Nathaniel Hawthorne, "Young Goodman Brown"

George Herbert, "Easter Wings"

Gilbert Highet, "The Mystery of Zen"

Gerard Manley Hopkins, "Pied Beauty"

Gerard Manley Hopkins, "The Windhover"

David Ignatow, "Sunday at the State Hospital"

William James, "What Makes a Life Significant"

Carl Gustav Jung, "The Personal and the Collective Unconscious"

Immanuel Kant, "Of the Impossibility of Ontological Proof of Existence of God"

John Keats, "Bright Star"

John Keats, "La Belle Dame Sans Merci"

John Keats, "Ode on Melancholy"

John Keats, "When I Have Fears That I May Cease to Be"

Galway Kinnell, "How Many Nights"

Galway Kinnell, "Saint Francis and the Sow"

Galway Kinnell, "To Christ Our Lord"

Elisabeth Kübler-Ross, "The Fear of Dying"

Bernard Lewis, "The Roots of Muslim Rage"  
 Abraham Lincoln, "Meditation on the Divine Will"  
 Vachel Lindsay, "Euclid"  
 John Locke, "Of Judgment"  
 Archibald MacLeish, "The End of the World"  
 Katherine Mansfield, "Miss Brill"  
 Don Marquis, "Lesson of the Moth"  
 Edna St. Vincent Millay, "First Fig"  
 John Milton, "When I Consider How My Light is Spent"  
 Bill Moyers, "Defining Creativity for Everyone to See Wasn't Exactly Easy"  
 Shiva Naipaul, "The Pursuit of Wholiness"  
 Blaise Pascal, "Of the Necessity of the Wager [for Believing in God]"  
 Plato, "The Allegory of the Cave"  
 Plato, "The Crito"  
 Plato, "The Symposium"  
 Edwin Arlington Robinson, "Richard Cory"  
 Christina Rossetti, "Uphill"  
 Theodore Roszak, "In Search of the Miraculous"  
 Bertrand Russell, "Appearance and Reality" and "The Existence of Matter"  
 Indries Shah, "Seeker After Knowledge" from *The Sufis*  
 William Shakespeare, "Sonnet 29, 'When in disgrace with fortune and men's eyes'"  
 William Shakespeare, "Hamlet"  
 Percy Bysshe Shelley, "Ozymandias"  
 Alfred, Lord Tennyson, "Ulysses"  
 Henry David Thoreau, "Where I Lived, and What I Lived For"  
 Paul Tillich, "The Lost Dimension in Religion"  
 Constance Urdang, "Safe Places"  
 William Carlos Williams, "The Red Wheelbarrow"  
 William Wordsworth, "My Heart Leaps Up"  
 William Wordsworth, "Intimations of Immortality, Recollections of Childhood"  
 William Wordsworth, "Lines Composed a Few Miles Above Tintern Abbey"  
 William Wordsworth, "The World Is Too Much With Us"  
 William Butler Yeats, "The Second Coming"  
 William Butler Yeats, "The Lake Isle of Innisfree"

## POLITICS AND JUSTICE

Edward Abbey, "The Right to Arms"  
 Aristotle, "Politics, Book One"  
 Aristotle, "Politics, Book Two"  
 Luigi Barzini, "The Americans: Why We Baffle the Europeans"  
 Ambrose Bierce, "An Occurrence at Owl Creek Bridge"  
 William Blake, "The Chimney Sweeper"  
 Harry C. Boyte, "Turning On Youth to Politics"  
 Mario Cuomo, "Religious Belief and Public Morality"  
 Clarence Darrow, "Address to the Prisoners in the Cook County Jail"  
 Joan Didion, from *Salvador*  
 Frederick Douglass, "What to the Slave Is the Fourth of July?"



The Economist, "What September 11th Really Wrought"  
 Thomas Byrne Edsall, "The Return of Inequality"  
 Ralph Waldo Emerson, "Politics"  
 George Fitzhugh, "The Universal Trade" from *Cannibals All!*  
 Carlos Fuentes, "The Mirror of the Other"  
 Eduardo Galeano, "Language, Lies, and Latin Democracy"  
 William Lloyd Garrison, "Address to the American Colonization Society"  
 Martha Gellhorn, "White into Black"  
 A. Bartlett Giamatti, "A Meditation on Power"  
 Oliver Goldsmith, "National Prejudices"  
 Nat Hentoff, "Free Speech on Campus"  
 Thomas Hobbes, "The Social Contract" from *Leviathan*  
 Garrett Hongo, "Kubota"  
 Jesse Jackson, "Who Makes the Clothes We Wear?"  
 Thomas Jefferson, "First Inaugural Address"  
 Thomas Jefferson, "The Declaration of Independence"  
 Barbara Jordan, "1976 Democratic National Convention Keynote Address"  
 Barbara Jordan, "Statement on the Articles of Impeachment"  
 Immanuel Kant, "The Right of Punishing" from *The Metaphysics of Morals*  
 Edward M. Kennedy, "The Need for Handgun Control"  
 John F. Kennedy, "Inaugural Address"  
 Martin Luther King, Jr., "I Have a Dream"  
 Martin Luther King, Jr., "Letter from Birmingham Jail"  
 Charles Krauthammer, "Legalize? No. Deglamorize."  
 Lewis H. Lapham, "Notebook: The New Patriotism"  
 Joseph Lelyveld, "All Suicide Bombers Are Not Alike"  
 Bernard Lewis, "The Roots of Muslim Rage"  
 Abraham Lincoln, "Meditation on the Divine Will"  
 Abraham Lincoln, Address at the Dedication of the Gettysburg National Cemetery  
 Audre Lorde, "The Fourth of July"  
 Niccolò Machiavelli, "Circle of Governments"  
 Niccolò Machiavelli, "On Political Expediency"  
 John Stuart Mill, "Of the Liberty of Thought and Discussion"  
 Sir Thomas More, from *Utopia*  
 Barack Obama, "Inaugural Address"  
 Barack Obama, "2004 Democratic National Convention Keynote Address"  
 The Onion, "Best-Laid Plans of Mice and Men Faulted in 747 Crash"  
 George Orwell, "A Hanging"  
 George Orwell, "Shooting an Elephant"  
 Thomas Paine, "The Origin and Design of Government in General," from *Common Sense*  
 Plato, "The Allegory of the Cave"  
 Katha Pollitt, "'Fetal Rights': A New Assault on Feminism"  
 James Rachels, from "Euthanasia"  
 Franklin D. Roosevelt, "First Inaugural Address"  
 Franklin D. Roosevelt, "Pearl Harbor Address to the Nation"  
 Jean-Jacques Rousseau, "Origin of Civil Society" from *The Social Contract*  
 Muriel Rukeyser, "Breaking Open"  
 Arthur M. Schlesinger, Jr., "Politics and the American Language"

Arthur M. Schlesinger, Jr., "The Opening of the American Mind"  
 Benjamin Schwarz and Christopher Layne, "A New Grand Strategy"  
 Chief Seattle, Address, 1854  
 Elizabeth Cady Stanton, "Declaration of Sentiments and Resolutions"  
 Jessica Stern, "Trojan Horses of the Body"  
 Jonathan Swift, "A Modest Proposal"  
 Henry David Thoreau, "On the Duty of Civil Disobedience"  
 Sallie Tisdale, "We Do Abortions Here: A Nurse's Story"  
 Alexis de Tocqueville, "Public Associations and Civil Life"  
 United Nations, "Universal Declaration of Human Rights"  
 The United States Constitution  
 Gore Vidal, "Notes On Our Patriarchal State"  
 David Wagoner, "A Valedictory to Standard Oil"  
 Rick Weiss, "Free to Be Me: Would-Be Cloners Pushing the Debate"  
 Phillis Wheatley, "Liberty and Peace"  
 Mary Wollstonecraft, "A Vindication of the Rights of Woman"

## RACE AND ETHNICITY

Gloria Anzaldúa, "How to Tame a Wild Tongue"  
 James Baldwin, "If Black English Isn't a Language, Then Tell Me, What Is?"  
 James Baldwin, "Sonny's Blues"  
 Aphra Behn, "Oroonoko"  
 Beth Brant, "Native Origin" from *Mohawk Trail*  
 Gwendolyn Brooks, "The Lovers of the Poor"  
 Denise Chavez, "The Last of the Menu Girls"  
 Linda Chavez, "The Real Aim of the Promoters of Cultural Diversity"  
 Judith Ortiz Cofer, "Casa: A Partial Remembrance of a Puerto Rican Childhood"  
 Judith Ortiz Cofer, "The Myth of the Latin Woman"  
 Patricia Hill Collins, "Black Women and Motherhood"  
 Frederick Douglass, "Escape from Slavery" from *The Life of Frederick Douglass, An American Slave*  
 Frederick Douglass, "What to the Slave Is the Fourth of July?"  
 Paul Laurence Dunbar, "We Wear the Mask"  
 Barbara Ehrenreich, "Class Struggle 101"  
 Nawal El Saadawi, "Love and Sex in the Life of the Arab"  
 Black Elk, "High Horse's Courting"  
 George Fitzhugh, "The Universal Trade" from *Cannibals All!*  
 Carlos Fuentes, "The Mirror of the Other"  
 Ernesto Galarza, from "Barrio Boy"  
 William Lloyd Garrison, "Address to the American Colonization Society"  
 Henry Louis Gates, Jr., "Whose Canon Is it Anyway?"  
 Martha Gellhorn, "White into Black"  
 John C. H. Grabill, "U.S. School for Indians at Pine Ridge, S.D."  
 Dick Gregory, "If You Had to Kill Your Own Hog"  
 Paul Harrison, "The Westernization of the World"  
 William Least Heat-Moon, "South by Southeast"  
 Arlene Hirschfelder, "It's Time to Stop Playing Indians"  
 Garrett Hongo, "Kubota"

bell hooks, "Dreaming Ourselves Dark and Deep: Black Beauty"  
 Barbara Jordan, "1976 Democratic National Convention Keynote Address"  
 Harriet Ann Jacobs, from *Incidents in the Life of a Slave Girl*  
 Ryszard Kapuscinski, "Fire on the Road"  
 Martin Luther King, Jr., "I Have a Dream"  
 Martin Luther King, Jr., "Letter from Birmingham Jail"  
 Margaret Laurence, "The Loons"  
 Richard B. Lee, "Eating Christmas in the Kalahari"  
 Bernard Lewis, "The Roots of Muslim Rage"  
 Audre Lorde, "Age, Race, Class, and Sex"  
 Audre Lorde, "The Uses of Anger: Women Responding to Racism"  
 Bernard Malamud, "The Magic Barrel"  
 Peter Marin, "Toward Something American"  
 N. Scott Momaday, from *The Way to Rainy Mountain*  
 Barack Obama, "Inaugural Address"  
 Barack Obama, "2004 Democratic National Convention Keynote Address"  
 Ann Petry, "Like a Winding Sheet"  
 Diane Ravitch, "Multiculturalism Yes, Particularism No"  
 Richard Rodriguez, "Aria: A Memoir of a Bilingual Childhood"  
 Richard Rodriguez, "On Becoming a Chicano"  
 Chief Seattle, Address, 1854  
 Jack Shaheen, "The Media's Image of Arabs"  
 Leslie Marmon Silko, "Landscape, History, and the Pueblo Imagination"  
 Brent Staples, "Black Men and Public Space"  
 Shelby Steele, "The Recoloring of Campus Life"  
 Amy Tan, "Mother Tongue"  
 Sojourner Truth, "Ain't I a Woman?"  
 Alice Walker, "In Search of Our Mothers' Gardens"  
 Alice Walker, "Everyday Use"  
 Ethan Watters, "Claude Steele Has Scores to Settle"  
 Eudora Welty, "A Worn Path"  
 Phillis Wheatley, "Liberty and Peace"  
 Phillis Wheatley, "To the University of Cambridge"  
 Ethel Wilson, "From Flores"

## SCIENCE AND TECHNOLOGY

Wendell Berry, "Agricultural Solutions for Agricultural Problems"  
 Wendell Berry, "Why I Am Not Going to Buy a Computer"  
 Daniel J. Boorstin, "Technology and Democracy: Getting There Is All the Fun"  
 Jacob Bronowski, "The Nature of Scientific Reasoning"  
 Jacob Bronowski, "The Reach of Imagination"  
 James Dickey, "Power and Light"  
 Joan Didion, "In Bed," from *The White Album*  
 Sigmund Freud, "Relation of Dream to the Waking State and Material of Dreams"  
 Steven Jay Gould, "Sex, Drugs, Disasters, and the Extinction of Dinosaurs"  
 Stephen Hawking, "Unified Theory of the Universe Would Be the Ultimate Triumph"  
 Nathaniel Hawthorne, "The Birthmark"

James Jeans, "Why the Sky Is Blue "  
 Melvin Konner, "Rage"  
 Stanley Milgram, "The Perils of Obedience"  
 J. Robert Oppenheimer, "On Science and Culture"  
 Carl Sagan, "The Cosmic Calendar"  
 Richard Selzer, "Letter to a Young Surgeon III"  
 Susan Sontag, "AIDS and Its Metaphors"  
 Jessica Stern, "Trojan Horses of the Body"  
 Rick Weiss, "Free to Be Me: Would-Be Cloners Pushing the Debate"  
 Barry Wellman, "Computer Networks as Social Networks"  
 Alfred North Whitehead, "The Origins of Modern Science"  
 Gary Zukav, "Heisenberg's Uncertainty Principle"

### WAR, TERRORISM, AND VIOLENCE

Edward Abbey, "The Right to Arms"  
 Aphra Behn, "Oroonoko"  
 Ambrose Bierce, "An Occurrence at Owl Creek Bridge"  
 Ambrose Bierce, "Chickamauga"  
 Kay Boyle, "Winter Night"  
 Susan Brownmiller, "On Pornography"  
 Stephen Crane, "The Blue Hotel"  
 Joan Didion, from *Salvador*  
 Frederick Douglass, "Escape from Slavery" from *The Life of Frederick Douglass, An American Slave*  
 Frederick Douglass, "What to the Slave Is the Fourth of July?"  
 The Economist, "What September 11th Really Wrought"  
 Oliver Goldsmith, "National Prejudices"  
 Bernard Gotfryd, "Anton the Dove Fancier"  
 Thomas Hardy, "The Man He Killed"  
 Paul Harrison, "The Westernization of the World"  
 Randall Jarrell, "The Death of the Ball Turret Gunner"  
 Rudyard Kipling, "The Gardener"  
 Joseph Lelyveld, "All Suicide Bombers Are Not Alike"  
 Bernard Lewis, "The Roots of Muslim Rage"  
 Archibald MacLeish, "Memorial Rain"  
 Philip Meyer, "If Hitler Asked You to Electrocute a Stranger, Would You?"  
 Barack Obama, "Inaugural Address"  
 Barack Obama, "2004 Democratic National Convention Keynote Address"  
 Wilfred Owen, "Anthem for Doomed Youth"  
 Wilfred Owen, "Dulce et Decorum Est"  
 Henry Reed, "Lessons of the War"  
 Franklin D. Roosevelt, "Pearl Harbor Address to the Nation"  
 Muriel Rukeyser, "Breaking Open"  
 Benjamin Schwarz and Christopher Layne, "A New Grand Strategy"  
 Jessica Stern, "Trojan Horses of the Body"  
 A. R. Torres, "The Reluctant Icon"

### WORK, MONEY, AND ECONOMIC CLASS

Mary Arguelles, "Money for Morality"  
 Russell Baker, "Work in Corporate America"  
 Elizabeth Bishop, "Filling Station"  
 William Blake, both versions of "Holy Thursday"  
 William Blake, "London"  
 Gwendolyn Brooks, "The Lovers of the Poor"  
 Willa Cather, "Paul's Case"  
 Frederick Douglass, "Escape from Slavery" from *The Life of Frederick Douglass, An American Slave*  
 Barbara Ehrenreich, "Class Struggle 101"  
 Barbara Ehrenreich, "Nickel-and-Dimed: On (Not) Getting By in America"  
 Barbara Ehrenreich and Annette Fuentes, "Life on the Global Assembly Line"  
 Lars Eighner, "On Dumpster Diving"  
 George Fitzhugh, "The Universal Trade" from *Cannibals All!*  
 Benjamin Franklin, "The Way to Wealth"  
 Ellen Goodman, "The Company Man"  
 Michael Harrington, "A Definition of Poverty"  
 Seamus Heaney, "Digging" and "Mid-Term Break"  
 Seamus Heaney, "Oysters"  
 O. Henry, "The Gift of the Magi"  
 Jesse Jackson, "Who Makes the Clothes We Wear?"  
 Barbara Jordan, "1976 Democratic National Convention Keynote Address"  
 Bill McKibben, "A Modest Proposal to Destroy Western Civ.: The \$100 Christmas"  
 Sir Thomas More, from *Utopia*  
 Vicente Navarro, "The Middle Class--A Useful Myth"  
 Barack Obama, "Inaugural Address"  
 Barack Obama, "2004 Democratic National Convention Keynote Address"  
 Anna Quindlen, "Men at Work"  
 Edwin Arlington Robinson, "Richard Cory"  
 Carl Sandburg, "Chicago"  
 Richard Selzer, "Letter to a Young Surgeon III"  
 Gloria Steinem, "The Importance of Work"  
 Jonathan Swift, "Description of the Morning"  
 Jonathan Swift, "A Modest Proposal"  
 J. M. Synge, "Riders to the Sea"  
 Henry David Thoreau, "Economy"  
 David Wagoner, "A Valedictory to Standard Oil"  
 Eudora Welty, "A Worn Path"

## UNASSIGNED

Anonymous, "Sir Patrick Spence"  
 John Berryman, "The Ball Poem"  
 Elizabeth Bishop, "The Man-Moth"  
 Elizabeth Bishop, "Sestina"  
 Lewis Carroll, "A Mad Tea Party" from *Alice in Wonderland*  
 Samuel Taylor Coleridge, "Kubla Khan"  
 A. E. Housman, "Loveliest of Trees, The Cherry Now"  
 Amy Lowell, "Opal"

Howard Nemerov, "Storm Windows"

Edgar Allan Poe, "The Raven"

Alexander Pope, "Epigram"

Edwin Arlington Robinson, "Mr. Flood's Party"

William Carlos Williams, "This is Just to Say"

William Wordsworth, "She Dwelt Among the Untrodden Ways"